

some portraits and landscapes in this city and at Ottawa, public patronage has been conspicuous by

and a very good beginning, too. The group of academicians in our frontispiece and the work upon the



By G. A. Reid, P.C.A. "THE FORECLOSURE OF THE MORTGAGE."

its absence, if it be not an Hibernicism to so speak.

But we have made a beginning,

walls at the annual exhibitions at Toronto and Montreal indicate that Canadian art is not without its