

National Gallery

no suggestion, obviously, that any change was made by anyone in *Hansard* since the meaning, as must be apparent to all who listened, is identical in both usages.

Surely this house cannot be asked to take the newspaper record as the official record instead of the record of *Hansard*. A point could be made if it were suggested that there had been some change in the meaning, but surely the staff of this house are not to be charged with having acted improperly on the strength of a newspaper report of the text of what was said here, when they are the professional and trusted writers in the house, as against the other writers who have to make their notes as best they can. It is quite clear from the two records that the meaning is identical; there is no change in meaning.

Mr. Speaker: Order, please. I suggest to the hon. member that to my mind there is no prima facie question of privilege here. The hon. member may have had a point of order on the general question whether hon. members should correct or have the right to correct in some way the "blues" or the draft of the take which is sent to their offices. It is my understanding that this right has been recognized for a long time, even to the extent that there is a reference to it on the back page of our daily *Hansards*.

In the circumstances I suggest to the hon. member that there is no question of privilege here and that we should not debate this matter further.

Mr. Nugent: What the Minister of Public Works said with respect to the transcript—

Some hon. Members: Order.

NATIONAL GALLERY**ANNOUNCEMENT OF APPOINTMENT OF
DIRECTOR**

Hon. Judy V. LaMarsh (Secretary of State): Mr. Speaker, I am pleased to inform the house that the Civil Service Commission has approved the appointment of Dr. Jean Sutherland Boggs as director of the National Gallery of Canada. Her appointment also has the unanimous support of the board of trustees of the gallery.

Miss Boggs, now Steinberg professor of art at Washington University in St. Louis, will take up her new appointment on June 1. Dr. Boggs, who is a Canadian, is a graduate of the University of Toronto in fine art and of Radcliffe College at Harvard University, where she obtained her doctorate. From 1948

to 1962 she was employed as an assistant and associate professor of art at three institutions in the United States.

In 1962 Miss Boggs was appointed curator of the Art Gallery of Toronto. In 1964 she left Toronto to take up the Steinberg professorship at Washington University, the first to be established on this continent for the study of modern art.

I think all Canadians interested in the development of the gallery and the furtherance of our cultural life in general will be pleased at the appointment of a Canadian of such national and international stature. For my own part I need hardly add that I am particularly happy to see a woman filling such a senior position among our cultural agencies. She is, in fact, the first woman in Canadian history to head an agency with the status of deputy minister.

• (3:50 p.m.)

[Later:]

Mr. R. Gordon L. Fairweather (Royal): Because the hon. member for Edmonton-Strathcona spoke of aesthetic considerations, I have the obligation to reply on behalf of the official opposition to the minister's interesting announcement about the appointment of a director of the National Gallery. I thank the hon. lady for providing a copy of the announcement.

I think we need to remind ourselves of the important role which the National Gallery could and should play in the cultural life of this nation. I suggest we should ensure that the gallery has an adequate budget. I suggest further that public people—and by that I mean members of parliament—should not interfere with the selection of its acquisitions.

One recalls that the gallery and its staff have been the subject of some angry differences of opinion over the years, a situation which to my mind has not done any good to the public image of the gallery. I hope we can be assured that the trustees were fully consulted and that several nominations were considered by them before this appointment was announced. I hope also that the senior staff of the gallery were not overlooked when the selection was under discussion.

In the course of her press release the minister said she would introduce new legislation. I would point out that the position of director has been vacant for almost a year, and to me it seems a pity that during this time the minister was without the benefit of