AGREEMENT BETWEEN THE GOVERNMENT OF CANADA AND THE GOVERNMENT OF THE REPUBLIC OF FRANCE REGARDING THE DEVELOPMENT OF FRENCH LANGUAGE AUDIOVISUAL CO-PRODUCTION PROJECTS FOR TELEVISION

The Government of Canada, and

The Government of the Republic of France,

wishing to promote co-operation between Canada and France respecting development of quality French-language works for television, have agreed as follows:

ARTICLE I

For the purposes of this Agreement, the term "audiovisual work for television" means a French-language audiovisual work for television which will be deemed eligible to receive the benefits of co-production in accordance with the Agreement between the Government of Canada and the Government of the French Republic on Television Relations of July 11th, 1983.

ARTICLE II

Projects for the development of audiovisual works 1. for television, excluding animated works, may benefit, in accordance with the terms and conditions set out below, from selective financial assistance, subject to the legislation in force in each of the two States.

2. These projects for the development of audiovisual works for television must be of mutual interest to the two countries and be likely to give rise to the creation of quality audiovisual works for television co-productions.

ARTICLE III

In principle, each of the Parties shall 1. contribute its selective financial assistance to an identical number of majority-participation projects. To this end, the Parties shall ensure that a general balance is maintained between the amounts they respectively provide for development of audiovisual work for television projects benefiting from the selective assistance provided for in the present Agreement.

The maximum number of projects for development of televised audiovisual works which may benefit from the selective financial assistance of the two countries shall be set by the competent authorities, following consultations and in accordance with available budgetary resources.

The maximum amount allocated annually by each of 3. the Parties for all co-productions shall be \$600,000.00 for the Canadian side and 3,000,000 FF for the French side.

4. This selective financial assistance shall be provided within the framework of the administrative policies of each of the Parties, and may not exceed \$60,000.00 and 300,000 FF per project.

The competent authorities defined below shall revise the above amounts to reflect the exchange rates in force at the time each project for a televised audiovisual work is approved.