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From a New Work, by Boz.

MASTER HUMPHREY'S COMPANIONS.

My old companion tells me it is midnight. The fire glows brightly, crackling with a sharp and cheerful sound as if it loved to burn. The merry cricket on the hearth (my constant visitor,) this ruddy blaze, my clock, and I, seem to share the world among us, and to be the only things awake. The wind, high and boisterous but now, has died away, and hoarsely mutters in its sleep. I love all times and seasons, each in its turn, and am apt perhaps to think the present one the best, but past or coming. I always love this peaceful time of night, when long buried thoughts, favoured by the gloom and silence steal from their graves and haunt the scenes of faded happiness and hope.

The popular faith in ghosts has a remarkable affinity with the whole current of our thoughts at such an hour as this, and seems to be their necessary and natural consequence. For who can wonder that man should feel a vague belief in tales of disembodied spirits wandering through those places which they once dearly affected, when he himself, scarcely less separated from his old world than they, is for ever lingering upon past emotions and by-gone times, and hovering, the ghost of his former self, about the places and people that warmed his heart of old? It is thus that at this quiet hour I haunt the house where I was born, the rooms I used to tread, the scenes of my infancy, my boyhood and my youth; it is thus that I prowl around my buried treasure, (though not of gold or silver) and mourn my loss; it is thus that I revisit the ashes of extinguished fires, and take my silent stand at old bed-sides. If my spirit should ever glide back to this chamber when my body is mingled with the dust, it will but follow the course it often took in the old man's lifetime, and add but one more change to the subjects of its contemplation.

In all my idle speculations I am greatly assisted by various legends connected with my venerable house, which were current in the neighbourhood, and are so numerous that there's scarce a cupboard or corner that hasn't some dismal story of its own. When I first entertained thoughts of becoming its tenant, I was assured that it was haunted from roof to cellar, and I believe the bad opinion which my neighbours once held me, had its rise in my not being torn to pieces, or at least distracted with terror on the night I took possession: in either of which cases I should doubtless have arrived by a short cut at the very summit of popularity.

But traditions and rumours all taken into account, who so abets me in every fancy and chimes with my every thought, as my dear deaf friend; and how often have I cause to bless the day that brought us together! Of all days in the year I rejoice to think that it should have been Christmas Day, with which from childhood we associate something friendly, hearty, and sincere. I had walked out to cheer myself with the happiness of others, and in the little tokens of festivity and rejoicing of which the streets and houses present so many upon that day, had lost some hours. Now I stopped to look at a merry party hurrying through the snow on foot to their place of meeting, and now turned back to see a whole coachful of children safely deposited at the welcome house. At one time, I admired how carefully the working-man carried the baby in its gaudy hat and feathers, and how his wife, trudging patiently on behind, forgot even her care of her gay clothes, in exchanging greetings with the child as it crowded and laughed over the father's shoulder; at another, I pleased myself with some passing scene of gallantry or courtship, and was glad to believe that for a season half the world of poverty was gay.

As the day closed in, I still rambled through the streets, feeling a companionship in the bright fires that cast their warm reflection on the windows as I passed; and losing all sense of my own loneliness in imagining the sociality and kind fellowship that everywhere prevailed. At length I happened to stop before a Tavern, and encountering a Bill of Fare in the window, it all at once brought it into my head to wonder what kind of people dined alone in Taverns upon Christmas Day.

Solitary men are accustomed, I suppose, unconsciously to look upon solitude as their own peculiar property. I had sat alone in my room on many, many, anniversaries of this great holiday, and had never regarded it but as one of universal assemblage and rejoicing. I had excepted, and with an aching heart, a crowd of prisoners and beggars, but these were not the men for whom the Tavern doors were open. Had they any customers, or was it a mere form? a form no doubt.

Trying to feel quite sure of this I walked away, but before I had gone many paces, I stopped and looked back. There was a provoking air of business in the lamp above the door, which I could not overcome. I began to be afraid there might be many customers—young men perhaps struggling with the world, utter strangers

in this great place, whose friends lived at a long distance off, and whose means were too slender to enable them to make the journey. The supposition gave rise to so many distressing little pictures that in preference to carrying them home with me, I determined to encounter the realities. So I turned, and walked in.

I was at once glad and sorry to find that there was only one person in the dining-room; glad to know that there were not more, and sorry to think that he should be there by himself. He did not look so old as I, but like me he was advanced in life, and his hair was nearly white. Though I made more noise in entering and seating myself than was quite necessary, with the view of attracting his attention and saluting him in the good old form of that time of year, he did not raise his head, but sat with it resting on his hand, musing over his half-finished meal.

I called for something which would give me an excuse for remaining in the room (I had dined early, as my housekeeper was engaged at night to partake some friend's good cheer) and sat where I could observe without intruding on him. After a time he looked up. He was aware that somebody had entered, but could see very little of me as I sat in the shade and lie in the light. He was sad and thoughtful, and I forebore to trouble him by speaking.

Let me believe that it was something better than curiosity which riveted my attention and impelled me strongly towards this gentleman. I never saw so patient and kind a face. He should have been surrounded by friends, and yet here he sat dejected and alone when all men had their friends about them. As often as he roused himself from his reverie he would fall into it again, and it was plain that whatever were the subject of his thoughts they were of a melancholy kind, and would not be controlled.

He was not used to solitude. It was sure of that, for I know by myself that if he had been this manner would have been different and he would have taken some slight interest in the arrival of another. I could not fail to mark that he had no appetite, that he tried to eat in vain—that time after time the plate was pushed away, and he relapsed into his former posture. His pipe was always lit, and he smoked it with a long drawn-out draw. His mind was wandering among old Christmas Days, I thought. Many of them sprung up together, not with a halting gap between each, but in unbroken succession like days of the week. It was a great change to find himself for the first time (I quite settled that it was the first) in an empty silent room with no soul to care for. I could not help following him in imagination through crowds of pleasant faces, and then coming back to that dull place with its bough of mistletoe sickening in the gas, and sprigs of holly parched up already by a Simoom of roast and boiled. The very waiter had gone home, and his representative, a poor lean hungry man, was keeping Christmas in his jacket.

I grew still more interested in my friend. His dinner done, a decanter of wine was placed before him. It remained untouched for a long time, but at length with a quivering hand he filled a glass and raised it to his lips. Some tender wish to which he had been accustomed to give utterance on that day, or some beloved name that he had been used to pledge, trembled upon them at the moment. He put it down very hastily—took it up once more—again put it down—pressed his hand upon his face—yes—and tears stole down his cheeks, I am certain.

Without pausing to consider whether I did right or wrong, I stepped across the room and sitting down beside him laid my hand gently on his arm.

"My friend," I said, "forgive me if I beseech you to take comfort and consolation from the lips of an old man. I will not preach to you what I have not practised, indeed. Whatever be your grief, be of a good heart—he of a good heart, pray!"

"I see that you speak earnestly," he replied, "and kindly I am very sure, but—"

I nodded my head to show that I understood what he would say, for I had already gathered from a certain fixed expression in his face, and from the attention with which he watched me while I spoke, that his sense of hearing was destroyed. "There should be a freemasonry between us," said I, pointing from himself to me to explain my meaning—"if not in our grey hairs, at least in our misfortunes." You see that I am but a poor cripple."

I have never felt so happy under my affliction since the trying moment of my first becoming conscious of it, as when he took my hand in his with a smile that has lighted my path in life from that day, and we sat down side by side.

This was the beginning of my friendship with the deaf gentleman, and when was ever the slight and easy service of a kind word in season, repaid by such attachment and devotion as he has shown to me!

He produced a little set of tablets and a pencil to facilitate our conversation, on that our first acquaintance, and I well remember

how awkward and constrained I was in writing down my share of the dialogue, and how easily he guessed my meaning before I had written half of what I had to say. He told me in a faltering voice that he had not been accustomed to be alone on that day—that it had always been a little festival with him—and seeing that I glanced at his dress in the expectation that he wore mourning, he added hastily that it was not that; if it had been, he thought he could have borne it better. From that time to the present we have never touched upon this theme. Upon every return of the same day we have been together, and although we make it our annual custom to drink to each other hand in hand after dinner, and to recall with affectionate garrulity every circumstance of our first meeting, we always avoid this one as if by mutual consent.

Meantime we have gone on strengthening in our friendship and regard, and forming an attachment which, I trust and believe, will only be interrupted by death, to be renewed in another existence. I scarcely know how we communicate, as we do, but he has long since ceased to be deaf to me. He is frequently the companion of my walks, and even in crowded streets replies to my slightest look or gesture as though he could read my thoughts. From the vast number of objects which pass in rapid succession before our eyes, we frequently select the same for some particular notice or remark, and when one of these little coincidences occurs I cannot describe the pleasure that animates my friend, or the beaming countenance he will preserve for half an hour afterwards at least.

He is a great thinker from living so much within himself, and having a lively imagination has a facility of conceiving and enlarging upon old ideas which renders him invaluable to our little body, and greatly astonishes our two friends. His powers in this respect are much assisted by a large pipe which he assures us once belonged to a German Student. Be this as it may, it has undoubtedly a very ancient and mysterious appearance, and is of such capacity that it takes three hours and a half to smoke it out. I have reason to believe that my brother, who as the chief authority of all knowledge, has related anecdotes of this pipe, and the grim figures that are engraved upon its bowl, at which all the smokers in the neighbourhood have stood aghast, and I know that my housekeeper, while she holds it in high veneration, has a superstitious feeling connected with it which would render her unwilling to be left alone in its company after dark.

Whatever sorrow my deaf friend has known, and whatever grief may linger in some secret corner of his heart, he is now a cheerful, placid, happy creature. Misfortune can never have fallen upon such a man but for some good purpose, and when I see its traces in his gentle nature and his earnest feeling, I am the less disposed to murmur at such trials as I may have undergone myself. With regard to the pipe, I have a theory of my own: I cannot help thinking that it is in some manner connected with the event that brought us together, for I remember that it was a long time before he even talked about it; that when he did, he grew reserved and melancholy; and that it was a long time yet before he brought it forth. I have no curiosity, however, upon this subject, for I know that it promotes his tranquillity and comfort, and I need no other inducement to regard it with my utmost favour.

Such is the deaf gentleman. I call up his figure now, clad in sober grey, and seated in the chimney-corner. As he puffs out the smoke from his favourite pipe he casts a look of friendliness and cordiality and friendship, and says all manner of kind and genial things in a cheerful smile; then he raises his eyes to my clock which is just about to strike, and glancing from it to me and back again, seems to divide his heart between us. For myself, it is not too much to say that I would gladly part with one of my poor limbs, could he but hear the old-clock's voice.

Of our two friends, the first has been all his life one of that easy wayward, truant class whom the world is accustomed to designate as nobody's enemies but their own. Bred to a profession for which he never qualified himself, and reared in the expectation of a fortune he has never inherited, he has undergone every vicissitude, of which such an existence is capable. He and his younger brother, both orphans from their childhood, were educated by a wealthy relative who taught them to expect an equal division of his property, but too indolent to court and too honest to flatter, the elder gradually lost ground in the affections of a capricious gold-digger, and the younger, who did not fail to improve his opportunity, now triumphs in the possession of enormous wealth. His triumph is to boast it in solitary wretchedness, and probably to feel with the expenditure of every shilling a greater pang than the loss of his whole inheritance ever cost his brother.

Jack Redburn—he was Jack Redburn at the first little school he went to, where every other child was master'd and surnamed