

useless for the compositor, and must be assorted and put in the cases ready for service. Sin has thrown everything out of place in the nature of man. An evil force has mixed the elements in man strangely together. The secret of the great artist lies in the mixing of colors. God has placed the parts in man in their proper relations, adjusting them finely and in due proportions, but sin has changed the proportions and destroyed the harmony. The lines of the divine poem have been transposed, and some stanzas have been lost, and the strength and beauty of the poem have gone, through foreign interference.

It is the purpose of God to restore the harmony of the divine poem. The purpose of the new making which has been begun is to restore the former beauty and strength of man. He is going to restore man by a nobler process than that employed in restoring old cathedrals, where the accretions of ages are removed that the beauty of former days may be seen ; for He will take the materials and build a new temple of beauty which will rival the glory of the ancient time. His mercy, wisdom and love cannot bear to see man as a temple in ruins, for there is something better than an old abbey with its ivy-covered walls broken down with age, and surrounded by graves with nameless inscrip-