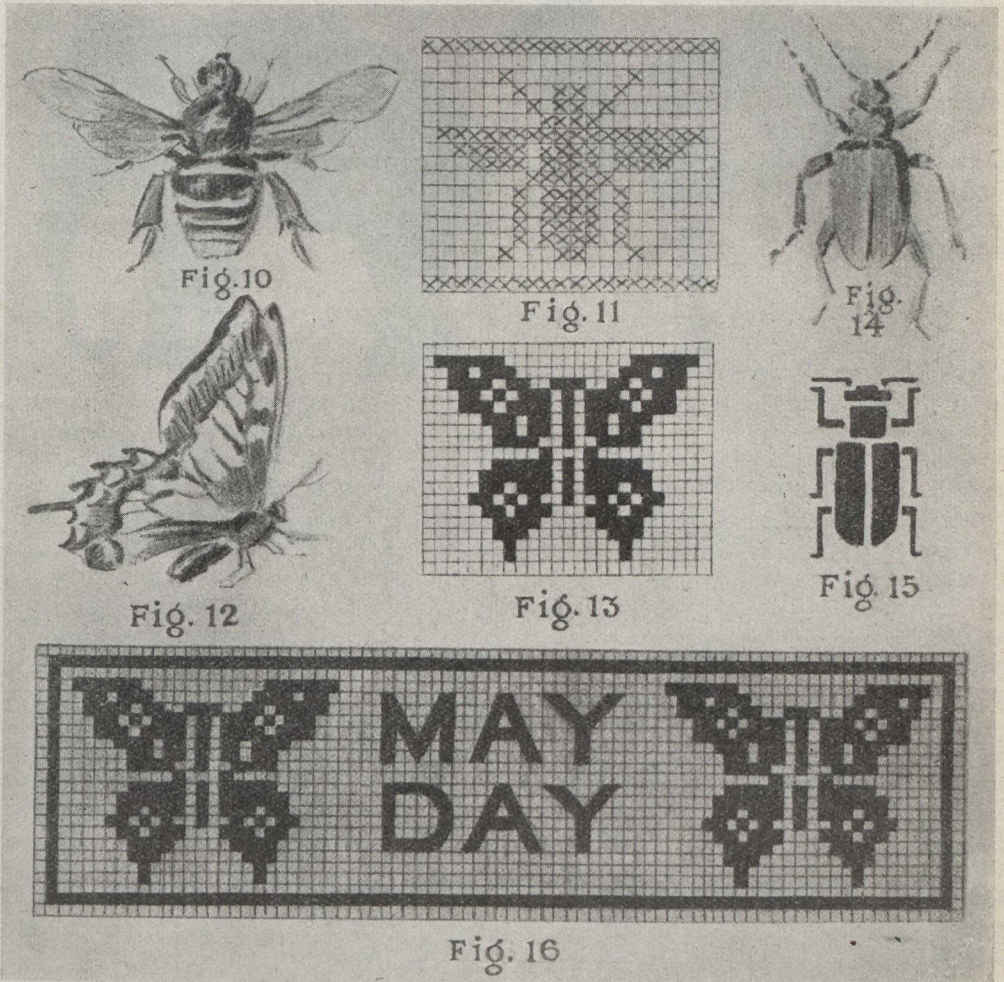


effects of any kind. This adaptation of a natural form to make it fit for use in decoration is what we mean by "conventionalizing" nature. Fig. 12 is the naturalistic treatment of a butterfly.

shows a decorative sign or announcement, drawn on squared paper. Black and intense greens and blues would be an attractive color scheme for this arrangement.



Through making a sketch of this kind we learn the natural beauty of the insect, and we see the many adaptations that are possible. Fig. 13 is only one of the several design motives that the butterfly suggests. Figs. 14 and 15 show a naturalistic and decorative treatment of the beetle. Squared paper was used in securing Fig. 15, which might be used as a stencil decoration, applied to cloth or paper. Fig. 16

Designs for Cross Stitch Embroidery

It is an easy step from designs made on squared paper to cross-stitch embroidery. The girls in grammar grades will enjoy using their own designs for work of this kind. The gray cross section paper, ruled in quarter inch squares, may be made usable for such work by ruling lines in light lead half way between the printed lines. This