

Requirements of the Junior Certificate

OF THE TONIC SOL-FA COLLEGE.

1—Bring on separate slips of paper the names of three tunes, and Sol-fa from memory, while pointing it on the modulator, one of these tunes chosen by lot.

2—Sing on one tone to *laa*, or any other syllable, in perfectly correct time, any one of Nos. 1 to 9 of the Elementary Rhythms,* taken by lot. Two attempts allowed. The pupil may taa-tai the exercise in place of the first attempt.

3—Sol-fa from the examiner's pointing on the modulator, a voluntary, moving at the rate of M. 60, and consisting of at least twenty-four tones, including leaps to any of the tones of the scale, but neither transition nor the minor mode.

4—Sol-fa at first sight, from the Tonic Sol-fa Notation, a phrase of eight tones, or else the air of a "single chant," which has no tones out of the common major scale, and no tones shorter than a pulse.

5—The tones of the Doh chord being given by the examiner, tell by ear the Sol-fa name of any one tone of the scale sung to *laa*, or played upon some instrument.

* Elementary Rhythms are to be found in Book I of the Canadian Music Course.