

## DEFER PURCHASE OF OFFICE BUILDING

Civic Power Commission Will Decide Later—Tenders Accepted.

The question of buying a building for an office and storehouse is still an open one with the Civic Power Commission, but a decision will probably be reached by Wednesday of this week, when the sub-committee are to make a report on the buildings which they have inspected and a recommendation for purchase of one.

The committee reported on Saturday that the Bowers' building was the most suitable one they had inspected to date, but as their attention was called to another one which might be satisfactory, the White building at the corner of Union and Mill streets, it was decided to defer action.

The following report on the cost of fitting up the Bowers' building was presented by the secretary:

Price of building	\$11,000
Heating and plumbing, two floors	2,700
Vault	2,000
Bricking up and changing doors	600
Fitting up office	1,800
	\$18,000

Carrying Charges—Interest and sinking fund at 7 per cent on \$18,000.....\$ 1,200 Insurance.....200 Coal.....600 Extra for janitor service.....300

Repairs, cleaning and sundry supplies and expenses.....\$22,800

The secretary reported that he had been informed by Vassie & Company that they could not rent the two upper floors as they had lost a tenant for their King street building and would have to use it themselves.

**Sales Tax Matter.**  
The secretary submitted a letter from Hon. J. B. M. Baxter, M. P., in which he stated that he had no further advice to offer in the matter of settlement of the claim of the Canadian Westinghouse Company for sales tax on switching equipment and had notified the company that the offer to pay half the bill had been withdrawn.

**Tenders Accepted.**  
The engineer reported that it was hoped to complete the North End system early in the summer and recommended that the following tenders be accepted, subject to authorization of the expenditure by the city council:

Line materials: Canadian General Electric Company, \$4,341.16; H. M. Hopper, 7,809.30; Northern Electric Company, \$1,833.36; western cedar poles Lindsey Brothers, \$2,903.70. The recommendation was adopted.

The engineer said this would complete the distribution system in the North End, except for additional power loads and new business.

The meeting then adjourned. R. A. McAvity presided and other commissioners present were A. M. Rowan, W. L. Harding, Mayor Fisher, J. N. Flood, James Lewis and F. S. A. McMullin.

## BULLETS FROM DOORWAY KILL MARKED MAN

Tommy Ritchie Dies With a Curse for New York Slaying.

New York, April 14.—Tommy Ritchie didn't get a chance even in the end. The two men who drilled his back with bullets had hid in the doorway at 173 Chrystie street until Tommy came by. Then they got him at a few feet.

Tommy, impotent with hatred and helpless in the face of death, cursed them—turned his hardened olive face that was becoming ashen green towards them as they ran and cursed them. Then he staggered a few steps and fell to the sidewalk. Afterwards he was taken to Gouverneur Hospital.

Tommy said little after that curse. He gave his name and few things like that. Then he died. Along Rivington and Chrystie street they will tell you there is no curse like a dying man's.

**Chrystie Street Says Little.**  
Nardone, twenty-eight years old, of 482 Chrystie street. They got that from a bankbook and the information that he came to America in 1905. But in Chrystie street they say he was Tommy Ritchie and that he kept the little club across Rivington street and that things had not been so good with him lately.

They will stop there, fearing they already have said too much. After that, "I dunno; no spik." So the police have taken his finger prints to learn if he was Tommy Ritchie who did time up the river and, some say, was a "cokey" because his skin was olive yellow.

Chrystie street, between Rivington and Delancey, was unusually quiet about 3:15 yesterday when the two men waited in the doorway of the empty store. The door behind them was open, with a mass of yards at the rear, but for those who knew it a fairway to the Bowery on beyond.

**Shots Bring Policemen.**  
The four shots brought Patrolman Jim Greaney of the 19th Precinct, on the run from the Delancey street side and a traffic policeman from Rivington street. But just as meal is squeezed from the sack, so the murderers were squeezed out of the back door of the store. Ritchie, given no mercy, asked none. He fell into the arms of the bluecoats he so often had avoided.

Only that and his curse. There was a great to-do in Chrystie street afterward. Men and women came running and in a few minutes a public school 35 lot and a crowd flocked to see the scars of the bullets on the brick walls of the store and the blacksmith shop next door. That will make talk for weeks to come on Chrystie street, with a rolling of eyes and a knuckle in the cheek. Only you will not talk about it in English.

But in Italian? Yes. Maybe a bootlegger's feud. Maybe Tommy stepped on somebody's toes. Who knows? Surely not the police. They were at a loss. The murderer gone. Tommy was dead. Dead, with a curse on his lips. There is nothing, they tell you in Chrystie street, that is like a dying man's curse—with his face all ashen green.

**Does Not Concede Braves a Chance.**  
Does Not Think Boston Nationals Have Added Real Strength.  
(By Joe Williams.)  
St. Petersburg, Fla., April 12.—The Braves seem to be in much the same discouraging position as a squirrel in a revolving cage which maintains a ceaseless running pace, and yet advances not one whit.

Much shifting of talent has been recorded since the fall days of 1923 and many new faces appear in the lineup, but whether the team strength has been affected either in an upward or downward direction is a question for the best minds to grapple with.

Last year the Braves fluctuated between seventh and eighth place most of the time, ultimately passing the lowermost Phillies by a four-game margin. No one expects them to do a great deal better this year. The team lacks the potentialities of a corner. The stimulus of a new manager, Dave Bancroft, may help some, but hardly enough to bridge the gap between seventh place and a first division berth.

Will Miss Boeckel?  
The added power the presence of Bancroft was expected to give the infield has been offset to a noticeable extent by the death of Tony Boeckel, the third baseman. Boeckel was a hard, timely hitter and next to Traynor of the Pirates and Friberg of the Cubs he made more plays than any third baseman in the league.

Bancroft intends to start Johnny Kelleher, claimed from the Cubs on waivers, at third, provided his arm comes around. Cotton Tierney, late of the Phillies, a hard hitter but uncertain fielder, will be at second, with the perennial McInnis covering first. McInnis is the slowest first baseman in baseball and yet one of the best. He is still capable of making fielding plays that no other first baseman will attempt.

Braves gave up one of the finest outfielders in the old league when Billy Southworth was allowed to pass on to the Giants, and, of course, he will be missed both as a hitter and a defensive force. Bancroft will probably start with Cunningham, Stengel and Nixon. Felix, a regular, was operated on recently and will be out until May. Cruise and Bagwell are also available, and Sperber, drafted from Houston, is well thought of.

**Fitching Staff Stranger?**  
Bancroft tells you his pitching staff is improved. Generally, of course, is one of the best right handers in baseball. The 38-year-old Marquard is still an effective Jesse Barnes may go well for his old New York buddy, Jack Cooney, the young left hander, who was ill the greater part of last season, is listed as a regular.

This will be the test year for Tim McNamara, Fordham University star. A year ago last fall the Irishman looked the part of a universe whipper but failed to measure up in the regular battles last summer and finished with a winning average of .188, which is nothing to speak of in low, hushed tones.

Yeargin, Stryker and Batchelder, the latter a southpaw, are rookies who stand out. Yeargin was recalled from the South Atlantic League. Stryker and Batchelder had noteworthy records in the Eastern League. Yeargin has the best chance to spend the summer in Boston—if he can get enthusiastic over that.

Mickey O'Neill is again the first-string catcher with the gentlemanly Earl Smith playing the dummy, as we say in bridge.

**GETTING TOO FAT? TRY THIS—REDUCE**  
People who don't grow into fat are the fortunate exception. But if you find the fat accumulating or already cumbersome, which is endorsed by thousands of people who know, see your druggist for Marmola Prescription Tablets and follow directions. One dollar is the price the world over. Get them from your own druggist or send price direct to Marmola Co., 412 Woodward Ave., Detroit, Mich. By doing this you will be safe from harmful drugs and be able to reduce steadily and easily, without starvation diet or tireless exercises.

A red sunset, with clouds lowering later in the morning, indicates rain. Grass widows are seldom green.

## News Notes Gathered From World of Stage and Screen

### Conrad Nagel Scores Inconsistency

(By Jack Jümgeyer.)

Hollywood, April 14.—"The motion picture actor is damned if he's decent, and damned if he isn't."

Conrad Nagel, featured player for Goldwyn Studios, thus voices the plaint of the decorous majority of Hollywood's professional folk.

He was commenting on the inconsistency of a certain portion of the theatre public and of film producers who demand impeccable conduct of players and at the same time patronize those of lurid lapse.

"How is an actor to live so that he will stay out of jail and the headlines," asks Nagel, "and at the same time get picture parts and remain popular?"

"I have acquired a reputation as a quiet married man of sober ways and saving disposition. I am happily married. I don't drink or smoke. I am buying a ranch instead of reveling my money away."

"But when Goldwyn selected me for 'Paul' in 'Three Weeks' a part of Hollywood, and undoubtedly a part of the public, threw up its hands in amazement, saying 'What—Conrad Nagel playing Paul?'"

The idea, in many circles, that I should be playing the role of a great lover seemed ridiculous."

While Nagel doesn't believe that notoriety and screen success are necessarily associated in general, he does say:

"I actually believe there would be less criticism of my selection for a certain type of parts had I been divorced three times, remarried in Tin Juana and mentioned in several of Los Angeles' more spectacular shootings."

Nagel's sharp comment serves to emphasize the ethical war in social censorship which seeks to destroy the professional reputation of movie players involved in private scandal, but which makes no compensatory effort to promote the pictures of those who lead blameless lives.

On the other hand, cases are not unknown where screen players whose private escapades have been loudly decried—temporarily—have cashed in very handsomely on public curiosity thus aroused.

Lois Wilson, charming and capable actress, with Lasky, is another who feels that her untarnished private and public life has not exactly aided her screen progress. Everywhere she's spoken of as Hollywood's best good girl. And it's beginning to irritate the wholly admirable Lois because she, too, must be cast always in roles the public will consider consistent with repute.

"It sometimes makes me feel like committing every crime on the calendar," says Miss Wilson, trying to gnash her pretty teeth.

**SEAMEN'S INSTITUTE MELITA CONCERT PARTY**  
And JAZZ BAND  
8 p.m., Tuesday. Prices 20c, 25c 11717-4-16



CONRAD NAGEL.

### FIRST HUSBAND OF GALLI-CURCI DEAD

Luigi Curci, Artist, was Divorced From Opera Star in 1918.

New York, April 14.—Word at the death in Italy of Luigi Curci, first husband of Amelita Galli-Curci, Metropolitan Opera coloratura soprano, was received here by his brother, Genaro M. Curci. He revived recollections in musical circles of a stormy marital career following the diva's early triumphs in this country.

Curci, who was known as the Marquis of Simari, came to America with the soprano in 1916. He accompanied her on her concert tours, after her sensational debut with the Chicago Opera Company, for a year or more. He was a painter.

In September, 1918, after Galli-Curci had made her debut in New York the previous season and was living here, he sued her for divorce. He countered

with a \$200,000 suit against her manager, Charles L. Wagner, and her accompanist, Homer Samuels, charging they had alienated her affections. Soon after she was granted her divorce, in January, 1920, the singer was married to Mr. Samuels.

At that time Mme. Galli-Curci asserted that her husband had earned "practically nothing" since their marriage in 1908 and that he had run her heavily into debt while she was absent from New York on tour. She accused him also of infidelity, citing an alleged affair with "an ebony chambermaid" in Tulsa, Okla., as one instance.

Curci, a soft-spoken man wearing a full beard, also remarried, his second wife being Miss Wanda Trindelli, head of the violin department of the Cincinnati Conservatory of Music. Miss Trindelli also was a musician. In 1922 Curci appealed to the Vatican for an annulment of his marriage to the operatic star.

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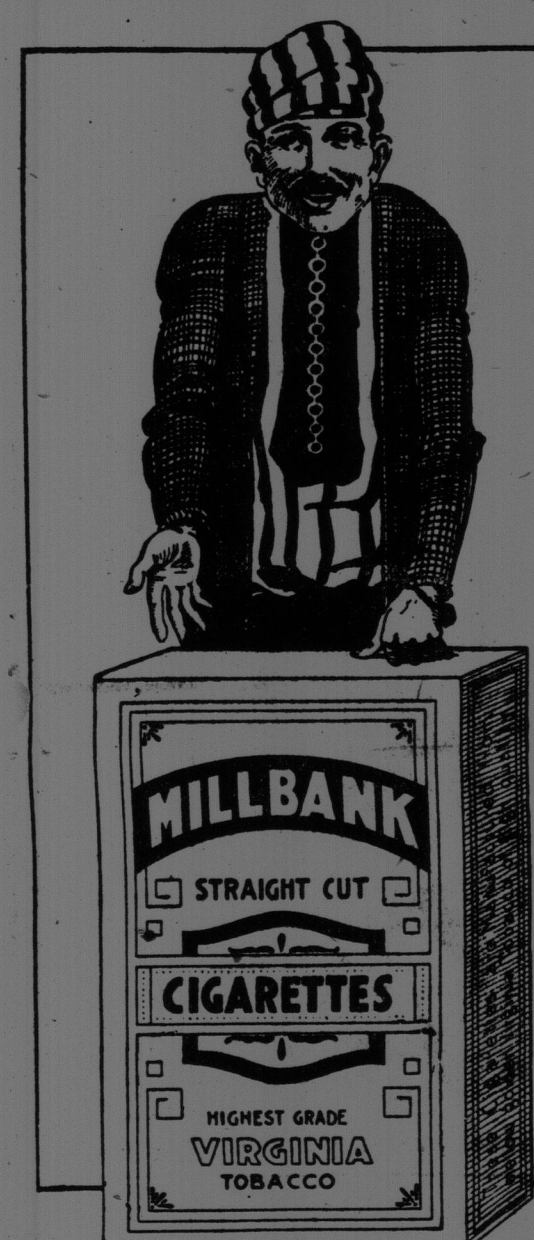
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YES! we have no Bananas, But business is booming today. This MILLBANK Cigarette She's a seller, you bet; All the men want her—and say! She has the rich, mellow sweetness Good enough to be eat-ness. But YES! we have no Bananas, The call is for MILLBANKS today.

10 for 15¢  
25 " 35¢  
also in round tins and cardboard boxes of 50 for 70¢

## 34 Newspapers asked 2024 people [in the States]

"What pen will you buy next?"

And more answered Parker than any other

New Public Sentiment due to Parker Creations that abolish pen faults and inspire writing

(Results analyzed by Ernest G. Ernst, Certified Public Accountant)

IN 34 cities in the U. S., "Inquiring Reporters" were sent out by newspapers near the close of 1923 to interview pen owners at random. These investigators only knew their newspapers wanted the facts. They knew not why. They knew nothing which would prejudice their reports.

They canvassed people on the streets, in offices, stores and homes. And everywhere they asked 3 questions:

"What pen do you now own?"

"When was it bought?"

"What pen will you buy next?"

Then the newspapers certified the returns. And Ernest & Ernst, the Certified Public Accountants, audited them. The results show:

Of the 2024 people who specified the pen that they would buy next, more named the Parker than any other. 1106 people interviewed had bought in the past two years. (This is about the time the classic Parker Duofold has been on the U. S. market.) Of this group, more had bought the Parker than any other pen. And on the question, "What pen will you buy next?" 66% more named the Parker than any other single make—about 5 to 3!

Not snap judgment this—but people's readiness to pay their money for this new-day pen, most of them having tried other pens first! Canada, like the States, is turning to Parker Pens because they introduce creations that brush away long-standing pen faults.

Go and see the \$10 value that Parker gives in the Over-size Duofold at \$7; and the \$7 value in the Duofold Jr. and Lady Duofold at \$5. At all good pen counters—the same in all cities and towns.

THE PARKER FOUNTAIN PEN COMPANY, Limited, TORONTO, ONT.

Ask also for Parker Duofold Pencils to match the pen, \$3.50

**Parker Creations That Abolish Pen Faults**  
Parker's "Lucky Curve" Feed, producing a steady flow by capillary attraction. The Press-Button Filler, concealed in the barrel, out of harm's way. The Ink-Tight Duo-Stroke Cap. The Duofold Point guarantees 25 years for mechanical perfection and wear. The Over-size Ink Barrel in a black-tipped fountain—color hard to mimic. The Strong "Gold Girdle"—was \$1 extra—now free.

**Parker Duofold**  
With The 25 Year Point

Duofold Jr. \$5 Lady Duofold \$5 Same except for size With ring for chateleine

GIVE CLASSIC DUOFOLD AT JOYOUS EASTER

## MONDAY TUESDAY WEDNESDAY

A Tremendous Picture of the Canadian North-west—Packed With Thrills.

## THE VALLEY OF SILENT MEN

If you like drama, and a story that appeals, then you will like this superb picture. Please don't miss it. It's a Paramount picture of the highest grade.

Alma Rubens

EXTRA "FAMILY LIFE" MERMAID COMEDY

## QUEEN SQUARE TODAY

ENTIRE CHANGE OF PROGRAM  
The Best Musical Revue that Ever Visited St. John.  
The Beauty Revue  
Present

"The College Widow"  
A Comedy Sketch—A Sure Cure For The Blues.  
Everything Entirely New. No Repeats. Don't Miss It.  
Prices—Afternoon 2.30, 10c, 20c; Night 7.15, 8.45, 35c.

## STAR

Monday—Tuesday  
Herbert Rawlinson  
—IN—  
"A Million to Burn"  
See the startling adventures of a man who suddenly acquired a million and found his philanthropic theories face to face with real, hard facts! Ex-fascinating! —Love—Romance—Laughs!

"The Oregon Trail"  
Chapter Play

## MONDAY PALACE TUESDAY

NORMA TALMADGE  
In Bayard Veiller's Play  
"WITHIN THE LAW"  
Adapted by Francis Marion.  
NOTABLE BECAUSE—The role of Mary Turner is to popular American drama what Juliet is to classical drama—an acting part which gives the true artist tremendous scope. And we believe you'll say Norma is the greatest Mary Turner of all time. The fiercest of all passions is the love of woman scorned.

COME! LAUGH, CRY AND THRILL OVER THE BIG SCENES  
"THE LEATHER PUSHERS"

## MISS VALLI IS SUPPORTED BY MILTON SILLS

And a Tremendous Supporting Cast  
ONE OF THE GREATEST ROMANCES KNOWN TO LITERATURE is brought to life in this magnificent production. It is the glowing, pulsating picture of the life and love of Chloë Wildair, the highly talented beauty of the voluptuous and colorful English court of Queen Anne. A glorious picture of love in the days of old; a spectacle that will thrill base nerves, love to soften the heart and a genuine drama of human souls.

PATHE NEWS AND TOPICS OF THE DAY  
Concert Orchestra

CONCERT Moore Quartette Imperial Orchestra TUESDAY

ENGAGEMENT EXTENDED:  
We are pleased to announce a continuation of the engagement of Miss Grace Cooper and Mr. Anthony Guarino, who will be with us until Wednesday night. They depart Thursday to open in Baltimore next Monday.

ELECTION RETURNS  
in the Civic contest given from the stage tonight.

## CARROLL OPERA HOUSE

MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15  
Special Matinee Performance  
GOOD FRIDAY APRIL 18  
Usual Prices.

A Big Laugh Show From Start to Finish—A Screen  
"THE UN-KISSED BRIDE"  
Written by Charles Demorest, A Breezy Farce Comedy in Three Acts.  
Telephone 1863. Reserve Seats Now.  
EXTRA MATINEE EASTER MONDAY  
Starting Easter Monday—"Rebecca of Sunnybrook Farm."

Election Results Will Be Announced From the Stage.

## GAIETY

Monday—Tuesday  
Jack Hoxie  
—IN—  
"Men In The Raw"  
A rip-roaring outdoor romance of red-blooded men, yellow gold and a true-blue girl who chased for the fastest, most daring, hard ridin', hard hittin' man that ever rode a bronco!

"Drifting Along"  
Buddy Messenger Comedy  
"Polo Bugs"  
Mermaid Comedy.