

Order Paper Questions

2. The changeover to the new contractor, selected through a tender process, commenced on June 21, 1982 and was completed on July 14, 1982. The purpose of the tender was to contain costs while ensuring that the services provided meet the requirements of the federal Government.

3. The contractor is required to provide competent bilingual attendants to operate the Government switchboards in accordance with standard service objectives from 8.00 a.m. to 5.00 p.m. Monday through Friday except for federal statutory holidays.

4. There are five switchboards available for service. At any given time, the contractor is required to maintain attendant service to ensure that 90 per cent of calls are answered within 20 seconds which is the standard service objective.

GIFT FROM CANADIAN GOVERNMENT TO PRINCE AND PRINCESS OF WALES

Question No. 4,409—**Mr. Crosby:**

1. Did the Government or any official of the government, purchase a porcelain sculpture called "Sacajawea", created by Cybis Studio of Trenton, New Jersey and, if so (a) from whom (b) at what cost?

2. Was the sculpture given to the Prince and Princess of Wales as Canada's official gift commemorating the birth of their child?

3. What is the connection between the sculpture and Canada or any person or place within Canada?

4. Did the Government not provide a gift that had some real connection with Canada and that would benefit Canadian artists or craftsmen and the Canadian arts and crafts industry and, if not, for what reason?

Hon. Serge Joyal (Secretary of State): 1. No.

2. No.

3. The sculpture in question was given to Their Royal Highnesses the Prince and Princess of Wales by the Province of Manitoba to commemorate the birth of their son.

4. The Government of Canada did not provide an official gift on behalf of the Canadian people to commemorate the birth of the son of the Prince and Princess of Wales because it is Canadian custom that official gifts are not given on behalf of the Canadian people to mark such events.

NATIONAL HARBOURS BOARD LAWSUITS

Question No. 4,412—**Mr. Crouse:**

1. In the past three years, was the National Harbours Board involved in any lawsuits with respect to its operations in Nova Scotia and, if so, what were the names of the litigants?

2. Were any outside lawyers employed by the Board and, if so, what were their names and what was the total amount paid to them to date?

Mr. Jesse P. Flis (Parliamentary Secretary to Minister of Transport): The National Harbours Board advises as follows:

1. Yes. (a) Halterm Limited; (b) George E. Richards.

2. The Board has not engaged the services of lawyers from outside of the Department of Justice to represent the Board in these cases.

Question No. 4,418—**Mr. Howie:**

With reference to the answer to question No. 4,342, what were the names of the New Brunswick lawyers to whom the National Harbours Board paid \$143,541.92 for legal fees over the past three years and what amount was paid to each lawyer?

Mr. Jesse P. Flis (Parliamentary Secretary to Minister of Transport):

National Harbours Board advises as follows:

Clark Drummie; re Brunswick Petroleum Transport;	\$ 266.00
Mockler, Allen and Dixon, formerly Hoyt, Mockler, Allen and Dixon; re Peter Kiewit Sons Co. Ltd., Maritime Testing Ltd. and Jos. A. Likely Limited;	\$ 135,950.57
Teed and Teed; re Furcan Marine and Empire Stevedoring Co. Ltd;	\$ 1,874.20
Gilbert McGloan; re Vessel Astra; and	\$ 635.94
Purnell & Brien; re Salt Sales Co.	\$ 4,815.21

CANADA COUNCIL GRANTS TO MR. BILL BISSETT

Question No. 4,420—**Mr. Ellis:**

1. Were grants given by the Canada Council to a Mr. Bill Bissett and, if so, what were such grants?

2. For what amount and for what purpose was each grant given?

3. Were any publications or items printed and, if so, in each case, how many copies?

Hon. Jack Burghardt (Parliamentary Secretary to Minister of Communications): I am informed by the Canada Council as follows:

1. Yes. Grants to work on creative projects.

2. 1981-82	Short term grant	\$ 3,400	3 months—to write poetry
1979-80	Arts grant "A"	17,000	12 months—to write poetry
1979	Short term grant	2,300	3 months—to write poetry
1977-78	Travel grant	934	to accept invitation of the Glasgow Sound Poetry Festival
1977-78	Short term grant	2,050	3 months—to write poetry
1976-77	Short term grant	2,140	3 months—to write poetry
1975-76	Arts grant "A"	10,000	12 months—to write poetry
1974	Short term grant	1,350	3 months—to write poetry
1972-73	Arts grant "B"	4,000	12 months—to write poetry
1971	Short term grant	750	3 months—to write poetry
1970	Short term grant	750	3 months—to write poetry
1969-70	Renewal of arts grant	3,500	12 months—to write poetry
1968-69	Renewal of arts grant	3,500	12 months—to write poetry
1967-68	Arts grant "B"	2,500	12 months—to write poetry

3. Mr. Bissett has reported to the Canada Council that with the grants he received, he produced the following books. The Canada Council has no information on the number of copies printed. Beyond Even Faithful Legends (published by Talonbooks); Northern Birds in Color (published by Talonbooks); Sa and the Monkey (published by Talonbooks); Soul Arrow (published by Blewointment Press); The First Snow (published