

been expressly admitted by his chief. He grants that the Equal Rights movement is one of principle, but says that it is not one of worldly wisdom ; but then his notions of worldly wisdom appear to include a use of the Speaker's chair for a partisan purpose, which is worldly with a vengeance if not so manifestly wise. In Stanstead a protest was all that could be hoped, and a manly protest breaks the spell of Machine servitude.

—A strong article in *Le Canada* against the Jesuits shows that the restless and intriguing Order is only a degree less hateful to the quiet people in its own Church than it is to the special objects of its hostile machinations. To understand this case, we must always bear in mind the difference between the Latin Church of the dark ages with its natural superstitions and the Ultramontane reaction set on foot when the day had dawned to prevent the spread of light. It is of the reaction that the brotherhood of Loyola is the embodiment and organ. The contrast was seen when Jesuit emissaries were plotting against the throne and life of Elizabeth, while Howard, an old Catholic, commanded the fleet against the Armada. It is seen when we compare the poetry of genuine piety and romance, embodied in the medieval cathedral, with the meretricious ornaments of the Jesuit Church and its air loaded with sensuous clouds of incense. It is seen when we compare the crafty casuistry and florid oratory of the Jesuit with the religious literature of the Middle Ages. The old Latin Church was practically consistent with nationality and patriotism. Ultramontanism is an anti-national conspiracy. Nobody doubts the perfect sincerity of Anselm, of St. Louis, or even of Becket, though in Becket we see strongly developed that ecclesiastical ambition which was at work, together with less sinister influences, in building up the edifice of medieval superstition ; but charity itself can hardly believe that men who inherit our common nature can pass their lives in plotting, intriguing and casuistically tampering with moral-