the trowel among Freemasons as well as among operative masons is an emblem of fraternal feeling. In that sense I accept the gift, with the fervent wish that we may ever continue to be a society of friends and brothers, among whom no contention should ever arise, but that noble contention, or rather emulation, of who can best work and best agree."

The cement having been spread, the upper stone was lowered with three halts, at which intervals the band played bars of the National Anthem; when it had been guided into its place, the Grand Junior Warden applied the plumb-rule, the Grand Senior Warden the level, and the deputy Grand Master the square, and they having reported that the stone was just, true, and properly laid, the Grand Master said, "Having full confidence in your skill in our royal art, it remains for me to finish the work." He then struck the stone three times with the gavel and said: "Well made, truly laid, true and trusty; may this undertaking be conducted and completed by the craftsmen, according to the grand plan, in Peace, Harmony and Brotherly Love."

As they were handed to him, he poured out the customary libations, saying: "I strew corn upon the stone as an emblem of Plenty, I pour wine on it as the emblem of Cheerfulness, and I anoint it with oil as the emblem of Comfort and Consolation. May corn, wine, and oil, and all the necessaries of life, abound among men, throughout the world, and may the blessing of the Supreme Architect of the universe be upon this edifice, and all connected with it."

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Response: So mote it be.

The implements having been handed to the W.M.G.M., he presented them to the Architect, saying: "The foundation stone of this building being now laid, I present you the implements applied to it, also the plans, in full confidence that, as a skilful and faithful workman, you will use them in such a manner, that the building may arise in order, harmony and beauty, being per-