EATON'S DAILY STORE NEWS

Boys' Shirt Waists 50c

LCIE BOWEN

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Just the thing for boys, now when it is getting warm they want something light for school and every day wear. The shirt waist is the most popular summer garment for the boys, and you're getting these at an unusually low price. Made from fine shirting material, laundered neck and cuffs, some have separate collar with draw strings at the bottom: sizes 111/2 to 131/2. Price,

Men's Underwear

We offer a special line of Balbriggan Underwear that should decide you to get your supply on Wednesday for the coming season. Men's Balbriggan Underwear, natural color, well made and finished throughout, satin bindings and pearl buttons, close ribbed cuffs and ankles, shirts and drawers, sizes 34 to 44. Per garment, .25.

Sweater Coats

Wednesday we aim to clear out this stock of boys' sweater coats, and if popularity and low price count for anything, there will be no question about our doing so.

Each coat is of ribbed-knitted wool, and has two pockets, plain colors, with assorted colored trimmings down front, mostly greys and navy blues, all buttoned down front. sizes to fit boys from 5 to 12 years.

MAIN FLOOR-QUEEN STREET.

Men's Suits \$5.20: A Large Purchase Offers Savings Most Uncommon

It was the end of a maker's Spring line, so we secured the lot for a very small consideration. The suits are made from English tweeds and worsted finished cloths. Coming in greys, browns and olives, showing neat stripe effects. Coats cut three-button single breasted sack shape, with linings of good quality twilled Italian cloth. Tailored thoroughly and well. Sizes 35 to 42, chest.

The opportunity is yours to save largely on a serviceable working suit. All offer substantial price gains—numbers could never be made up for the money. Your choice each 5.20

Bloomer Suits Are the Fashion in Boys' Wear

A very strong fashion they are this season. And the Store is prepared to meet the broadest demand. New patterns in greys and olives are most extensively shown. And satisfaction is assured in the high character of the tailoring. Bloomer Suits at 4.00.—Smartly

tailored from serviceable tweed materials, a pretty stripe in new shade of olive. Double breasted coat. Full fitting bloomer pants, strap-and-buckle fasteners. Italian body linings. Sizes 24 to 28.

Bloomer Suits, 4.50-Imported worsted materials, narrow pin stripe pattern, olive shade, single breasted coat, with Italian cloth lining. Strap-and-buckle fasteners. Sizes 24 to 28.

Dressy Bloomer Suits, 5.00—Fashionable shade of grey, striped effect. Single breasted coat. Loose fitting bloomers, with strap-and-buckle fasteners. Good quality trimmings. Sizes 29 to 33.

At 6.00, 6.50 and 7.50.—Bloomer Suits, very stylishly tailored from imported fancy worsted in the new spring patterns and shades. Single and double-breasted. Bloomers full fitting and have strap-and-buckle fasteners. Superior quality linings. Sizes 24 to 28. Sizes 24 to 28.
MAIN FLOOR—QUEEN ST.

A Derby that Shows Quality

In selecting a hat, care must be taken to get one that will suit the features. To make this easy a good assortment is necessary. Our assortment shows many variations in style that go to make up a complete hat stock.

The Derby Hat is worthy of special mention; made from genuine English fur felt, in one of the latest American blocks; the brim is medium width, with a light roll; the crown full; the band and binding of pure silk; cushion sweats of Russia leather; the

MAIN FLOOR-QUEEN STREET.

Women's Gloves

Fine Quality Kid, in a good range of colors, though not all shades in each size. Two dome fasteners; oversewn seams. Sizes 6 to 7. Pair .39.

Railroaders' Gauntlet Gloves

Special buying has acquired some very favorable values in these sturdy working gloves, and railroaders will buy to decided advantage now.

At .50. Split Horsehide hand and cuff, outside seams, continuous thumb and 4-inch cuff. black and

Hogskin Gloves, .50 pair -Pique sewn, continuous thumb, welted backs, and 4-inch cuff.

At .75, Calf-Faced Glove — Saranac back and cuff, welted seams, continuous thumb, and 4-inch cuff, tan only.

Hosiery

35c Women's black, plain or lace lisle thread hose, German makes, double sole, heel and toe, seamless finish, stainless dyes, all sizes. 3 pairs for 1,00,

At 12½c Boys' and Girls' ribbed' black cotton hose, stainless black dyes, double sole, heel and toe, seamless finish, sizes 6 to 10.

At 35c, Women's plain or ribbed black cashmere hose, made from pure cashmere yarn, double sole, heel and toe, all sizes, 3 pairs for

At 18c, Men's fancy cotton socks in newest shades and patterns, German makes and dyes, spliced heel and toe, sizes 10 to 11. 3 pairs for 50, MAIN FLOOR-YONGE ST.

Association Football Association Football, made of good English oak-tanned leather, extra well sewn and shaped, complete with gum bladder, warranted free from defects; regulation size; a particularly noteworthy at 2.50.

FATON CO.

Shin Pads Special Patent Shin Pads, with leather facings and back, and patent moulded board made of red fibre between, so built as to hold pad out from shin; small size (10 inches deep), per pair, 90: large size (13 inches deep), per pair, 1.35.

AT THE THEATRES

Royal Alexandra

"Faversham as Herod." Stephen Phillips' tragedy of "Herod," published in 1900, aroused considerable interest in literary circles, following, as it did, on his "Paolo and Francesca," written in 1899 for George Alex-ander, who in 1881 joined Sir Henry an actor-manager on his own account.
Phillips first attracted attention in
1897, when his poems were crowned
(first prize) by the academy as the "Herod" was followed in 1902 by "Ulysses," and in 1904 he produced "The All are marked by high rhetorical excellence and dignity of conception and treatment. But altho they cannot be classed as exclusively plays of the study, they do not carry the hallmark of supreme dramatic power.

Nevertheless, such a tragedy as "Herod" leaves its impression on the spectator and auditor. If it does not which is looked for and found at its play was highest in the great tragic poets of all audience. time, it clothes a succession of thril-ling situations in noble and beautiful language and provides ample scope for magnificent spectacular effects. It may fail to awaken the profoundest tions of the soul, but it creates an intensity of interest during its most striking moments that holds real grip-

ping power.
The story of Herod the Great is full of tragedy. He has waded thru slaughter to a throne and has married Muriamne, who, with her brother, Aristo family, the Maccabees. He loves Mariamne and at her solicitation appoints Aristobulus high priest. But the demonstrations of joy with which the Jews receive the new high priest and the affection his sister lavishes upon him, awaken the king's jealousy, which is skilfully played upon by his mother and sister, and by Gadias, his chief counsellor, until at last he yields and commands the death of the young high Priest at the hands of his faithful

Then his tortured soul seeks to know whether Mariamne will let anything separate them and in that sows the seed of suspicion in her breast. She no longer his wife. Here the dramatist touches the one supreme tragic moment-the king asks just one word from her, and she gives it-"Farewell. But the tragedy of the word is lost and it is the weakest point in the interpretation, Thenceforward the action moves swiftly. The same evil in-fluences compass the death of Mari-

sufficiently reveals the intensity of his passion. His revulsion of feeling after decreeing the death of Aristobulus and the conflict between his guilty know-ledge and the evident affection of Marlamne were strongly suggested. Very striking, too, was his pleading with his wife, his agony before her death, his defiance of the turbulent Jews and the final stroke beside her bier. Miss Julie Opp showed genuine power as Mariamne and played with true artis-Mariamne and played with true artistic reserve thruout. The principals were well supported by A. Hylton Allen as Aristobulus, H. Cooper Cliffe as Gadias and Lionel Belmore as Sohemus. Miss Florence Auer as Cypros and Miss Olive Oliver as Salome filled their roles settlefactority.

their roles satisfactorily.

The scene laid in the Great Hall of Audience in the palace at Jerusalem was magnificently mounted and included the glittering copper staircase. The view between the great marble pillars, over the city to the distant hills, with the glowing eastern sky, made a picture not easily forgotten, and the crowds in shimmering raiment made a wonderfully brilliant spectacle. The play was well received by the large

Princess

"The Love Cure."

A simple, unassuming and unheralded little thing is the "Love Cure" at the Princess. Oliver Herford has pilfered it from the German-a species of robbery for which the gifted Oliver is getting his name up—but perhaps is all the better for that. The authors (Leo Stein and Karl

Lindau-not Oliver), have taken the old familiar tale of David Garrick, reversed the sexes involved and have woven out of it a very fragrant little story. One Nellie Vaughn, prima denna of the Novelty Theatre, is the twinkling theatrical star, who is lur-ing a gilded youth, Alfred Blake, to is ruin (this is as Alfred's papa sees it). So Alfred's papa goes out to hire an actress to come to his party and play the deuce in order to cure the lad of his stage-johnny proclivities. Nellie goes and succeeds in shocking everybody but the men at the party

wrests the secret from Sohemus and Liquor & Tobacco Habits A. McTAGGART, M.D., C.M.

References as to Dr. McTaggart's pro-fessional standing and personal integrity permitted by:
Sir W. R. Meredith, Chief Justice.
Hon. G. W. Ross, ex-Premier of Ontario, Rev. N. Burwash, D.D., President Vic-toria College. amne and when the letters come from Octavius Caesar, confirming Herod in his throne and extending the bounds of his kingdom be stadied by the confirming the stadies of the confirming the

to be shocked. This galvanizing pro-cess continues thruout the entire sec-ond act, proves vastly entertaining to concerned, and leaves Alfred fresh and still vigorously in love. Alfred's round. When the gong rings on Act Three the scene has shifted to the Novelty Theatre, behind the scenes. This is the big event of the evening. is a man in the story, an actor called Torell, who is Nellie's bosom friend and sympathetic adviser. He also loves her, but his is the tragic role and at the last he has to yield to Al-

fred, who has lovely wavy corn-tassel hair and makes love in tenor.

This is only the plot of the piece The really important thing in it is Elgie Bowen-Miss Elgie Bowen. After you get to know her she moves up in the class until if she isn't first it is because somebody knows a manager gentleman better than she does.
She ranges in style from Alla Nazimeva—wit ha pair of Delsarte shoulders-to Effic Fay and drops from tetrazzine cadenza to a burlesque as broad and screaming as Pat Finney

of the eastern burlesque wheel.

Next to her in the cast is Charles

J. Ross, who plays Torell. He is a
burlesquer, too, of the rare silken Craig Campbell, the Canadian, is a very fine and satisfactory tenor, and deserves well of his home town. Alice Hosmer, as Mildred Selliman, is a jolly

Grand

Florence Gear in "Fluffy Ruffles."

madcap and proved immensely popular

One of the merriest and brightest musical comedies that have been seen in many a day was witnessed by a capacity house at the Grand last nights when "Fluffy Ruffles," with Florence Gear as Fluffy, was presented. There is just enough plot in the play to bring out the capable work of nearly a dozen artists. The first scene is in Mme. Shonts' emporium in New York. Here is where several love matches were pitted against Fluffy Ruffles, who was a part of the time a society reporter on one of the sensational society papers. Among those who continually sought to tell Fluffy how much they loved and adored her, was Mr. Noggie Noggles, a

sporting editor on one of the metropolitan dailies. Augustus Traddles, an English dude-affected person, who was always laboring under the delusion that he was playing pool, did not fall to pour out his heart to Fluffy. So the scheme of the play drifted-a. hundred others wanted Fluffy. Miss Gear's part demanded all that was expected and executed by her.

There was a complete charm-of origi-nality and fascinating lines embodied in nearly every execution. She is dainty in her stage ways and never fails to please when she deals with those who admire or antagonize her. Augustus Traddles is a big man, good depends on his "man" to wait upon him and is utterly helpless whenever he's not around. He is also quite a joker and a singer. Noggie Noggles.

voice cultivated for opera. Another comical phase in connection with Henshaw's affinity is that Mrs. Henshaw plans the European trip, and tells Henshaw to see that the affinity—Isabella Marlow-does not get lonesome. The little drama in which Mr. and Mrs. Henshaw and Isabella figured gave vent to a succession of bright and witty sayings by Fluffy Ruffles. David Hill was a fat man and waddled around enough in the play to prove that he was a good actor and to furnish a was a good actor and to furnish a target for some jokes. Mme. Shonts is an old malden scream, who was so seriously troublesome to herself that the audience almost felt sorry for her.

The rural bride-and-groom party was most laughable. Here's where the sporting editor kissed the bride 33 times before the groom kissed her.

The song hits which seemed to take pretty, and they can also sing and best were "In Society," "Old Man dance. The olio is well in keep-Noah" and "You've Got to Fool the ing with the rest of the attraction. Public If You Want to Get the Dough."

Majestic

Julian Eltinge and Franky Drew.
Heralded as "the artist without a peer," Julian Eltinge, in feminine characterizations, is the headliner in an excellent bill at the Majestic this week. His songs are good and wall girls and frivolity. It is "The program says the act is a racy concoction of music, week. His songs are good and wall girls and frivolity. It is "The program to the act is a racy concoction of music, girls and frivolity.

nothing if not up-to-date, but the act presented by Miss Franky Drew is without doubt the very, very latest. Seated in a rosy-tinted balloon with the theatre in entire, darkness, she floats over the heads of the audience trilling out melidious invitations to her hearers to join her in an aerial trip. Now and again, by way of diversion, sinks gracefully down to shake hands with some enthusiast in the auditorium. Altogether the act is a great one, and no one who wants to see to what heights of imagination vaudeville performers can attain, should fail to see it.

Clever indeed are the Lombards, gladiators and equilibrists, whose strong arm work won them plenty of applause, and Mosher, Hayes and Mosher got rid of some new stunts in a comedy cyclist act. A very humorous sketch was presented by Emmet Devoy and Co., Mr. Devoy as "the Saintly Billings" tickling the risibilities of the audience, and some novel cartoon work by Brown and Brown complete an Al

Star

Big Burlesque Production. The attraction at the Star this week been seen in Toronto for many sea-

of his kingdom, he stands in a cataleptic trance by the dead body of his wife—himself dead in life.

Mr. Faversham's Herod, taken thruout, is powerful in conception and interpretative quality. He is kingly and consultation or correspondence in the stage:

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Mr. Faversham's Herod, taken thruout, is powerful in conception and interpretative quality. He is kingly and consultation or correspondence in the sporting editor, has a bunch of inching, leading that takes well on newspaper slang that takes well on the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage: but in public life—never. Herbert Henshaw is a very good-looking chapter of the stage with the stage with the stage with the s

whom he goes to Europe to have her sons. It is presented under the title it a portrayal of the troubles of those voice cultivated for opera. Another of the Cosy Corner Girls, and is without doubt one of the largest com-panies that have been seen in the city. The cast, which is over 30 strong, comes to the real, and then a strike is beaded by that well-known and talented burlesquer, Richy W. Craig.

You find yourself on the verge of getting bas long been known to all Mr. Craig has long been known to all lovers of burlesque as one of the few men who are real original enter-tainers, and this year he has even His character of the wealthy German hotelkeeper out on a spree is a real hit, and there are few comedians on the burlesque stage at present that

could make a better impersonation. The support is also of the best, and includes such well-known people as includes such well-known people as Dorothy Bloodgood, Anna Yale, Dan Manning and Mort MacRae.

The Rialto Rounders.

week. His songs are good and well rendered, and his costumes a dream, but his success rests mainly on his splendid make-up and subtle impersonation of the various roles he assumes. As an old-time belle "in the days of long ago," and a Spanish dancer, he gained the most applause.

Vaudeville artists, these days, are nothing if not up-to-date, but the act is a racy concection of mass, girls and frivolity. It is. The girls in the cast are a little above the average, and everybody knows what the average is. Mexican Pete, who takes part in the first burletta, is down on the program as being "so bad that if he was a dollar he would only be worth the cents." His costume is ferocious and he carries a bad looking knife, but his expression is tranquil.

the average vaudeville attraction. It is the Five Olympiers in reproductions tors. This act is as far removed from the ordinary "living picture" atrocity as is day from night. The presentation is studied and masterly. Its execution, too, is above criticism. In the reproductions a preparation of bronze is used which gives the living figures the appearance of the actual metal, while the absolute control of the subjects enable them to hold the most difficult poses with all but the still-ness of the carven figures. At two performances yesterday it was enjoy-ed by packed houses in breathless

a sketch, "Awake at the Switch."

the public telephone is given. It is funny, until you think how close it comes to the real, and then a sense Carry on Experiments.

Work and Ower have one of the neatest and funniest comedy acrobatic turns in the business. It carries all turns in the business. It carries all the smoothness that can come alone from hard work in the making.

The Five Avolos can play the xylophone well, and they do. It is a pity that their best number should be spoiled by the mistaken effort of one of their number to sing.

tight wire and dancing act, in which she does some clever stunts with a and the whole act carries an atmos-

phere of ease and grace.

Tom Waters, late star of "The Mayor of Laughland," has a pianolog in which he introduces a number of whimsical imitations, several songs and a first rate eccentric dance.

J. K. Murray and Clara Lane would be a good enough act if Clara stayed at home. The moving pictures are

The show as a whole is a good on and three of the numbers are at the top of the list in their respective

Conservatory Concert.

At the concert to be given at the Conservatory of Music Hall this evening the following artists will take part: The Toronte Ladies' Trio, Miss The vaudeville part of the show took with the audience fairly well.
Raymond and Smith, singers par-excellence, have good voices. They are

Dart: The Toronte Ladies the Miss Quehen, Miss Q

cellence, have good voices. They are especially good on singing old time melodies, as their voices go together very well. The only trouble is they did not do enough of it. Other acts are Sam Howe and company in a one-act playlet entitled, "A Broken Heart": "The Brinkley Girls," with six little bathing girls, who appear a la Kellerman, and to whom the audience took a fancy; and Ward and Raynor, who throw off a bunch of foolishness. The last playlet is "A Day at the Woodbine," which is a racy act. The cast is mostly girls, with Sam Howe taking the part of the Hebrew jockey.

Shea's

Real Art in Living Statuary.

There is at Shea's Theatre this week an act which is far and away above the average vaudeville attraction. It is the Five Olympiers in reproductions

BAILIFF SEIZED CHURCH.

OTTAWA, April 11.-It transpired at the annual vestry meeting of St. Barnabas' (Anglican) Church to-night that a bailiff had quite recently entered the church and made a seizure for the water rates. He was got rid of by a payment of half the debt due.

SPANISH ELECTIONS.

MADRID, April 11 .- The government has fixed May 8 as the date for the elections of the chamber of deputies, and May 22 for the senate.

W. Ponto, aged 75, of Berlin, Ont., Margaret Moffatt & Company have was fatally hurt by failing from his

CREAMERY EDUCATION

OTTAWA, April 11.—The dairy commissioner, J. A. Ruddick, has completed arrangements for carrying on an extensive series of experiments during the present season, having for its object the improvement of the creamery industry in Canada. The work will be in charge of George H. Barr, chief of the dairy division, assisted by J. G. Bouchard, creamery expert, and other members of the dairy staff.

The experiments will be conducted at a creamery and at the farms of some of its patrons, somewhat on the lines of the experiments in the cooling and treatment of milk conducted by Mr. Barr during the past two seasons.

The exports of butter have fallen off during recent years, but there is no decrease in the quantity manufactured, and it is important that the quality should be of the highest class and that the creamerles should be conducted on economical lines.

B.R.T. Boycott Y.M.C.A. NEW YORK, April 11.—Backed, it is said, by the Brotherhood of Railroad Trainmen, an unofficial boycott was begun yesterday against the new \$100,000 Young Men's Christian Association building. Borden and Westavenues, Long Island City, which was

presented to the employes of the Long Island Railroad by Mrs. Russell Sage. Pickets were stationed around the en-trance to prevent members of the as-sociation from patronizing the place. It is because one of the employes of the building was discharged.

It is estimated that 80,000 goats perished in the Frio and Nueces Valleys, Texas, as a result of the recent heavy rains, accompanied by cold winds.

The Craving For Drink Often a Result of Weakness.

"I think I would have given up drink sooner if I hadn't been run down and nervous. I had to take it to keep me nervous. I had to take it to keep me up," explains Mr. G. H. Eckerdt, Toronto. "At last I had to do something, my hand got so trembly and I was so leasily over-heated and rattled that I could not properly keep up my set of books, and I could see that the boss had his eye on me. Our stanographer had been cured of nervousness by Ferrozone, and when I happened to say I had a nervous night, she told me her experience, and assured me Ferrozone would suit me just as well.

"As a matter of fact it did suit me. It entirely overcame all nervousness."

It entirely overcame all nervousness. But it taught me that if a man maken his blood purer and stronger, his nerves get strong, too. When this happens he does not need a bracer, and gets out of the way of teoling the noed of stimulants, and this makes Ferrozone a remedy worthy of taking by everybody whose nerves are weak and blood impure and watery."

Everyone in a nervous, sleepless, rundown condition will be quickly restored to health by Ferrozone. Try it, 500 per box, six for \$2.50, all dealers, or The Catarrhozone Co., Kingstor, Canada. It entirely overcame all nervousness.