

stern facts of war; and their object has been that indicated by the heading — to take up in the order of their occurrence certain selected incidents, and thus to teach in a general way what the war meant to Canada. They had a deeper purpose, which may be admitted now, though it could not very well have been avowed at the beginning. By keeping before teachers and pupils the thought of war, they were to be a reminder that war is an ever present possibility for which we should be prepared. They were to counteract in some measure the false teaching that the way to avoid war is to be unready, and to teach instead that to be unready is to invite attack. This lesson has been more convincingly taught by the terrific war in which we are now involved. It will be many years before we can again be misled by the argument that because war is an evil it is wrong to make any preparation for it. As long as war is an evil which may or may not come upon us, so long will armament be an evil which we shall have to bear. We can only hope for a time in the far distant future when there will be an end of both.

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Lt. Governor Rogers.....	\$ 2.00	Agnes E. Hamilton.

HIGH SCHOOL LITERATURE

MISCELLANEOUS QUESTIONS ON THE LAY OF THE LAST MINSTREL.

1. What do we learn from the "Lay" of the manners and customs of the Border in the sixteenth century? Of the arms? Dress? Music? Feasts? Hours for meals? Food? Amusements? Learning? Religion? What virtues were honoured?
2. "They talked of feats of arms of old." Who did? Scott seems to lose no opportunity of referring to such feats. Collect instances.
3. Had the Minstrel ever seen a battle? A tournament? Canto V, 19. Compare the challenges in Shakspeare's Richard II, Act I, Sc. 3. Canto V, 22. Compare the tournament in "Ivanhoe," and Canto VI, 32, in "Marmion."
4. What is an ultimatum? By whom was one delivered in the "Lay." Give it, and the answer to it, in your own words.
5. How long a time does the story cover? Make a list of the events of each day.
6. Scott avoids monotony in three ways: 1. By variation of metre; 2. by varying the arrangement of rhymes; 3. by introducing songs. Illustrate this from the "Lay". Name any songs from his other long poems.
7. Collect all the references to Douglas. Is this the Douglas who appears in Marmion? Prove your answer.
8. Discuss: Did Scott prefer to write of love or of war?
9. How did the Buccleughs get their name? What was the Thirlestane motto? Lord Cranstoun's crest?
10. Make a list of the war cries quoted in the poem, and add any others that you have read of.
11. "All the pearls Queen Mary wears." What Queen Mary? Was she reigning at this time?
12. Scott is very fond of the adjective "fair." To what localities does he apply it? How does he use it as a noun? What do you gather from the poem as to the characteristics of Scottish rivers?
13. Did the Ladye accomplish anything by her magical powers? Why did the English accept her offer? Did she know why they did so? Did Margaret know that Cranstoun was going to fight in Deloraine's place?
14. What was "lost and won for a bonny white horse?" "would not yield to unchristened