## THE FLANEUR

In the French Assembly, a fow weeks ago, one of the mombers complained, in $n$ speech, that the gardens, promenades and squares of Puris contain too many specimens of yulgat
art. He sald that one mel too many marble giris, that their art. breechless. Marblo girls are cortainly an inconvenience If by republican attitudes too much freedom is moant, then Hat is to be deprecated also. As to their being sans culotles, the remedy is a simple one-put breeches on them. A girl in trousers la a fair sight to sec.

Thealrical dead-heads are declared a great nuisance in New York. So are they every whero. But the troublo is to know how
 pass that gentleman wrote a note to the Director of the Theatre stating that the applicant was ell eacaped lunatic rather danger ous at times, and to be summarily dealt with The- Director took the hint and ordered some of his gups to tarn the hose upon the unfortunate fellow. The result may bo imagined Both critic and Director were never troubled with that part cular dead-head agnin.

Conadians do not apprectate half the gool things which their country produces. Who uver heard of fromage d Orleans perior among refinel cheeses. It is made on the Isle of Or leans, opposite the ancient capital, and the peculiarity is that it cannot. be made of the same flavour, outside of the island There is a story that a young fellow of Beauport or Montmo renci, having married an Orleans girl, congratulated himsel among other thiags, on getting hor to make him those cheese of when sho had he secret and of which he had had so many pleasant forctastes, in tha days of their courtahip. Tbe young
wifo did her best to satisfy the wishes of her husband, but in uite of all ber efforts, she could never turn out the sam article, as she had made from chlldhood in the island. I the eyes of my epicure friends sparkling from here. They will be writing me letters to iuquire where that cheese is to be had. Not in Montreal, gentlemen, I am sorry to say. If you want some, you must send to Quebec, for the cunning old foxes down there, who have nothing to do but eat, drink and make love, gobble up all tee ch
Orleans can maufacture.

A critical observer and artistic admirer of the sex, who has travelled pretty much over the whole Dominion, has crialogued for me the distinguishing traits of the fair sex, in our

The girls of Halifax are the best made.
Those of St. John ares the prettiest.
Those of Quebec are the gayest and jolliest.
These of Montreal are the most stately.
Those of Torunto are the most dashing
Those of Ottawa are the most refined
Those of Hamiliton are the wildest
will lack the girls of old Quebec against those of any. Only, city, for rony, healthful beauty

Riddus in rhyme are a barmless amosement, in which people who have abundant leisure, or who are intensely loresick, way indulge to their leart's content. It is very seldom,
however, that you find a truly good one. The following is the best 1 have met with, in a long time, and I maka no scrupule to publiah it

Tennyson's duscription of a nose as "tip-tilted like the poal of a fower," is ofset by the Frenchman's calling the same
specien of nose : "un nez en trompette." nez en trompetc.
A soldier was brought up before his superior officer, on the harge of having used a pack of carda at chureh. He defended bonk of devotion. The ace repressnted the creator of all things; he deuce, the ancient nud new Testaments; the three, the toly Trinity, the four, the Holy Evangelists; the five, the vewise Virgins; the six, the Creation of the World in six daya; the seven, the Sabbath, or day of rest; the eight, the bealing of the nine lepers; the ten, the Ten Commandments; the queen, the Queen of Sheba; and the king, the suthority of God. The fifty-two cards represent the fifty-two weeks of the year, the twel ve figures, the twelve A postles and the twelve
months of the year; nud the spots numbered three hundrod months of the year; and the spots numbered three hundrod f the yar , Gonconutly the cards served to our sood sol dier as bible and almanac. When he bad concluded bis exlanation, the officer reminded him that he had suld nothing f the knave. The reply was that the knave represented the ergeant who had brought him up for using cards in the church. The soldiur got his pardon and a little sum of money for his ingenuity.

The career of Ralph Kecler, lite the special correspondent of Whe New York Tritune, is an example of what energy and Ohio, nnd an orphan from infancy, he went out into the world and at au enily age, taking up the first employment he met with. He was negro minstrel, circus altendant aud general agaiond, but as soon as he had maden little money, he weat to colleg and studied hard. He worked his way, later on, to Europe, thelght langunges, wrote magaziue articles, on the
slender proceds of which he managed to spend some time at reddelberg He noxt fought his way up to an important poleading papers and fanally went to Cuba for the Tribure. It was on his way from Santiago to Havana, that he disappeared
of the steamer Cienfuegos. Ho was tho anthor of a couple of popular works, spoke several langunges, had travelled very exchivively in Europe and America had won reputation aud made money, nad yet, at the time of his death, was ouly in

Ai-sers. Chisholm \& Bror'. International and Stenm Navignion Guide for January has made its nppearance. This is the only : publication of the kind in the country.

## FANCY BALL COSTUMES

Four fancy ball costumes of the latest European make will be acceptablo at this season to our lady readers, especially uring the present dearth of drebs "ideas."
Wintar.-This costume is mide of white tulle. $\Delta$ large oose fhanile covers the head, shoulders, and ohest. The vaistcoat of the same ; of dark grey satin, and opens over a ong muslin sleeves are trimmed with swansdown. The musthe skirt is triped with orossbands of white ap at the sides; tion of icicles. At the side of the tunic there is a bunch of pine cones. At the back there is a border of swana bunch of streaks of white satin like the icicles on the skirt. The bouilonn6s on the skirt are arranged irregularly, to imitate snow lakes. The satin bands, in imitation of Icicles, are cut of Dregular length.
Day.- Bodice of sky blue faille; it is cut low in front, and rimmed round the top with a row of velvet studded with small pearls, ad oramened with lace, whell stands upright at silk petticoat. The upper part of this petticoat is a white with stripes of velvet studded with pearis and in the centre with rosettes of gold-coloured satin. A deep plaiting borders the petticoat, and above the plaiting there is a fiounce, which is continued up the sides, and meets the train. A trail of convolvuli descends upon the train and skirt ; a gold sun in beads are substituted for the pearls on the velvet rays.
Tra Mrdici Costuma.- Velvet bodice, open heart-shaped in front, and pointed at the waist. The opening is filled with satin creves inserted in the upper bouillonné ; a velvet crossband separates the bouillonnes. The deep coffs and the high goffered collar are edged with lace. The bodice torminate with a white silk founce. The faille tunic is pointed in front and looped upat the sides, where it forms plaits; it is edged with a goffered puffing. The long velvet akirt is ornamented With four rows of goffered puffogs in the same style. Th deep cuffs and high fraise look rich when composed of gold of puftiage on the velvet train. This costume looks well in of pulfinge on the veivet train. This costums
Anse Boleyn.-The headdress, which is somewhat in the form of a hood, is made of velvet, and turns up in front with a coronet of either gold, silver, or tortoiseshell. Velvet dress with train, richly embroidered with gold ; the bodice is squar at the top, and ornamented with embroidery studded with the tablier. The wide hanging sleeves are also lined with erming. The tablier is whita grosgrain, richly embroidered with gold and precious stones. The necklet is gold, and ha The girdle matches the necklet in style. The girdle is ver long, the ends of it reaching almost to the feet.
For the illustrations and description of the above, we are indebted to the Queen.

## HOW TO BE A HUMOURIST

"Matador" writes as follows to the Daily Graphic on the subject orery man should be his own "Danbury Necs, Man" It ie he says the simplest thing in the world. of course the a verag man don't think so, but that is merely because he is content to admire the "Danbury Nears Man's" jokes without a clos:
scrutiny of their method of constraction. Whenever they ire scrutiny of their method of constraction. Whenever they its analyzed the plan upon which they are made becomes so plain that the wayfaring man, or any other man, wis ancestral simian capacity for imitation san trace of his aacestral simian capacity for imitation can go to he could write a m ney urticle for a New York daily
The process is this: First you bypothecater ma, and locate him in any strect that may occur to you. As, for examp'e you invent "Mr. Jones, of Wooster street.". This is obviousl the simplest of all possible proceedings. Even the small-boy Who has proceeded far enough in ari hmetic to invent, for th pleasure of bis teacher, men who buy 12,000 apples to dis gribute in similar sports for th, exasperation of innocent youth could invent a " Jones, of Wooster street.

Having thus caught your man, you proceed to mention thit he has met with some unpleasant accident. All you have to cumlocution, and then the thing is done. You have made joke, and henceforth can be your own "Danbury Nete Man"
Take the case of Jones, of Wooster sireet, and complicat him with a wife and a tomeat. The treatment re puired to pro duce the desired joke will be something as follows
irterrupte, 1 , He likes an not snore he would be as harmless as a corpse. The other night-it was a particularly cool and pleasant vight for sleep ing-bir. Jones was a wakened at about two A. M., by Mrs. Jones. She told him there were robbers in the room. Mr. Jone pinched her just to express his indignation at being woke up for such a trivial cause, and then put his head under the
clothes and pretended that he wanted to go to sleep again. Bat clothes and pretended that he wanted to go to sleep again. By Mrs. Jones wouldn's give him a minute's peace, and he finally thought he had better get up to see about it. He said he
wasn'tafraid of any living robber, but he did object to having his spinal vertebre laid bare. Mr. Jones got up and hunted for a mateh. First he ran his head ngainst the edge of the closet door and then he knocked the clock off the mantel-piece and when it burst open on his bare feet and alled his legs full of bits of glassand shary-pointed wheels, he simply said some thing about 'Helen' somebody-his wife didn't hear the last up her mind to lenve the matches where he could get at them a mangled corpse. Finally the found the mateches, and mat trying in vain to light six of them he got one to light at last Before he could find the lamp he dropped the mateh, and it lit a second time. In fact it lit on his bare foot. Mrs. Jone t ild him that as a church menber he ought to be ashamed of himself, and what would the innocent children think if they could hear hin. At last he managed to get the lamp lit, and found that the cat was sleeping serunely at Mrs. Jones's feet, and that her purring had beea mistaken by that lady for the side of the bod and talked to Mrs. Jones in a kind and Christ
lan way about that cat and those matches and that clock and hat closet door till break drog-store and bought arsenic enough to kill all the cats in Woost r streat. He hasn't been disturbed at night since, and his boy sold a handsome catskin fir twenty-five marbles and Cance of gunpowder yesterday morning.
Can anything be easier than this? And yet people who don't take th' trouble to analgze things go to their grave bury News Man" and bo leave precious and fragrant maman and comic almanacs behind them to reconcile their friends to their barearement

## THE COMING ELEUTIONOS.

The following is a partial list of candidater at the coming eiec tions. The names prlated in ltallcs are those of members who sat in the last Parlamen

## Ad Alb







Disb: Sacurti,




