MONDAY MORNING

THE IVALUAL ... UKLD

Of the three languages do you

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from our Walkerville factory.

were proclaimed Emperor and Em-press, are creating intense excitement in London and New York and words fail to describe the brilliant and thrilling reproductions of the greatest Oriental pageant that the world cas

oriental pageant that the world fas ever known. In viewing the Kinemacolor pictures of the Durbar, one is impressed with not only the fidelity of motion and action but chiefly by the perfect fi-delity with which the colors are re-produced. The climate of India lends itself in marked degree to photography and the Durbar pictures have been ac-claimed as a triumph of cinemato--graphic art.

staphic art. Like scones from the Arabian Nights, the gorgeous spectacle of the Durbas is presented with its hosts of distinguishpresented with its hosts of distinguish-ed personages, King-Emperor, Queen-Empress, princes and rajahs of India, chieftains and officials, thousands of British and Indian soldiers and many hundreds of thousands of the people of that mighty empire, all attired in glowing colors of kaleddoscopic hues. Horses, elephants, sacred camels and oxen, all glitteringly attired, fill the scenes, while overhead is the turquosise blue sky, pulsating with the heat-rays of the glowing December sun. The entire series of the Durbar in Kinemacolor, exactly as shown in New York, will be the attraction at the Alexandra Theatre for two weeks, be-ginning Monday evening, May 6. Daily matiness will be given.

The Golden Crooks.

The popular buriesque house, the layety, will offer for week commencing to-day. Jacobs and Jormon's "Golden Crook Extravaganza Company" headed by Billy Arlington, the laughing "Hobo" comedian. This company was at this house, and the favorable im-pression it made is a guarantee for Liberal patronage during its stay here. "The Golden Crook Company" is con-deded by theatrical managers to be the most perfectly organized, and the one that furnishes the most diversified pro-gram of all burlesque companies. In-cluded in the company are Johnson and Buckley; City Comedy Four; Carrie Thomas, "Rovero and Mile Natalio; Jack Strouse and a chorus of twenty-four beautiful young women, including the famous "Crook Ballet." "The Golden Crook Company" is con-

hest organizations seen in Chicago in many years. The central figure is that of William Smith, played by Mr. Haw-trey, a genial, kindly old gentleman, who, seeking to escape the tongue of a magging wife, who has domineered over the construction of the club are in the caste: or interfere with him in any way, and not even to make known their relation-ship. He goes to the seashore for a much-needed rest; coincidently she goes to the same resort, and, while keeping to the same resort, and, while keeping

This gives assurance that the above performance will receive careful at-tention to every detail and a represen-tation above the average by those taking part.

"Anne of Green Gables." The recital on Friday night in Erskine Presbyterian Church of "Anne of Green

Galles," by Miss Gladys Noxon, A. T. C. M., was indeed a very delightful in-

terpretation of a very widely read story. Miss Noxon's work is refreshing in its

naturalness and appreciation of the at-mosphere of the book. Mr. Murray, the

pastor, spoke of a visit to Prince Ed.

ward Island, and the scene of the story.

Mme. Calve Coming.

Mme. Emma Calve, the world 'e-owned diva and famous as the great-

est Carmen living, has just been book-ed for a performance with her complete

Thursday evening, May 16. Calve is making only a limited number of ap-

our music public may consider them-selves greatly favored in having an op-

portunity of hearing this wonderful artiste. Her voice is of wonderful range

and marvelous color. She sings famous

coloratura roles, such as the Jewel Song

from "Faust," with the same case as

the mezzo numbers from "Carmen." On

the present tour, Calve is presenting a

decided and original innovation, in that

she will present two complete scenes from the opera "Carmen," in costume,

with full scenic and orchestral effect.

She will be assisted by Signor Galileo Gasparri, a noted Italian tenor, and M.

pearances in America this season, and

ncent company, at Massey Hall, on





grow larger with increasing freedom from household drudgery. Food sense and food knowledge have taken her out of the kitchen into the larger realms of home-making. When cooks fail and servants fail there is

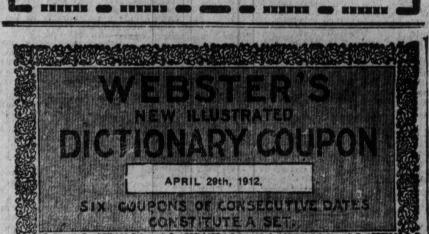


lean upon in every emergency. Being readyto cooked and ready-to-serve it is so easy to prepare in a few moments a delicious, nourishing meal with Shredded Wheat Biscuit.

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JANE OAKER AS "EVERYWOMAN" Henry W. Savage's production of "Everywoman," at the Royal Alexandra

Everywoman Everywoman. Toronto playgoers are awaiting with keenest interest, the much-talked-of dramatic spectacle, "Everywoman," which Henry W. Savage will offer at the Royal Alexandra Theatre for an engagement of one week beginning to-day. While presenting enter-tainment in an unhackneyed form, the way is said to be a work of unnue the play is said to be a work of unique merit. It is said that the theme was suggested to Walter Browne, the au-thor, by the ancient morality play, "Everyman," which was presented thruout America a few years ago by a band of Lingdish players. That work was, however, little more than a tract, a homily illustrating the brevity of life and teaching that the grave is its

certain goal. 'Everywoman,' on the other hand, is an exhilarating enter-tainment. Its scope is tremendous. It contains drama, opera and spectacle and a small army of players is re-quired in its representation. There are

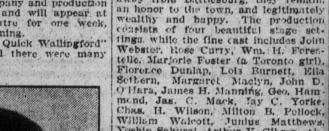
this week "Get Rich Quick Wallingford." The one tremendous comedy success of the American stage is Geo. M. of the American stage 4s Geo. M. Cohan's "Get Rich Quick Wallingford," a play based on the popular stories that have been appearing in The Saturday Evening Post and other magazines, written by George Randolph Chester. This attraction, which broke all at-tendance and laughter records during a run of two seasons in Now York and a year in Chicago is compute to To-

a year in Chicage, is coming to To-ronto, with its company and production practically intact, and will appear at the Princess Theatre for one week.



good women whom they are loth to leave behind them, yet whom they are too honorable to take along on their precarious road. Then, by a peculiar turn of affairs, they discover that their

When "Fet Bick Quick Wallingford" was first produced there were many



that irgenius rogue who goes thru life upon the theory that there is a "suck upon the theory that there is a "suck-er" born every minute, with his pul-Blackie Daw. These two are the centrai figures in the comedy, and they are surrounded by thirty other brilliantly drawn character types. The action oc-curs in a small middlewest town, Battlesburg, whither the two rascals went their way to "trim the boobs." How they gather the leading citizens of the

this year.

village to their financial support by means of the covered carpet tack, how they beguite the tight-fisted capitalists with their ingenious schemes, how they start a land beem, secure a franchise for an imaginary struction line, and bow they prepare for their "getaway." are told in scenes and situations that are fairly screaming in their humor and cyclonic in their speed. Then the big Cohanesque climax occurs. The two rogues have fallen in love with

schemes have hatched out beyond their udest dreams, and instead of running away from Battlesburg, they remain an honor to the town, and legitimately an honor to the town, and regrinatery wealthy and happy. The production consists of four beautiful stage set-tings, while the fine cast includes Join Webster, Hose Curry, Wm. H. Forentelle, Marjorie Foster (a Toronto girl)

on the stage. The show closes with new pictures on the kinetograph. the clisracter of J. Eufus Wallingford.

Mr. Hawtrey In "Dear Old Billy, Patrons of the theatre will be glad to

Patrons of the theatre will be glad to know that the Grand this wook will present Mr. William Hawtrey and his motable company of London Players, in the three-act comedy "Dear Old Billy." This piece comes here direct from Chi-cago, where it has just closed a run of nearly four months. The critics of that city have been unanimous in praise of the comedy, and the presenting com-pany is spoken of as being one of the best organizations seen in Chicago in many years. The central figure is that

him for 20 years, has sought relief in members of the club are in the caste: legal separation. He is to pay her 1750 Khoda Gardiner, Isabel Christic, Eve-annually, and she is not to an oy vim lyn G. Rich, Ethel F. Rich, Charles

Harry Rich, who, prior to his retire-ment from the stage, directed the New York production of the above play, also assuming the leading comedy role.

Will Play "Confusion." The Teck Dramatic Club have in active rehearsal "Confusion," a farce comedy in three acts, by Joseph Der-rick, which will be produced April 19 and 89 at Broadway Hall, Spadina-avenue. This very langeabable atomic

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Dixon, a man about

found floating near

foot of Keele street

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and James Mac-

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Street.

Was

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Optician

TED

Entertainment at ursday Night. this week will be a en the remesentaefit to Broke Rtdaccident last fall. stinguished patrongram of Toronto's who are assisting, tainment all that om a variety and first number on onto Rowing Club ces, consisting of nen: Charles Reid, interlocutor: end Laflamme, H. R. E. D. Best, T. A. Dr. H. G. Har-Caldwell, Al Linrank Hill; chorus, mes Bryan, Ern A.E. Fordham, W. on, G. F. W. Prize, aylor, V. C. Kez-Beattie, D. H. A. B. Kerr, James W. Kirby, R. Jen-W. Mitchell, W. Gaynor, F. Murhe famous Doric orchestra, under George Delasanpart is full of songs and chos, witty sayings, dividual numbers The entertainment If hours. Patrons get their money's d. Reserved seats e will be 1000 rush

DR FREE LAND

night of the con-

tile valley land is Homesteads free. have five acres within five years. y will plant the hem on shares. ig \$200 per aste a Plantation Co., Pa., U. S. A., disin the U. S. and particulars. You 351

of Blasting. 28.--- Special.) -

n named Avar-Hospital, marks n a few months dian Northern rict from blastemployed in a nicon, and west with a rock and Coroner Dr. D.

S DERAILER

an inquest Tues-

peg and Parry arrive here until This was owing two freight cars wing to the delay joined in one and he Winnipeg train here at 3.30 -yes-the Parry Sound st night.

thirty-seven speaking characters and ever one hundred and forty super-numeraries are used to give verisimili-tude to the various scenes in which modern life is sketched. The principal motorn inters stotched. The principal character, "Everywoman" is a concrete representative of a woman of to-day— young, beautiful, refined, with am-bilions and yearnings. Her mirror tells her that she is beautiful and, longing for a great love which she beheves awaits here in the world, she goes forth to find it, accompanied by her three hand-maids, Youth, Beauty and Modesty. Her quest takes her to a strange place and she meets re-markable adventures. At one time she is a leading actress in one of the great play-houses of the metropolis, at another she is the petted favorite of Wealth, a blase man-of-the-world, at another she is friendless and alone upon Broadway at midnight on New Year's Eive, just as the old year is giving way to the new. In the end the is back at the hearthstone from ch she started, a broken and worldy-wise woman, where she finds love in peasant's costume keeping her hearth warm. The production of "Everywonian" requires a wealth of costume and effects. The cash outlay was onormous. Mr. Savage, with his long record as a producer of big things, resords it the most important achiev ment of his career. Every ald that good taste, brains or money could command was recruited in transforming the manuscript to the stage. The music, which is orchestral in character, was especially composed for it by George Whitefield Chadwick, Dean of New England Conservatory of Músic. He has finished a score which con-sists of twenty-six numbers, and which is performed by a special symphony orchestra which accompanies and is a part of the organization. The costumes vere made from drawings from the pen of Hy. Mayer, the well-known carica-turist and magazine illustrator, and and the scendry was painted by Walter Burridge. One act approaches the scme of stage realism. It represents Broadway, New York, on New Year's

Eve, with its riot, carnival spirit and

Shaksperean. actor,

fanfare. This reproduction is the re-

Engle and Dorothy Phillips.

Star Stock Company.

bewildering.

Yoshin Sakural, Arthur V. Gilson, Ab. ner Symmons, and many others.

Nora Bayes and Jack Norworth.

Nora Bayes, and her husband, Jack Norworth, who command the largest salary on the stage as stars of musicalcomedy and vaudeville, are adding to their laurels with the delightful entertainment they are now giving, and which is called "A Musical Surprise Party" and which will be seen here at Shea's Theatre this week.

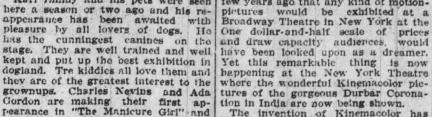
The program is, as its name indicates. filled with surprises, and is replete with the Bayes and Norworth ideas, their famous say-songs and impromptu sayings. The company supporting them is a remarkable one in its make-up, and comprises some of the most notable names of the stage.

Cyril Chadwick is the principal support of the stars on the stage, and he is a host in himself. Chadwick was brought from England by Charles Frohinan for musical comedy and has been secured by Bayes and Norworth for a term of years. He will appear with them in New York in their next musical comedy, "The Auto Cranks" and later on he will be starred at the head of a company in a new musical play. Those who have seen Cyril play. Those who have no one on Chadwick declare there is no one on the stage as droll as he is, and that keeps his audience in a scream of laughter during every second he is behind the footlights.

Among those with the Nora Bayes and Jack Norworth Musical Surprise Party are the renowned dancers, Mary Johnson and Ubert Carlton, who will portray the latest sensation in social circles "The Argentine", David Start circles, "The Argentina"; David Stamper, the planist; Albert Anderson, the magician, etc.

"Ye Colonial Septette," B. A. Rolfe's Froduction, featuring Charles Edwards, presenting "An Olde Tyme Hallow'en," is an attraction that is always ac-Who appears as the stenographer in Geo. M. Cohan's comedy success, "Get Rich Quick Wallingford," at costuming adds much to the attractive-ness of the production. The Chadwick doubts expressed as to the ability of sult of tireless effort on the part of the Geo. M. Cohan to write a real comedy, producer. The effect of the mingling altho his musical farces had been the of the phantasmagoria of color and most successful of their kind. But the Trio composed of father, mother and daughter, in their skit called "For Sale movement as the crowds of holiday-revelers surge past is said to be almost piece every critic and playgoer agreed Wiggins' Farm," furnish some fun that that here, at least, had the great Am-The cast is remarkably strong and ericar comedy been presented. Such contains a score of names familiar to the theatre-goer. It is headed by the distinguished Shaksperean actor, playhouse and added to the hunor, saplayhouse and added to the humor, sa-

> their best and they have met with the greatest success wherever they have oppeared thruout the corntry.



to the letter of the agreement, she also

takes advantage of the fact that there plications result in a constant string is no stipulation to prevent her being where he is, and she manages to be very much in evidence whenever her ceptable to Sheagoers. The science shows husband is forced into an embarrassing the colonial lodge gate and the arrival situation, which is quite frequently, of the guests and finally the drawing- owing to the unsought attentions of room. The music is delightful and over-solicitous women, who insist upon showering favors on Dear Old Billy. The company appearing with Mr. Htwtrey comprises such well-known players as E. H. Kelly, formerly with Sir Henry Irving; George Stuart Chrisis wholesome and continuous. Ida May tie, formerly leading man with Bertha Chadwick in her character the "He Malisch; Bernard Fairfax, formerly tie, formerly leading man with Bertha Haw Girl in Town With Paw" for the with John rew's company; Harry finst time, is a scream from start to Redding, formerly leading juvenile with finish. As a buck and eccentric dancer William Faversham; Earl King, for-she is without a peer, and their sketch merly with Miss May Irwin; Miss Casshe is without a peer, and their sketch is made a vehicle for the display of her talent as well as those of the chers. Carson and Willard have not been seen in Toronto in many seasons and the young German comedians are among the best on the stage. Their new act. "The Dutch in China," is

A. W. Rice and Mr. G. Esten. The company was supplemented by Walter T. Blackburn & Co., in feats of magic Montreal Tramways Company, who and conjuring tricks, and Mr. Newson Rudolph, planist, high-class, artists side in Beauharnois, but if the sawwhose acts were much enjoyed.

Fire in Belleville Institution.

BELLEVILLE, April 28 .- (Special.) siderable surprise when Mr. Robert -A large brick building in connec. tion with the provincial institution for the deaf and dumb, which is Nominations will be held May 8 and

situated just west of the city limits, polling May 15, except in Gaspe, was on Saturday afternoon badly where voting is two weeks later than The introduce the original Scare Crow Girl. This act is the great novelty of the season and is sure to be well received. The Havelocks present their original of comment thritout the scientific and pantomime "F'un at a F've O'Clock theatrical world. Tea," and juggle everything in sight The pictures of the Durbar in India, a considerable loss. The origin of the Adelard Turgeon has charge of the sud make merry every minute they are when King George and Queen Mary fire is unknown.

Cut out the above cou-on, with five others of consecutive dates, and pre-sent them at this office, with the expense bonus amount herein set opposite any style of Dictionary selected (which covers the items of the cost of pack-ing, express from the factory, checking, clerk hire and other necessary EXPENSE items), and receive your choice of these three books: The \$4.00. (Like illustration in the announcements from day to day.) WEBSTER'S This Dictionary is NOT published by the original pub-ishers of Webster's Dictionary or by their successors. Illustrated Bound in full Limp leather, flexible, stamped in gold DICTIONARY on back and sides, printed on Bible paper, with red edges and corners rounded; beautiful, strong, durable. Besides the general contents as described elsewhere there are maps and over 600 subjects beautifully illustrated by three-color plates, numerous subjects by monotone, 16 pages of valuable charts in two colors, and the late United States Census. Present at this office eiz consecutive Dictionary coupons and the States of the subjects by monotone of the subjects of the late United States Census. Present The \$3.00 WEBSTER'S as the \$4:00 book, ex-cept in the style of binding-which is in DICTIONARY with olive with square corners. SIX Consecutive Coupons and the Any Book by Mail, 22c Extra for Postage 48c

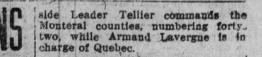
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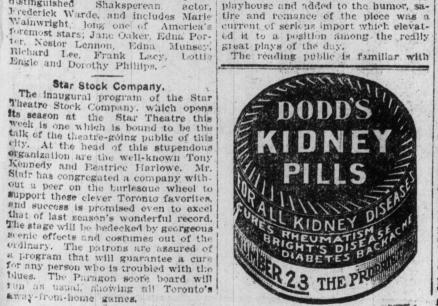


WHERE MEN WILL WORK

The results of the annual examinations of Wycliffe College show that tions of Wycliffe College show that fifteen men will leave that college to enter the ministry of the Church of England in Canada and elsewhere. They will be working in some eight dioceses. The graduates and their prospective fields of labor are as fol-lows: G. A. Bracken, B.A., St. Anne's Church, Toronto; L. C. Banks, Indian work, Keewatin; J. L. Cotton, B.A., St. John, N.B.; L. A. Dixon, B.A., University of Toronto Y.M.C.M., re-presentative to India: W. A. Earn.

field. Porcupine. In addition there are fifety-one grad-



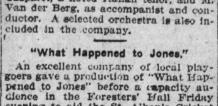


BOSE CURRY

the Princess this week.



kept and put up the best exhibition in dogland. Tre kiddics all love them and they are of the greatest interest to the grownups. Charles Newins and Ada Gordon are making their first ap-rearance in "The Manicure Gkri" and introduce the original Scare Grow Gkri



MISS WINNIFRED KINGSTON With Mr. Wm. Hawtrey in "Dear Old Billy" at the Grand this week. is filled with episodes, and the comof situations. As the action moves at a high rate of speed, it contains none of those lengthy stretches of dialog that prove such a trial to inexperi-enced actors. The St. Alban's Dra-matic Society gave the drama with

matic Society gave the draina with considerable snap and zest, and made the most of its amasing story. The role of the masquerading Jones was taken by Mr. L. M. Amsden, who got considerable fun out of the awkward situations in which the young man found himself. Miss Ellen M. Holt Satuations in which the young man found himself. Miss Ellen M. Holt was sufficiently fussy as Mrs. Goodly. Miss Marjoric, as her daughter, was vivacious and acted with charm, while Miss Christine Esten made a dainty Cissy, the other young iady of the bousehold in which the troubles oc-curred. Mr. W. Grinnley and Mr. W. W. Farker did good work in the two source of the the source of the source of the the source of the the troubles of the source of the the troubles of the source of the the troubles of the source of the troubles of the source of the troubles of the source of the troubles of the the troubles of the source of the troubles of the troubles of the source of the troubles of the trouble

Balloret. The other roles were filled by Miss Dorothy McCollum, Miss M. McColhum, Mr. F. M. Bradfield, Mr. A. W. Rice and Mr. G. Esten. The One of the strongest men put up so