Spring Fashions from the " Bazar.

The cheviots of pure wool loosely woven are among the favorite fabrics for early spring suits that will also serve for traveling dresses during the summer. These soft goods have what was called last year the "flannel finish;" they are evenly but loosely woven, and are without luster. They come in small tunity of doing, and the opportunity is distressed. He brought his violin box are evenly but loosely woven, and ar pin-head checks of cream with brown two drab shades, pale olive with darker green, and two shades of gray. They and are \$1 a yard. When made in the simple styles now in vogue for such dresses, eight or nine yards is an abunfor a whole suit. One of the favorite plans for such dresses is the round full skirt, stitched as a border, but not flounced, and worn with a long that they are safer in their own hands that they are safer in their own hands surtout over-dress that is left open below the waist in all its seams-not merely in the middle back seam. The only silk or satin used on such suits is that employed as a wide facing on the edges and up the opened parts to the waist; this facing is sometimes in a gay contrasting color, though a darker shade of the same color will be pre-ferred for plain traveling dresses. The other popular design for such suits is that worn during the winter with a full skirt on which an apron is draped, and an English skirted jacket-basque of medium length rounded in front like the spring jackets described above. A finer wool fabric for spring is camel's hair of thick round threads, yet sleazily woven, like the beige de sante used last year. This comes in stripes, clouded or dashes. The new broche goods of mixed wool and silk are of very pliable qualities, and have all the silk thrown on the surface, and the ground almost covered with figures; thus a pheasant brown ground of wool is aln cealed by intricately woven arabesques of cream-colored silk, or else a peacock blue ground has pale olive green of loose silken threads; these are single width, and \$1.25 a yard. Since cream colors are to be largely used again, a bunting polonaise of that shade combined with pheasant brown and cream-colored broche will be a very safe choice for ladies who must make up their summer wardrobes at the earliest moment. The genuine Chinese crapes, like

se in Canton crape shawls, are imported in all colors to combine with silk or satin for elegant costumes for the spring. They come in the pale tints be used for very choice occasions, such as rose, Isabelle, cream pale blue, and in the darker heliotrope and coachman's drab. They will cost from \$2 a yard upward, and are very

Soft figured silks to combine with these crapes have very quaintly con-trasting colors arranged in the design; thus cream-color will have Japanese blue and bronze figures, a ciel blue ground will have brown and ecru figures, and old gold will be strewn with

Brocaded satin de Lyon for evening dresses has very large detached figures o flowers on a ground of the same shade, or else in striking contrast; thus salmon grounds have blue flowers, and a great peony is on tea-colored ground. e in vas silks as soft and a most as thin s grenadine represent the Louisine sliks of former seasons. They come in half-inch stripes of gray brocade on white, separated by stripes of garnet, peacock blue, or brown.

be classed among thin goods. voven as if twilled, and will make up very handsomely in combination with heavy satin. It comes in pleasant brown, heliotrope, beige shades, pale blue, rose, and white. Bareges are also shown for summer dresses, and will be liked for their soft clinging quality.

The useful seaside gren idines that are all wool come in pretty designs of bars that look like hem-stitching, and in many lace patterns, showing diamond figures, palms or stripes. These make dressy little toilettes when pale white, tea-green or light heliotrope colors are chosen, but they will be more used for serviceable suits in coachmen's livery shades, deep green and pheasant brown. There are also crape-like grenadines of thickness between that of bunting and of silk grenadine, which are said to be made of fine camel's hair, and are shown in all the new shades.

The fine dressy grenadines that have great deal of silk in them are made to have the luster of satin, and are usually brocaded, and have lace-like patterns Sometimes only one stripe is b while that next it has a lace-like effect; other patterns have large detached figures, flowers, or feathers. Great oval lozenge-shaped satin figures are strewn on lace-like grounds, and polka dots are in the square open meshes

The new white Hamburg embroiderfor trimming summer dresses for ladies and for children are in the open designs known as English-work. Compasses, stars, wheels, diamonds, squares, palms, arabesques and Greek borders are all made in the newest edgings and insertion, and to vary these are both agricultural and floriated patterns, with arches, columns and borders, made up of tiny open squares like hem-stitching

acl

Olive Logan says: A woman's safeguard is to keep a man's hands off her. If you need his assistance in walking, take his arm instead of him taking heavy—heavy light jokes, so to speak yours. Just tell him in plain English to Narristown Herald.

"hands off." He may not like it at first, but he will respect you in the future tenfold more. Men will be and do just what the yomen allow them to do. Men will not do to trust. Give a man your arm, and you will find him very confidential, and he will take a great many privileges he would not take if he were not permitted to do so. He will were not permitted to do so. He will give your arm many loving squeezes and Remenyi was performing in this city, he just what he is after. A few more words of advice and close. Keep your girls off order and wanted it fixed. I did not the street, except when they have busi- know the man, but when he told me and two shades of gray. They the street, except which is unnecessary to who he was, I took a good look at him who he was, I took a good look at him go to the postoffice every time they go out. Your girls can walk alone just as well as your boys. Don't allow your girls, if they must have a beau, to go girls, if they must have a beau, to go contains a violin that has made my for-If possible, instill into their very nature life. It is an old and rare one

Captive Light.

A little reflection will show that if a means could be found for storing up light, as heat or electricity can be stored, the invention would be of almost infinite considerable. most infinite application. To discover means of this kind has been the aim of an English chemist, and the results of and he was almost in despair, because his researches were protected in a patent to get another instrument like it was No. 4,152, 1877, for "luminous paint." It is known that there are certain earths; such as the sulphides of lime and baryta, and some sorts of sea shell, which on being exposed to the light for a time become duminous in the dark, and apparaments and apparaments are the control of the cont ently give out again the light which they have absorbed. Mr. Balmin's idea handed it to me. It was a beauty and was to compound a paint of these sub- no mistake, and I judge, worth lots of stances which could be applied to the windows of rooms, the walls of streets, in the least. I saw the trapble at a glance buoys, notices, clock faces, and a thousand other articles which require to be seen in the dark, so as to render them self-luminous. Owing, however, to the health of the inventor breaking down, no practical issues came of the invention until quite recently, when it was taken up in a spirited fashion by Messrs. I lilee & Horne, of London. A pioneer company has been formed to work the person agoin. No applause as he'd ever netont, and there is the property of the property patent, and there is now an eager de- got in a theater could a' give him mor mand for the mysterious illuminant.

The exact nature of the luminous ingredient of the paint is kept a secret, but it is said to be wholly extracted from the common chalk of our cliffe. Probably it is the sulphide of calcium.

Ther I explained to him as how the lower and looking at me, "if it's no secret to you, tell me what was the trouble. Tell me, for you have saved my reputation."

Ther I explained to him as how the and is prepared by mixing lime and sulphur in certain proportions. The paint can be made with oil or other transparent liquid, according to the pur pose for which it is designed. The physical nature of the storing process ap pears to be that the waves of light breaking upon the the molecules of the sensitive salt, start them into vibration, and this vibration, contining long after the motive light is withdrawn, sets up a succession of either waves which affect the eye as light, much in the same feet the eye as light, much in the same succession of a bell clapper gives the blow of a bell clapper gives the bridge, sand-papered it off a bit, and the bridge, sand-papered it off a bell, and the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell, and the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge, sand-papered it off a bell clapper gives the bridge gives the bridge gives a bell clapper gives the bridge gives the bridge gives the bridge gives a bridge gives gives a bridge gives gives gives a bridge giv rise to the waves of sound. A sensitive surface of the paint exposed to daylight, or the more powerful beams of the magnesium with will continue to emit light for tour or five hours after. Of course the "stored" light grows fainter as the time grows longer.—London En-

How an Old Dog was Avenged.

"Talking of dogs," said Dr. F-"I'll tell you a true story. When i accock blue, or brown.

A novelty is the summer satin de Lige. He had grown old and gray and Lyon, which is almost transparent, and | toothless. He had been, in his prime without a peer in a square dog fight, but The surface is lustrous, and as closely now he was on the retired list. It was hard for 'Lige to give up his dog days in inglorious ease. Every now and then, feeling the rust of inaction, he would engage in combat with some wandering dog, to be made painfully aware of his enfeebled age. One day when 'Lige was dozing on the front porch he looked up and saw in the street, under a load of wood, a large yellow dog-a jaunty fellow, young gorous and saucy, with an unmistaka ble country air about him. The stranger was looking around in a supercilious way, as if there wasn't anything there about worth a second glance. 'Lige made up his mind that this dog needed to be taught humility. So out he went and straightway engaged the stranger.

A cloud of dust, a halo of hair, and old 'Lige returned with his ears torn and bleeding. Smarting with defeat he ran through the house, out the back door, and jumped a side fence into an adjoining yard. Dr. Brennan lived there. He dog, a large, well-knit fellow, much such a dog as 'Lige had been at stalling found this dog, and a council of some sort was held. I don't know what was said; all I know is half a minute after Lige's defeat, and before the country dog had well digested his victory, the Brennan dog accompanied him over the fence, through the Van Tuyl residence, across the porch into the street, and there 'Lige looked on while his friend tackled the country dog giving that verdant visitor a wholesome defeat. 'Lige being now fully avenged 'Lige being now fully avenged and vindicated, the two dogs returned to their homes, leaving the country dog, much crestfallen, licking his wounds Indianapolis Journal.

domestic trade of Boston is \$1,and revers-work. When thick work is used, the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge.

| Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, with merely a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work, which is a scalloped edge. | Application of the polka-dot pattern prevails in heavy raised work raised work raised work raised work raised work raised its imports, and the third in the value of its domestic exports.

Edison says the jokes on his light are

Remenyi and His Fiddles

There lives in Washington a mar named John Birch, who is called the "Hermit." He has wonderful skill in prescribing for injured stringed instru-ments. In one of his talkative moments he recently told the following story to a reporter of the Washington tune; to it I owe my entire success in than they are in the hands of any man.

Without it I am ruined. Fix it and I am a happy man." He then went on to chased at great price years ago in Italy say that several months previous it had suddenly lost its volume, its strength of of trouble when he met Ole Bull out West, and was advised to come and me when he came to Washington, di

All this he said excited like, and then ppening his box produced the violin and in the least. I saw the trauble at a glance and asked him to turn his back and in three minutes handed it to him again. Draw your bow over that now," I said, and he did, and as the rich, old familiar notes come forth strong and lond again his face was lit up with joy. delight. "My friend," he says to me, turnin' the instrument over and over

long hard pressing of the violin against his shoulder had given the soundin' board a kind of an upward bu'ge like, very slight, but just enough to throw her out of trim, and the swelling forced the bridge up, too, thus straining the string and breaking the force of tone. I saw it once by glancing at it up and down, and when he turned his back I slipped ou too much. He paid me, of course, and went away rejoicin'; but I couldn't help losing much of my respect for the great musician who allowed himself to get worked up over a little thing like that, and I never went to hear him play

The Salesman's Turkey.

"Old Billy Gray" used to do a bi lump of the foreign mercantile busines of Boston. One day a new salesman was employed by Gray's firm. He had heard much of Mr. Gray's wealth and vas every day expecting to see a sleek old gentleman dressed in the finest clothes, with gold watch, chain jewelry

etc. This new salesman bought a tur-key one morning and was looking out A plainly dressed man asked him how much he would give him to carry the turkey for him. "Ninepence." The turkey for him. "Ninepence." The down toward State street side the elder carrying the turkey by its legs in one hand. When the young man's home was reached the turkey was duly delivered and the ninepence paid as agreed whereupon the elder of the two returned thanks to the young man, at-tended with the request that whenever he wanted to pay ninepence for the car-rying a turkey a few blocks on the way e himself was going to just call on old Billy Gray and he would be glad of job by which he could earn ninepence so easily.

Modesty promotes worth but conceals it, just as leaves aid the growth of fruit and hide it from view.

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Sherman & Co., Marshell, Mich., want an agent in this county at once, at a salary of \$100 per month and expenses paid. For full particulars address as above.

Here is an old German recipe for hap-iness: "Wouldst thou be happy for a day, get shaved; for a week, go to a wedding; for a month, get a fine saddle horse; for six months, build a fine house for thyself; for a whole year, marry a beautiful young woman; for two years, inherit a rich uncle; but if thou wouldst be happy for all thy life-be temperate."

Howdoesthislook withoutanyspaces?

Cause and Effect.

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FEVER AND AGUE

DR. H. R. STEVENS:

DR. H. R. STEVENS:

Day Six—I feel very grateful for what your valuable medicine, Veretrier, has done in my family. I wish to express my thanks by informing you of the wonderful cure of my son; also to let you know that Ykrettier is the best medicine I ever saw for Chills, Shakes, Fever and Ague. My son was sick with measles in 1873, which left him with Hij-joint disease, My son suffered a great deal of pain, all of the time; the pain was so great deal of pain, all of the time; the pain was so great he did nothing but cry. The doctors did not help his particle, he could not it full crutches. I read your advertisement in the "Louisville Courier-Journal," that Ykretines was a great Blood Further and Blood Food. I tried one bottle, which was a great benefit. He kept on with the medicine, gradually gaining. He has taken eighteen bottles in sil, and he is completely restored to health, walks without crutches or cane. He is twenty years of age. I have a younger son fifteen years of age, who is subject to Chills. Whenever he feels one coming on, he comes in, takes a dose of Ykretrier and had the strength of the Chills. I cheerfully recommend Ykreties for such complaints. I think it is the greatest and the in the world.

Respectfully, Miss. J. W. LLOYD.

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VOL. X

Footsteps on th Sitting in my humble de Gazing out into the n List'ning to the stormy With a kind of sad de Wait I for the loved who One whose step I lon One who, thought he lin

Still is dearest of the Hatk! who comes—no In thy joy forget to c Ah! 'tis but a stranger Gone by on the other All the night seems fille

Winds are wailing mand the rain-tears blen Journey to the restle I can funcy, sea, you m As they with your w Making up a nation's Branches, bid your gue Hush a moment, tret Breeze, stop sighing—l

Once more - God gra To my check the blood Like the blushes of a Joy! alas! again the f Pass upon the other Ah! how many wait fo For the steps that ne Wait until the pitying Bear them to a heav Many in the still of mi In the streets have la

While the sound of hur Reached them from Many a wretch has par Glancing round with Death looked up from Death looked down Paused, then leaped, w He alone beard "Je And the prayer, lost in Passing on the other Ears, so oft you have

Heart, such false ale

I can scarcely dare to Yet methicks that Sounds a step I know, Faster comes it, tile Happy wite! his arms And my weary vigi God, give all who wai To their watch, as s God, send out of tears Smiles to cheer and God, bid drooping hes Strong in faith what

ROSE M

Trusting that ere long

Will not pass the of

The sun was sin as its rays fell a la of a weather-stain hills of a small setts, a beautiful f drops, and a head golden by the sur out a small windo and, straining he beauties of the va for the last time, form of one she ha acquaintances. her eyes and tresses, she went have a quiet talk, perhaps, forever. Some half do

> sent him abroad. Confiding his ite aunt, in the lit went abroad to se But after many lessness, he fou weaker, and, se down to die in s wrote his aunt ' thing to Rose, nuity to her, and keep Rose with h But the Swiss with new life,an tations he began country doctor i ter than his gres done, and after a

> Mathews had ta

the doctors, fearing

in quiet and ob regulations pre Swiss doctor, he stouter and heal for years. Sitting in the his little Rose, anhood, and ma plant her to the the benefit of t make up her tions would tak

Swiss hamlet h or in some larg Rose had rece would arrive i spending a coufarm, would ta live with him. A letter tro village, was sor But, that o

that they had fair maiden h

town forever,

Poor Condition Best-copy available