

PERFORMING ARTS

DANCE

BENEFICIARIES

PROJECTS - PLACES AND DATES

Toronto Dance Theatre	Fifteen performances in Britain, May-June 1986. Ten performances in Mexico and Venezuela, March-April 1987.
The National Ballet of Canada, Toronto	Seven performances in New York, July 1986. Twenty performances in Minneapolis, Chicago, Miami, Clearwater, West Palm Beach and Washington, D.C., March-April 1987.
La La La Lock Dancers, Montreal	Thirty performances in Zurich, Amsterdam, Antwerpen, Manchester, London, Liège, Madrid, Munich, Hannover, Milan and Rome, August-November 1986.
Julie West Dance Foundation, Ottawa	Twenty-four performances and workshops in Belgium, the Netherlands, France and Switzerland, August-December 1986.
Agent Orange, Montreal	Eight performances by Marie Chouinard in the Netherlands, September-October 1986.
L'Ensemble National de Folklore, Les Sortilèges, Montreal	Five performances at the Cervantino Festival in Mexico, October-November 1986.
O Vertigo Danse, Montreal	Nine performances in Seattle, San Francisco and Portland, September-October 1986. Ten performances in Belgium, the Netherlands, Britain and Spain, April-May 1987.
Anna Wyman Dance Theatre, Vancouver	Two performances in New Delhi, India, February 1987.
Les Grands Ballets Canadiens, Montreal	Twenty-two performances in Denmark, Norway, Finland, Britain, Spain and Turkey, May-July 1987.
Evelyn Hart, David Pègregrine and John Kaminski, Winnipeg	Two performances in Moscow and Odessa, February-March 1987.
Desrosiers Dance Theatre, Toronto	Twenty-two performances in Australia, January-February 1987.
Les Ballets Jazz de Montreal, Montreal	Twenty-eight performances in Hong Kong, Australia, Singapore and Japan, January-May 1987. Six performances in Argentina, Brazil, Colombia and Costa Rica, May-June 1987.