

# EATON'S DAILY STORE NEWS

## Boys' Shirt Waists 50c

Just the thing for boys, now when it is getting warm they want something light for school and every day wear. The shirt waist is the most popular summer garment for the boys, and you're getting these at an unusually low price. Made from fine shirting material, laundered neck and cuffs, some have separate collar with draw strings at the bottom; sizes 11½ to 13½. Price, 50c.

## Men's Underwear

We offer a special line of Balbriggan Underwear that should decide you to get your supply on Wednesday for the coming season. Men's Balbriggan Underwear, natural color, well made and finished throughout, satin bindings and pearl buttons, close ribbed cuffs and ankles, shirts and drawers, sizes 34 to 44. Per garment, 25c.

## Sweater Coats

Wednesday we aim to clear out this stock of boys' sweater coats, and if popularity and low price count for anything, there will be no question about our doing so.

Each coat is of ribbed-knitted wool, and has two pockets, plain colors, with assorted colored trimmings down front, mostly greys and navy blues, all buttoned down front, sizes to fit boys from 5 to 12 years. Price, 50c.

MAIN FLOOR—QUEEN STREET.

## Men's Suits \$5.20: A Large Purchase Offers Savings Most Uncommon

It was the end of a maker's Spring line, so we secured the lot for a very small consideration. The suits are made from English tweeds and worsted finished cloths. Coming in greys, browns and olives, showing neat stripe effects. Coats cut three-button single breasted sack shape, with linings of good quality twilled Italian cloth. Tailored thoroughly and well. Sizes 35 to 42, chest.

The opportunity is yours to save largely on a serviceable working suit. All offer substantial price gains—numbers could never be made up for the money. Your choice each 5.20

## Bloomer Suits Are the Fashion in Boys' Wear

A very strong fashion they are this season. And the Store is prepared to meet the broadest demand. New patterns in greys and olives are most extensively shown. And satisfaction is assured in the high character of the tailoring.

**Bloomer Suits at 4.00.**—Smartly tailored from serviceable tweed materials, a pretty stripe in new shade of olive. Double breasted coat. Full fitting bloomer pants, strap-and-buckle fasteners. Italian body linings. Sizes 24 to 28.

**Bloomer Suits, 4.50.**—Imported worsted materials, narrow pin stripe pattern, olive shade, single breasted coat, with Italian cloth lining. Strap-and-buckle fasteners. Sizes 24 to 28.

**Dressy Bloomer Suits, 5.00.**—Fashionable shade of grey, striped effect. Single breasted coat. Loose fitting bloomers, with strap-and-buckle fasteners. Good quality trimmings. Sizes 29 to 33.

**At 6.00, 6.50 and 7.50.**—Bloomer Suits, very stylishly tailored from imported fancy worsted in the new spring patterns and shades. Single and double-breasted. Bloomers full fitting and have strap-and-buckle fasteners. Superior quality linings. Sizes 24 to 28.

MAIN FLOOR—QUEEN ST.

## A Derby that Shows Quality

In selecting a hat, care must be taken to get one that will suit the features. To make this easy a good assortment is necessary. Our assortment shows many variations in style that go to make up a complete hat stock.

The Derby Hat is worthy of special mention; made from genuine English fur felt, in one of the latest American blocks; the brim is medium width, with a light roll; the crown full; the band and binding of pure silk; cushion sweats of Russia leather; the color a fast black. Price, 2.50

MAIN FLOOR—QUEEN STREET.

## Women's Gloves

Fine Quality Kid, in a good range of colors, though not all shades in each size. Two dome fasteners; oversewn seams. Sizes 6 to 7. Pair, 39c.

## Railroaders' Gauntlet Gloves

Special buying has acquired some very favorable values in these sturdy working gloves, and railroaders will buy to decided advantage now.

**At 50c, Split Horsehide** hand and cuff, outside seams, continuous thumb and 4-inch cuff, black and drab.

**Hogskin Gloves, 50c pair**—Pique sewn, continuous thumb, welted backs, and 4-inch cuff.

**At 75c, Calf-Faced Glove**—Saranac back and cuff, welted seams, continuous thumb, and 4-inch cuff, tan only.

## Hosiery

**35c Women's black, plain or lace** list thread hose, German makes, double sole, heel and toe, seamless finish, stainless dyes, all sizes. 3 pairs for 1.00.

**At 12½c Boys' and Girls'** ribbed black cotton hose, stainless black dyes, double sole, heel and toe, seamless finish, sizes 6 to 10.

**At 35c, Women's plain or ribbed** black cashmere hose, made from pure cashmere yarn, double sole, heel and toe, all sizes. 3 pairs for 1.00.

**At 18c, Men's fancy cotton socks** in newest shades and patterns, German makes and dyes, spliced heel and toe, sizes 10 to 11. 3 pairs for 50c.

MAIN FLOOR—YONGE ST.

**Association Football** Association Football, made of good English oak-tanned leather, extra well sewn and shaped, complete with gum bladder, warranted free from defects; regulation size; a particularly noteworthy value at 2.50.

## AT THE THEATRES

### Royal Alexandra

#### "Faversham as Herod"

Stephen Phillips' tragedy of "Herod," published in 1900, aroused considerable interest in literary circles, following, as it did, on his "Paolo and Francesca," written in 1899 for George Alexander, who in 1891 joined Sir Henry Irving's company and in 1900 "Herod" an actor-manager on his own account. Phillips first attracted attention in 1897, when his poems were crowned (first prize) by the academy as the best literary work of that year. His "Herod" was followed in 1902 by "Ulysses" and in 1904 he produced "The Sign of the Cross."

All are marked by high rhetorical excellence and dignity of conception and treatment. But although they cannot be regarded as exclusively plays of the study, they do not carry the hallmark of supreme dramatic power.

Nevertheless, such a tragedy as "Herod" leaves an impression on the spectator and auditor. If it does not touch the depths of self-revelation which is looked for and found at the highest in the great tragic poets of all time, it clothes a succession of thrilling situations in noble and beautiful language and provides ample scope for magnificent spectacular effects.

It may fail to awaken the profoundest emotions of the soul, but it creates an intensity of interest during its most striking moments that holds the gripping power.

The story of Herod the Great is full of tragedy. He has waded through slaughter to a throne and has married Mariamne, who, with her brother, Aristobulus, is the last of the famous Jewish family, the Maccabees. He loves Mariamne and at her solicitation appoints Aristobulus high priest. But the demonstrations of joy with which the Jews receive the new high priest and the affection his sister lavishes upon him, awaken the king's jealousy, which is skillfully played upon by his mother and sister, and by Gadiah, his chief counsellor, until at last he yields and commands the death of the young high priest at the hands of his faithful Gaul, Sohemus.

Then his tortured soul seeks to know whether Mariamne will let anything separate them and in that sows the seed of suspicion in her breast. She wrests the secret from Sohemus and despite his pleading declares herself no longer his wife. Here the dramatist touches the one supreme tragic moment from her, and she gives it—"Farewell!" But the tragedy of the word is lost and it is the weakest point in the interpretation. Thereafter the action moves swiftly. The same evil influences compass the death of Mariamne and when the letters come from Octavius Caesar, confirming Herod in his throne and extending the bounds of his kingdom, he stands in a cataleptic trance by the dead body of his wife—himself dead in life.

Mr. Faversham's Herod, taken throughout, is powerful in conception and interpretative quality. He is kindly and

### Princess

#### "The Love Cure"

A simple, unassuming and unheralded little thing in the "Love Cure" at the Princess. Oliver Herford has pilfered it from the German—a species of robbery for which the gifted Oliver is getting his name up—but perhaps it is all the better for that.

The authors (Leo Stein and Karl Lindau—not Oliver) have taken the old familiar tale of David Garrick, reversed the sexes involved and have woven out of it a very fragrant little story. One Nellie Vaughn, prima donna of the Novelty Theatre, is the twinkling theatrical star, who is luring a gifted youth, Alfred Blake, to his ruin (this is as Alfred's papa sees it). So Alfred's papa goes out to hire an actress to come to his party and play the device in order to cure the Nellie goes and succeeds in shocking everybody but the men at the party

### Grand

#### Florence Gear in "Fluffy Ruffles"

One of the merriest and brightest musical comedies that have been seen in many a day was witnessed by a capacity house at the Grand last night when "Fluffy Ruffles," with Florence Gear as Fluffy, was presented. There is just enough plot in the play to bring out the capable work of nearly a dozen artists. The first scene is in Miss Short's emporium in New York. Here is where several love matches were pitted against Fluffy Ruffles, who was a part of the time a society reporter on one of the sensational society papers. Among those who continually sought to tilt Fluffy how much they loved and adored her, was Mr. Nogie Nogie, a sporting editor on one of the metropolitan dailies. Augustus Traddles, an English dude-affecting person, who was always laboring under the delusion that he was playing pool, did not fail to pour out his heart to Fluffy. So the scheme of the play drifted—a hundred others wanted Fluffy.

Miss Gear's part demanded all that was expected and she gave it. There was a complete charm—originality and fascinating line embodied in nearly every execution. She is a jester in a stage way and never fails to please when she deals with those who admire or antagonize her. Augustus Traddles is a big man, good actor and is original. He is one who depends on his "man" to wait upon him and is utterly helpless whenever he's not around. He is also quite a joker and a singer. Nogie Nogie, the sporting editor, has a bunch of newspaper slang that takes well on the stage; but in public life—never. Herbert Henshaw is a very good-looking chap and very tickle. He works hand in hand with an amity, with

and the blase old audience who came to be shocked. This galvanizing process continues through the entire second act, proves vastly entertaining to everybody concerned, and leaves Alfred fresh and still vigorously in love. Alfred's round.

When the song shifts on Act Three the scene has glided to the Novelty Theatre, behind the scenes. This is the big event of the evening. There is a man in the story, an actor called Torelli, who is Nellie's bosom friend and sympathetic adviser. He also loves her, but his is the tragic role, and at the last he has to yield to Alfred, who has lovely wavy corn-tassel hair and makes love in tenor.

This is only the plot of the piece. The really important thing in it is Elgie Bowen—Miss Elgie Bowen. After you get to know her she moves up in the class until she isn't first. It is because somebody knows a manager gentleman better than she does. She ranges in style from Alla Nazimova—wit her pair of Delia's shoes—Mrs. MacRae, and drops from a tetractene cadenza to a burlesque as broad and screaming as Pat Finney of the eastern burlesque.

Next to her in the cast is Charles J. Ross, who plays Torelli. He is a burlesque, too, of the rare silken variety. Craig Campbell, the Canadian, is a very fine and satisfactory tenor, and deserves well of his home town. Alice Hosmer, as Mildred Sellman, is a jolly madcap and proved immensely popular last night.

### Majestic

#### Julian Eltinge and Franky Drew

Heralded as "the artist without a peer," Julian Eltinge, in feminine characterizations, is the headliner in an excellent bill at the Majestic this week. His songs are good and well rendered, and his costumes a dream. His success rests mainly on his splendid make-up and subtle impersonation of the various roles he assumes. As an old-time belle "in the days of long ago," and a Spanish dancer, he gained the most applause.

Vaudeville artists, these days, are nothing if not up-to-date, but the act presented by Miss Franky Drew is without doubt the very, very latest. Seated in a rosy-tinted balloon with the theatre in entire darkness, she floats over the heads of the audience, trailing out melodious invitations to her hearers to join her in an aerial trip. Now and again, by way of diversion, she sinks gracefully down to shake hands with some enthusiast in the auditorium. Altogether the act is a great one, and no one who wants to see to what heights of imagination vaudeville performers can attain, should fail to see it.

### Star

#### Big Burlesque Production.

The attraction at the Star this week is one of the best burlesques that have been seen in Toronto for many seasons.

### Shea's

#### Real Art in Living Statuary.

There is at Shea's Theatre this week an act which is far and away above the average vaudeville attraction. It is the Five Olympians in reproductions of the masterpieces of famous sculptors. This act is as far removed from the ordinary "living picture" atrocity as a day from night. The presentation is studied and masterly. Its execution, too, is above criticism. In the reproductions a preparation of bronze is used which gives the living figures the appearance of the actual metal, while the absolute control of the subjects enable them to hold the most difficult poses for half an hour without the least of the carven figures. At two performances yesterday it was enjoyed by packed houses in breathless appreciation followed by thunderous applause.

Margaret Moffatt & Company have a sketch, "Awake at the Switch." In

sons. It is presented under the title of the Cozy Corner Girls, and is without doubt one of the largest companies that have been seen in the city. The cast, which is over 30 strong, is headed by that well-known and talented burlesquer, Ritchy W. Craig. Mr. Craig has long been known to all lovers of burlesque as one of the few men who are real, original entertainers, and this year he has even gone one better in making laughs. His character of the wealthy German hotelkeeper out on a spree is a real hit, and there are few comedians on the burlesque stage at present that could make a better impersonation. The support is also of the best, and includes such well-known people as Dorothy Bloodgood, Anna Yale, Dan Manning and Mort MacRae. The chorus is exceptionally large and pretty, and they can also sing and dance. The olio is well in keeping with the rest of the attraction.

### Gayety

#### The Riato Rounders.

"The Riato Rounders" is the title of the show at the Gayety this week. The first round is called "A Day at Niagara." The program says the act is a racy concoction of music, girls and frivolity. It is. The girls in the cast are a little above the average, and everybody knows what the average is. Mexican Pete, who takes part in the first burlesque, is down on the program as being "so bad that if he was a dollar he would only be worth ten cents." His costume is ferocious and he carries a bad looking knife, but his expression is tranquil.

The vaudeville part of the show took with the audience fairly well. Raymond and Smith, singers par excellence, have good voices. They are especially good on singing old time melodies, as their voices go together very well. The only trouble is they did not do enough of it. Other acts are Sam Howe and company in a one-act playlet entitled, "A Broken Heart," "The Brinkley Girls," with six little bathing girls, who appear as a Kellerman, and to whom the audience took a fancy; and Ward and Raynor, who throw off a bunch of foolishness.

The last playlet is "A Day at the Woodbine," which is a racy act. The cast is mostly girls, with Sam Howe taking the part of the Hebrew jockey.

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### Shin Pads

Special Patent Shin Pads, with leather facings and back, and patent moulded board made of red fibre between, so built as to hold pad out from shin; small size (10 inches deep), per pair, .90; large size (13 inches deep), per pair, 1.35.

### CREAMERY EDUCATION

#### Dominion Dairy Commission to Carry on Experiments

OTTAWA, April 11.—The dairy commissioner, J. A. Rudick, has completed arrangements for carrying on an extensive series of experiments during the present season, having for its object the improvement of the creamery industry in Canada. The work will be in charge of George H. Barr, chief of the dairy division, assisted by J. G. Bouchard, creamery expert, and other members of the dairy staff.

The experiments will be conducted at a creamery and at the farms of some of its patrons, somewhat on the lines of the experiments in the cooling and treatment of milk conducted by Mr. Barr during the past two seasons.

The exports of butter have fallen off during recent years, but there is no decrease in the quantity manufactured, and it is important that the quality should be of the highest class and that the creameries should be conducted on economical lines.

It is estimated that 80,000 gallons perished in the Frio and Nueces valleys, Texas, as a result of the recent heavy rains, accompanied by cold winds.

### The Craving For Drink

Often a Result of Weakness.

"I think I would have given up drink sooner if I hadn't been run down and nervous. I had to take it to keep me up," explains Mr. G. H. Eckerdt, Toronto. "At last I had to do something, my hand got so trembly and I was so easily over-heated and rattled that I could not properly keep up my set of books, and I could see that the boss had his eye on me. Our stenographer had been cured of nervousness by Ferrone, and when I happened to say I had a nervous night, he told me of his experience, and assured me Ferrone would suit me just as well.

"As a matter of fact it did suit me. It entirely overcame all nervousness. But it taught me that if a man makes his blood purer and stronger, his nerves get strong, too. When this happens he does not need a brace, but gets out of the way of feeling the need of stimulants, and this makes Ferrone a remedy worthy of taking by everybody whose nerves are weak and blood impure and watery."

Everyone in a nervous, sleepless, run-down condition will be quickly restored to health by Ferrone. Try it, 50c per box, six for \$2.50, all dealers, or The Catarthogone Co., Kingston, Canada.

W. Ponto, aged 75, of Berlin, Ont., was fatally hurt by falling from his bedroom window.

OTTAWA, April 11.—It transpired at the annual vestry meeting of St. Barnabas' (Anglican) Church to-night that a bailiff had recently entered the church and made a seizure for the water rates. He was got rid of by a payment of half the debt due.

### SPANISH ELECTIONS.

MADRID, April 11.—The government has fixed May 8 as the date for the elections of the chamber of deputies, and May 22 for the senate.

W. Ponto, aged 75, of Berlin, Ont., was fatally hurt by falling from his bedroom window.