

## BOOKS AND PERIODICALS—Continued.

depicting the various scenes, and his work has been well reproduced by the lithographers, Barclay, Clark & Co., this city. The whole book indeed is a credit to all concerned, and it gives one pride to know that our Canadian publishers can produce work so finished in appearance. The subject-matter, too, is entirely readable—a material contribution to the literature of early Ontario. The book deserves a place in every Canadian library.

## "BONHOMME."

This is the title of a collection of French-Canadian stories by a new claimant for literary laurels, Henry Cecil Walsh, so remarkably good as to promise to be a permanent addition to Canada's literature. They will be published shortly by William Briggs. In these stories, the character of a quaint prose, bequeathed to us by an old regime, is vividly and faithfully portrayed from an entirely new standpoint, done in a series of lifelike studies that combine art with the photograph, without the use of dialect, amid surroundings and an atmosphere and on a soil that can be no other than that of French Canada.

The author, a native of Montreal, has passed his life among those whose habits, customs and little peculiarities he has so deftly caught in his weaving; and, for ingenious arrangement, original conception, daring and sustained interest, these stories and sketches are unsurpassed—indeed, unequalled—by any other writer in his chosen field. Here and there a locality wears disguise, while most of the descriptions, and not a few of the scenes and incidents, have also been impressed from the actual. The result is human nature in a setting that both appeals and startles, through some exceedingly novel and dramatic situations.

Before Massey's Magazine amalgamated with The Canadian Magazine, it offered two prizes of \$100 and \$50, respectively, for the two best Canadian short stories. In the competition, Mr. Walsh's "A Songless Canary" was awarded first place—a story he has since surpassed more than once. Most of the stories in this book are there published for the first time.

Miss Jean Barr, sister of the well-known novelist, Robert Barr ("Luke Sharp"), is engaged on a history of the county of Essex and of the Detroit river. This section of the Province was the theatre of stirring scenes in the war of 1812-14, and, later on, of the Rebellion of 1837, and in Miss Barr's hands should provide a good history.

A new volume of poems, by W. W. Campbell—this time from an English publisher—is said to be among the publications of the near future.

Rev. Dr. Dewart has written an introduc-

tion to a collection of the poems of the late Alex. McLachlan; a biographical sketch, also, has been prepared, and a final revision and selection is being given the poems preparatory to going to press. The volume will comprise some 500 pages. It will be published by William Briggs.

## NEW STORY BY BARING GOULD.

William Briggs has secured the Canadian market for a new story by S. Baring Gould, entitled "Domitia," said to be the best he has yet written. It will be issued in paper at 60c., and in cloth at \$1.25. A fine series of illustrations, by Izora C. Chandler, enhance the appearance of the book.

## "THE BUTTERFLY BOOK."

Doubleday & McClure will shortly issue a work similar in style to their popular and magnificently illustrated "Bird Neighbors," to be entitled "The Butterfly Book," by W. J. Holland, LL.D. Dr. Holland, who is not only one of the first American authorities, but whose collection of butterflies is the finest on the continent, has prepared a popular work on these "winged beauties," telling of their life and habits and of how they may be identified and studied. The illustrations are absolutely unique, as they show hundreds of specimens in color, photographed from the originals themselves. These new plates, made exclusively for this book, show the very highest mark yet made in color photography. The Canadian market for this sumptuous volume has been secured by William Briggs, whose edition will appear in good time for the Christmas trade. Booksellers will, no doubt, be on the watch for the book as a holiday specialty.

## MONTREAL NEWS CO'S BOOKS.

The Montreal News Co. have a heavy list of books for immediate and future trade. Dr. Drummond's new illustrated poems, "Phil-O-Rum's Canoe" and "Madeleine Vercheres," with illustrations by F. S. Coburn, the artist who so successfully illustrated "The Habitant," is their leader for holiday trade. It is being issued in booklet form to sell at 50c. "Concerning Isabel Carnaby," by Ellen Thornycroft Fowler, is being issued by them in cloth at \$1 and paper at 50c. A cloth edition of "The Modern Marriage Market," Marie Corelli's latest success, is also being offered for \$1. James Croil's "Steam Navigation," which is spoken highly of by those who have read it as a valuable addition to the records of steam navigation on our lakes and rivers, and of trans-Atlantic travel, is being sold at \$1.50 in cloth binding. The Montreal News Co. have in preparation several important works, notably, Mrs. Alexander's "The Cost of Her Pride," and "Mollie's Prince," by Rosa Nouchette Carey. They

will appear in cloth and paper to sell at \$1 and 50c.

## THE CHRISTMAS PAPERS.

Some of the Christmas annuals have arrived, and, in point of beauty and general get-up, they equal any previous issues. Pease's Annual has three-colored supplements that are real works of art. "The Captain," which depicts a naval commander remaining at his post to the last, while his ship burns around him, is, perhaps, the best. Black and White, with its four handsome colored pictures, seems to have beaten all its former records. A picture of the battle of Alma, entitled "Forward, Forty-Second," is sure to be an attraction with purchasers. Louis Wain has contributed one of his famous cat pictures for the same paper. The Graphic has two supplements, and The Illustrated London News, one. The latter is called "Reconciliation," and is the companion to a picture which appeared in the Christmas issue of that periodical some few years ago. Myra's Journal, another English publication, has a handsome colored plate, entitled "England, Home and Beauty."

## RAND, McNALLY &amp; CO.'S BOOKS.

In Rand, McNally & Co.'s announcement, on page 9, booksellers will be interested in observing a romance by Rev. LeRoy Hooker, formerly a well-known Canadian Methodist clergyman, poet and author. Mr. Hooker's work is said to be a most fascinating romance of ancient Egypt.

Stanley Waterloo, well known in Canada as the author of "An Odd Situation" and other works of originality and force, has produced a prophetic tale of war, love and invention. (Cloth, \$1.)

These publishers also announce a number of readable books in cloth, at \$1, which the Canadian trade may handle with advantage.

## OUR BEAUTIFUL COPYRIGHT LAW.

Editor BOOKSELLER AND STATIONER,—I read your observation re copyright law and your warning from Mr. Morang. You announce the immediate publication of two of Sienkiewicz's books and the determination of Mr. Morang to protect his rights. I have seen several copies of "Pan Michael" and "The Deluge," but on none of them was there a notice of copyright as required by law. Has Mr. M. a copyright on the last two named books? If so, how is the verdant storekeeper to know it? I notice a lot of books now being published under imprint of various firms in Toronto, very few of which have been published—that is, printed—there. Has not a book to be printed in Canada to come under the Canadian law? A few words from you might clear the mind of

A COUNTRY BOOKSELLER.

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