

For Every Woman According to Her Needs

Goodly
Two-shoes

Getting Ready for the Party

White Duckskin—Easier to Keep Clean than Black Shoes

*Moccasins for
the First Short Dress*

Sandals Are Fashionable

THEIRS plenty of variety in shoes, thanks for tiny folks, both in seasonable, everyday kinds and in the limited quantities of special shoes. The important question of wearing the shoes is not so much the shoes as the moosekins, some made of heavy kid, finished with narrow ribbons, and some of a more fashion around the ankles. All the soft soles leathers are used, be they smooth or grained, with or without, or with narrow ribbons, and the shoes are made in a variety of styles. They are half-shoes, those funny shoes with a half sole, and the shoes of moosekins, but they take on the lines of a baby's rubber foot, and grow to a baby's little feet.

Gray and tan and white buckskin and black and white buckskin shoes in various variations are moosekins found, soft and supple, and they are worn by babyish in their style as anything could be.

White buckskins appeal strongly to the taste of the little ones, and they are worn by their children in all the

white, even to shoes. They're really easier to keep clean than black shoes, and with the new preparations of pipe clay that have followed in the wake of the fad for white shoes. Cleaning is about as easy to do as dressing and blacking; and the black shoes do "scuff" so terribly!

Russet shoes are the resource of the woman who can't indulge in all-white. They are less trouble to care for than either black or white, and are almost as attractive. And laced shoes are most popular for the first walking shoes, because of the more perfectly adjusted

Sandals are fashionable in the dress-up crowd. They come in many styles, but open down the front, except for a series of straps that hold the foot in place. Although they are made in pink and blue and white as well as in black, the place of the quaint single-strap sandal, popular in the 1920s, has been taken over by the tempt you to use them for every day—because they are absolutely no support for the ankles.

For "parties," a dozen variations of the single-strap sandal are planned, with the tiny, single-strap slippers, with the long, thin straps, and the cunningest of all.

White stockings are oftentimes worn, but they are not worn where a pink slip is worn under the white dress, and a pink slip is worn under a white dress. They may be worn with either white or pink shoes, but they are not worn with pink shoes, but when the ash (or shoulder) socks are of blue, blue stockings are very popular.

Some old little socks have come out, and others with tiny stripes of color running around the ankle. They are called "candy" socks like the striping of a stick of candy.

How an Odd Recess Was Turned Into a China Closet

HEHE obviously wasn't space in that box of a dining room for a china closet, yet the resolution of the mistress of the house indicated she must and would have one, if only for a moment.

The other half of the family mildly suggested a plate-rack, but was instantly rebuffed. The mistress was looking for that as an adjunct to the closet. The husband had been thinking of her going at the four walls, determined to do it. She did.

There was nothing new or thing none or them had been particularly proud of before. The husband had been told that the only old enough to be ancient, instead of properly antique. But the architect had said that the result would be a room with odd resources—not interesting, deep and varied, but a room with a few attractive places for palms. But the wall was pushed back in queer places for no reason, and the result was a room six inches or even less—which made rug

After all, it was the day—those very brave men who saved the day—and the morning.

There was only one in the dining-room and it was exactly four inches deep, and just about six feet wide. And there the chief clerk stood, his face red, his hands clasped, and his eyes fixed on the door, as if he insisted upon calling it was built.

It was mostly doors, that china closet door, the big doors made the front, and the rest of it was just a top and a strip of wood nailed at each side. The drawers were all attached, and which, besides, were treated with sugar holes every two inches apart, all the way down.

For the rest, there were narrow shelves (each with an extra shelf) and the drawers were fastened to the right distances apart by means of little metal plugs fitted securely into the holes.

On the lowest shelf went dinner plates and on the top the prettiest of the bread and butter plates, while in between were graduated all sorts and sizes of plates. And on the very top—the "outside top"—were set a couple of slender vases. Around the room, level with the top of the china closet, ran a plate rack, disposing of still more of the plates. Yet the china closet, although easing the real closet of half its burden of china, and putting the prettiest out of the danger of daily contact, practically took up no room.

BAD MANNERS

WHERE were some of the people who dine around in tea rooms and restaurants brought up? Most of them seem to have no idea whatever of the most ordinary little niceties of life. That is a rather sweeping statement;

but, unfortunately, one visit—if you spend it in noticing—will convince you of its truth.

THE REACTION IN HAND-BAGS AND PURSES

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A black and white photograph showing a close-up of a person's hand holding a large, dark, cylindrical object, possibly a microphone or a piece of equipment, with wires visible. The image is grainy and high-contrast, typical of a newspaper photo.

WATER TOYS AND FLOWERS

WATER toys are extremely popular gifts to make children happy. They are about ready to pay attention to anything that is different, and they will consent to unnumbered baths no matter how much water is used, so long as they can splash those coxae.

They are not afraid of the hollow, and they will be pulled and pulled, and carefully balled, so that they can be properly stretched to their full length.

Ducks and geese, dogs and cats, horses and ponies, and even birds and cranes, besides, are made of hollow, too; all of them gaily painted.

As to boats, wading toys, and other toys from the cleverest of submarine boats to houseboats, do not make a boat out of hollow, and rowboats and steamers—everything that floats—made of hollow.

The most interesting of all to children is the toy of the water. They look like nothing but the silvers of wood, with them in the water and let it swell them up—it is a very simple thing to do. The main parts swell out into crude big balloons, and they are very good. They were before. The dabs of people preserve themselves in different ways.

Something that grows before you can grow up, and it is a very good grow-up, and a minute but when it grows to a child.

HARDANGER SETS

THE prettiest, plainest set of H. danger collars and cuffs were invented the other day—with utter absence of the heavy padding and even the little "berry" left off the bar-stitch that marks the square. The cuffs were just two inches deep, half of the material left plain, the other half covered with a pattern of a not much wider than the divisions, y—just the squares.

The collar was almost as deep as the cuffs and lay in the same several plain way. Yet it was the most effective set of set when worn.

Buttonholing was necessary, of course, for the collar and heavy sewing cotton, like the rest of the work, instead of the mercerized thread usually employed.

Easier Methods Applied to Filet Work for Blouses

SINCE last spring, when the first couple of blouses of the season came over the sea, showing for the first time the unique treatment of squares of handwork fllet lace, all sorts of clever ideas have been expressed in just such work. Then the idea was only attempted by a few, because of the immense amount of work involved in the making of the fllet which were darned in the finest of linen threads, backward and forward until the design was filled in. On those first blouses the designs were difficult to execute, most of them

lion rampant, or something equally impossible to nature, but wonderfully decorative.

Like everything else, easier methods have been applied to flet work, which bring it more into popularity and detract comparatively little from its beauty. The main change has been the introducing of heavier lines in the work, and the use of over-stretched cotton as the duller lines—which fills up the design so much more quickly than a whole set of medallions can be made in the same time it would take to make one in the old, *snar way*. The effect, while not

Collars and cuff sets are the last-
pression in darning work. Simple pat-
terns are used, those of conventional
flowers running along in a sort of con-
tinued pattern—a lot easier to work than
the isolated figures, which require con-
stant starting and an endless number of
threads. The ends of threads in the hem
near the edge of the work, for it must be
definitely done to show, yet the hem
thread used is difficult not to finish aw-
wardly with.

Materials are inexpensive, the work
easy to do, and pleasant in consequence,
and results in effective, beautiful trim-
ming for blouse or gown.

Pillows for a Bungalow Corner

"BUNGALOW CORNER," the tiny bay window in the living room was dubbed, because of the utter absence of chairs. The even window sill was the prominent presence of sofa pillows, which were piled high to the very window sill.

Just beyond the window was a table, low and broad enough to hold a couple of chairs. The table was for the hostess to comfortably connect all sorts of interesting things.

It was an ideal lounging spot. The floor of the room was covered with rug, and the giver, over entirely a window.

Pillows of all sizes and sorts were piled on the door, and no chairs, alike, with stuffs in strong, rich colors flung together in a thoroughly bizarre

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POSTAL CARDS AS PLACE CARDS

A NOVEL one of the many uses of the postcard cards are put to in the day of the fad, was invented by a girl in the States. It was the affair given by a girl's luncheon club. Her funds were low, as the girls' pocket money was small. Her artistic ability and her knowledge of the art of making cards out of a few scraps and a little imagination (and, of course, generalities often suggest) being so conspicuous by its absence as to be noticeable, she suggested that she use picture postals.

This suggestion was hailed with enthusiasm. A visit to the shops was crowned with success in the department of picture postals. The luncheon club was strictly Japanese in decoration, clad in the garb of the Orient. The girls, who were so beautifully lacquered, who bowed and smiled or glanced so demurely at the guests, were of so many different backgrounds.

So many postals are ornamented with Japanese designs, that it is not pretentious, or girly, heads-interesting enough in themselves, and so different enough from others to suit a particular scheme of decoration. And, of course, the girls are so like paying very much for cards.

PRINCESSE CHEMISE

PRINCESSE styles have found their way to chemises, with the prettiest possible effect.

Chemises have been growing more and more shapely in cut for years, but this latest trick has robbed them of the last bit of unnecessary fullness and made them what they are properly named, *and* that is—graceful.

The application of Princesse styles is simple enough; just the running of fine tucks down front and back in a sort of band which is probably six inches wide and about twelve inches long. These bands draw the chemise in a little about the wrist, and yet there is a shapely, graceful line in the shapings into the long, graceful lines that characterize Princesse models.