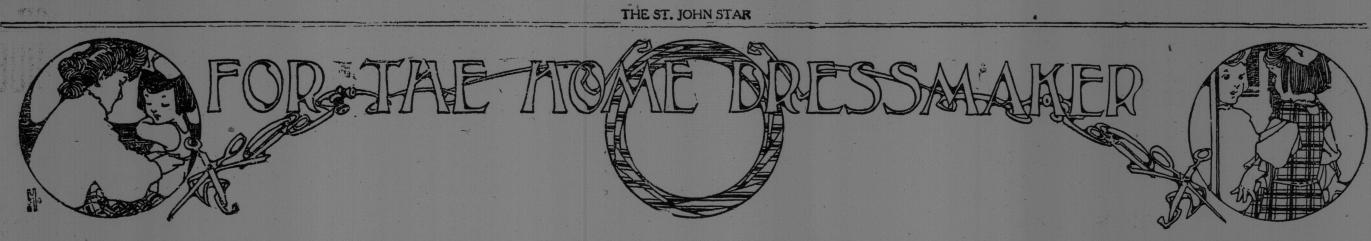
POOR DOCUMENT



Suggestions for the Early Fall House Gown

sel with the mysterious beings who formulate our fashions, it is practically impossible to definitely foresee two or three months ahead what will be worn in a coming season. The dear public has a little way sometimes of disregarding the commands of the arbiter of styles, and often manufacturers' or dressmakers' decisions will be utterly disregarded from some "dark horse" of fashionwhich too often, by the way, is aidden to death.

While no one can say positively thus early what will or will not be worn next Christmas, for instance, there are certain tendencies that bear watching.

Thus we hear much of the passing cf the unclothed arm—which, with all its prettiness and atrocities, has grown an old and tried friend. But this same prediction, it may be remembered, was made last fall, and ain this spring, yet still we have sleeves of elbow and three-quarter length enjoying greater prestige than ever.

V. hether the coming winter will see a return of the long sleeve, who can say? In every probability it will be a part of strictly tailored suits, while the long tight-fitting under-sleeve reaching well down on the fingers, that is noticeable in some of the newest models, points to at least a partial revival of long sleeves

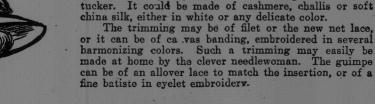
winter.

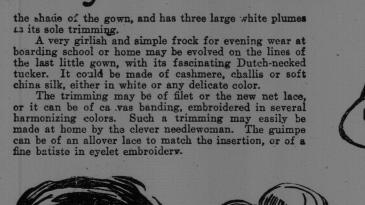
Silk voiles, crepe de chine and light-weight broadcloth are all much used for such costumes, exquisite combinations trimmed with laces in every color and weave.

The first gown is a dainty arrangement of white silk lace and banding of cluny lace. This would make a very pretty dress for girls who are off to boarding school, for semi-formal wear and small school dances. The skirt is a gored circular to circular the newest ones are of vivid scarlet, scintillant with iridescent or cut steel beads, and always finished with a large buckle.

Coral buckles in quaint rose bouquets adorn many of the black silk webbing belts.

Metal belts were never more popular. One of the daintiest shows a series of interlocked rings with a







least a partial revival of long sleeves for demi-toilets.

Then the kimono lines and overblouses certainly have been seen with monotonous frequency for many months. Yet some of the best modistes of Paris show Japanesque effects in their very latest models, which, to say the least, does not point to their speedy demise.

From the manufacturers we hear that the Japanese influence is being felt on every line of fashion—laces, tissues, embroideries and even pagoda-shaped sunshades and umbrellas—and next season's styles will surely be strangely marked by this tendency.

From the same source comes the prediction of black filet lace effects and nets embroidered with a touch

Then there are certain significant tendencies noticeable in skirts. While the walking skirt is still ridiculously suggestive of an overgrown schoolgirl whose mother strenuously objects to lengthened frocks, the gowns for formal occasions grow longer and plainer as the season advances, and sweeping lines are much in evidence, in the favorite circular or circular-gored models.

Some of the most advanced French modistes are narrowing the skirts round the bottom, and making them cling closely to the figure below the hips in a way decidedly reminiscent of the old sheath-like models that lent to a slender woman sinuous grace, and made a fat one

sinuous grace, and made a fat one appear ten times more fat.

This may mean an entirely new skirt model by fall. But, again, who

skirt model by fall. But, again, who can say?

Colors are also somewhat chaotic. There seems to be evidence of a return to quieter shades after a positive fever of warm, almost lurid, tones. For the very young girl plaids of enormous size will be favored, while her older sister promises to show a liking for violet in every hue, blue in many shades, gray and white, brought out by hats of a contrasting solid color.

Today's gowns are advance models of what the young French women will wear who act as bridesmaids for noon weddings. To the American mind they are somewhat to simple for such occasions—we have grown used to the airy, fluffy frock for matrimonial functions—but they will make charming little dresses for the theater or afternoon affairs next

who are off to boarding school, for semi-formal wear and small school dances. The skirt is a gored circular, with an added banding of alternate rows of cluny and deep tucks. The arrangement of the insertion on the blouse is distinctly new; and the long pointed vest of cluny, gives a peculiar softening touch. The long tight sleeves of the background.

White linen belts decorated with a plunded violet in the series of the same shade.

White linen belts decorated with a plunded violet in the series of the same shade.

The full skirs is extremely simple,

When are off to boarding school, for semi-formal wear and small school dances. The skir is a gored circular, with an added banding of alternate rows of cluny and deep tucks. The arrangement of the insertion on the blouse is distinctly new; and the long pointed vest of cluny, gives a peculiar softening touch. The long tight sleeves of the background.

White linen belts decorated with single flower with its deep yoke of cluny, gives a peculiar softening touch. The board strictly gradeful by gradeful of the content of the sign are crosedingly gradeful by gradeful of vision broadcalcoth, trimmed with a pointed dasking in heavy Irish crocked rings with a tiny canned defect with a pointed vest of mouselines with merely a very handsome buckle for vision broadcalcoth, trimmed with a pointed dasking in heavy Irish and so forming the clasping and the point of the same shade.

The full skirs is extremely simple,

White linen belts decorated with sale decorated with sale and strike at the neck and which states are tucked in with the but, and, belold the prime, plain shad, and which states are tucked in with the but, and, belold the prime, plain shad, and which states are tucked in with the but, and, belold the prime, plain shad, and which states are tucked in with the but, and, belold the prime, plain stricts in the skin, strapped with sex in the neck and skin, strapped with sex in the locate skin, strapped with sex in the skin, strapped with sex in the locate skin, strapped

save for the band of lace above the nine-inch hem.

The chief Leauty of the frock lies in its graceful draped folds of the cloth, which are brought in sweeping curves under the shaped box pleat that broadens from a shallow lace yoke.

A smart but easily copied model is the next gown of pale blue crepe de chine with two-inch bands of cream-colored princess lace on the blouse. The arrangement of this lace, though graceful, is perfectly simple.

The yoke and undersleeves are of a fine embroidered net gathered in rather full folds, the high collar finished with a Pierrot ruche.

The white felt hat, shaped like an inverted pagoda, is faced with blue

BELT BEAUTIES DELTS are nothing if not fas-

Metal belts were never more popular. One of the daintiest shows a series of interlocked rings with a tiny enameled flower in the center of each, and a single flower with its stem and foliage forming the clasp.

Hetal belts were never more populacies of designs in colored loped edges.

Pale tan care every color of every color of the stem and foliage forming the clasp.

Colored Handkerchiefs Used

ANDKERCHIEFE show some strikingly new notes, especially in the introduction of color. Among the favorite colors is pale lavender, crossed off with hair-lines of deep blue purple.

Another model had a broad band of solor shows a paragraph law with the solor shows a paragraph law with the solor shows a paragraph law with the solor shows a paragraph law with law and solor shows a paragraph law with law with white or tan.

Delicate shades of pink and pale green and blue are shown in handwhite or darker tones of the same shade of which they are made.

Another model had a broad band of solor shows a paragraph law with law

which they are made.

While the conservative woman will, perhaps, prefer the colored kerchiefs in just one shade, and white, or the pale tan, as the case may be, others want two or three colors on the background.

While the conservative woman will, perhaps, prefer the colored kerchiefs in just one shade, and white, or the pale tan, as the case may be, others want two or three colors on the background.

The white the conservative woman will, perhaps, prefer the colored kerchiefs in just one shade, and white, or the pale tan, as the case may be, others want two or three colors on the background.

The white the conservative woman will, perhaps, prefer the colored kerchiefs in just one shade, and white, or the pale tan, as the case may be, others want two or three colors on the background.

The white the conservative woman will, perhaps, prefer the colored kerchiefs in just one shade, and white, or the pale tan, as the case may be, others want two or three colors on the background.

The white the conservative woman will, perhaps, prefer the colored kerchiefs in just one shade, and white, or the pale tan, as the case may be, others want two or three colors on the background.

The white the conservative woman will, perhaps, prefer the colored kerchiefs in just one shade, and white, or the pale tan, as the case may be, others want two or three colors on the background.

Fancies

Fashion's

HE tunic skirt, without any premounced vogue of its own, has been steadily adown, has been steadily advancing in favor for some time, and the outlook shows a strong possibility of its increase in fashionable costumes for coming fall and winter. The latest manifestation of it is the long straight draperies hanging short at the back and long at the front of the skirt—a style that saves the undesirable cutinto effect.

The most exclusive of the French modistes are narrowing the skirts around the bottom and, in fact, making them to cling more closely to the figure below the hips than they have been doing. The change is being made almost imperceptibly. By winter, however, it is more than likely they will be in full vogue.

For afternoon gowns the daintily checked voiles in two-toned effects are exceptionally attractive when fashioned with a garniture of silk which gives them body.

The short sleeve is destined to last through this summer, but with the first fall frocks we shall be on our way back again to long ones—very long ones—for already there are strong indications of this shown in the creations which have come over from Paris and Vienna.

Many of the sleeves show bewitching puffs above the elbows, with a cuff binding it just below. This in turn is supplemented by odd little lace cuffs, which reach quite half way down the forearm.

The fad for self-trimming continues, and the smartest of the newest designs, not only in tailored, but in the more formal costumes show as much of a preference as ever for this style of trimming.

Smocking is gradually returning to favor although it is not very practical for washable materials, but for such fabrics as may be dry-cleaned satisfactorily, it is always

Walking suits are plain. Even the folds around the skirts are grad-ually disappearing on the newest de-signs. The new circular skirt seems to be adaptable to very little variety in walking costumes.

Velvet ribbon is much seen on light gowns for both day and evening wear, and there are endless charming ways of bringing it into play. With the little Dutch necks which are greatly in vogue for semi-evening frocks the velvet band is almost invariably a feature, plain, studded with jewels, or tied in straight little bows with an ornamental strap. The pendant is seldom seen except or. the slender neck chains, which are never out of fashion.

SASHES IN FAVOR
THE sash has evidently come to stay a while, to judge by the variety which may be had at the shops ready made.
There is the Dutch loop, a large puff of soft silk which has two long ends, each finished with fringe. Sashes of this order are usually made of eighteen-inch silk.
Sometimes there is a shaped belt to which they are attached, but more frequently the lik is wound around the waist in ordinary fushion.
Tho wide Japanese sash, with wide girdle, short flat bow and long ends, is also worn a great deal.

DAINTY CRAVATS

Mousseline de soie has taken on a new glory in the form of odd, beautiful printed effects. One shown is a white ground, lightly checked off into iour-inch squares, with hair-lines of some pretty pastel shade. There is a deep border of huge roses against a shaded background with a band of color matching that of the check below it, and scattered loosely over the surface regardless of the check are graceful little flower sprays.

Guimpe and jumper dresses of gingham, plaid gingham, chambray and wool mixtures continue popular for school wear.

When plain tailored shirtwaists are worn by school girls care should be taken that they are not too severe in effect. Sufficient fulness should be allowed to make the waists becoming to the immature figure.

Pretty sashes and bretelles for

Pretty sashes and bretelles for party dresses o made of narrow ribbons, alternating with insertion of the same width. They are edged with tiny ruches of lace.

HE pleated linen and lingerie frills have returned to fa-vor, and the use of frilled

jabots at the neck is popular

the transparent plastrons of the shawl-fashioned corsages.

There are removable jabots that are both attractive and convenient, and which fasten at the neck and are tucked in with the belt, and, behold! the prim, plain shirtwaist has become a dressy blouse.

Taches of lace.

For street wear young girls will wear semi-fitting three-quarter-length coats with pleated and plain skirts. Heavy gloves in tan or gray, hats very simply trinmed, and perky bows are all the adjuncts needed for a correctly gowned schoolgirl.

