

## NEW YORK BOOK NEWS.

Of the new books, says W. D. M. in July Book News, Richard Harding Davis' "Soldiers of Fortune," leads in sales, though it finds a close companion and rival in the older favorite, "Quo Vadis." "Sentimental Tommy" still sells briskly; and other books that hold their own bravely are Merriman's "The Sowers," Conan Doyle's "Uncle Bernac," John R. Spear's "Port of Missing Ships," Flora Annie Steele's "On the Face of the Waters," "America and the Americans," and James Lane Allen's "The Choir Invisible." Great things of course are expected of Du Maurier's "The Martian," and the advance orders have been large, but the book is too fresh upon the market to make any definite statement concerning its sales.

The Richmond Company will publish shortly a translation of Stendhal's famous story "Le Rouge et Noir," under the title of "Red and Black." It will be issued in a uniform style with the same firm's edition of Stendhal's "Chartreuse de Parme," and will consist of three volumes illustrated with numerous etchings. Stendhal's real name was Henry Beyle, and he will be remembered as the favorite author and personal friend of Balzac. It was he that predicted that Balzac, who was not appreciated in his day, would be popular 40 years after death—a prophecy that has been strikingly fulfilled, as we can now testify.

The same firm will also issue shortly a new edition of James L. Ford's unique little book, "The Literary Shop." This new edition, which, by the way, is the fifth, will contain numerous editions written in similar vein to the rest of the book and flavored with a similar spice.

Harper's will issue during July, Mary E. Wilkins' new story, "Jerome, a Poor Man." This is considered one of Miss Wilkins' best stories and deals with problems of the day in her characteristic vein. It has more plot than either "Madelon" or "Jane Field" and is full of the strong New England types of character that Miss Wilkins loves to depict. The poor, but proud, mother who hides her need while holding up her head, the son accepting hardships and conquering his place in the world with dauntless pluck and sturdy heroism, and the various people of New England country life.

About the same time the Harpers will issue a pleasant little book of character studies by Lillian Bell entitled "From a Girl's Point of View." The book is a close analysis of the manner of the modern man as seen by the eyes of the modern woman, and it is of interest not only to those from whose standpoint it is written, but to those

at whom its good-humored strictures are directed. Readers of "The Love Affairs of an Old Maid" will need no assurances of the clever, good humored, shrewd observations that fill the pages of this new book of Miss Bell's.

A book that deserves the attention of all parents is Mrs. Frances Fisher Wood's "Infancy and Childhood," a manual on the care of little children, now in press with the Harpers. Mrs. Wood writes with a rare mingling of scientific knowledge and sympathetic interests, and her subject is, of course, one of unfailing importance. The book is written clearly and concisely, and covers all the earliest months of infancy, extending to the period of leaving the nursery for the more independent life of the school room.

For the young people the Harpers have in press "The Story of the Rhinegold," by Anna Alice Chapin. This will contain the four operas of Wagner's "Nibelungen Ring," woven into the form of a story and thus adapted to the comprehension of children. The tale is told simply and is intended as an introduction to the famous legends with which it deals. It is hard to see how some of the things in the Nibelungen dramas can be told at all to children, but Miss Chapin has met and solved the difficulties with skill and good judgment, and the book, which is to be illustrated, has attractions that will commend it to all young people and may make "little Wagnerites" of some.

Eugene Field's song book, published last year by the Scribners, with music by De Koven and others, is to have a companion volume this year, in a book similarly planned, and made up of selections from Robert Louis Stevenson's "Child's Garden of Verse." The book will contain twenty songs. The music for nine of these has been composed by Dr. Villiers Stanford, the composer of the opera "Shamus O'Brien." The rest of the music will be the work of Ethelbert Nevin and others. It will be issued by the Scribners early in the fall.

A genuine lack would be felt by all if the fall did not bring forth three books from the pen of George A. Henty. He has not disappointed us this year. The titles of his books are: "With Moore at Corunna," a story of adventure in Portugal; "A March on London," a story of the rebellion under Wat Tyler; and "With Frederick the Great, a Tale of the Seven Years' War." These stories are historical, as all their predecessors have been, and they will be published in uniform style with Mr. Henty's other books, each of them containing numerous illustrations. The Scribners will also issue about the same time with the Henty books a new juvenile story by Kirk Munroe, to be entitled "With Crockett and

Bowie; or, Fighting for the Lone Star Flag." This is a story of the Texas revolution in 1835, when Texans, under Sam Houston, Bowie and Crockett and Travers, fought for relief from the intolerable tyranny of the Mexican Santa Anna. The historical side of the story has been carefully studied and its localities rendered familiar by a special trip to Texas, undertaken by the author for that purpose within a year.

The Appletons will publish in July, Waliszewski's romance, "Peter the Great." This author will be remembered by his former graphic work on Catherine II., entitled "The Romance of an Empress," and in this new book he has pictured in a similar manner that most conspicuous of figures in Russian history, the Emperor Peter. It is interesting to note the author's own words. "Peter," he says, "is the one unique man, perhaps, in the history of the human race." "Peter is Russia—her flesh and blood, her temperament and genius, her virtues and her vices. . . . The force which has made an empire exceeding in size and population over every other known sovereignty . . . is still the soul of a great people—and the soul, too, of a great man. That force is centred in him and he in it. I have tried in these pages to make it live and throb."

C. C. Hotchkiss, author of "In Defiance with the King," has written a new historical romance, which is now in press with the Appletons called, "A Colonial Free Lance." The scene of this book is understood to be laid in New York at the time of the British occupancy on Long Island Sound and Martha's Vineyard.

Other new novels nearly ready with the Appletons are: "Sweethearts and Friends," by Maxwell Grey, author of "The Silence of Dean Maitland," "Nulma," a story of social and official life of colonial times by Mrs. Campbell Praed, and "The Folly of Pen Harrington" by Julian Sturgis. The latter two books are to appear in the "Town and Country Library." The last-named is said to furnish an acute and entertaining study of a member of the fashionable world in London who attempts to preach a doc-

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