

able of granting wishes to its possessor. There are over ninety illustrations. (Cloth, \$1.50.)

Sir Toady Crusoe, by S. R. Crockett, is the first juvenile from that author's pen for several years. To those who are familiar with "Sweetheart Travelers" and "Sir Toddy Lion," the new book needs little recommendation, for it is quite as interesting as either of these charming volumes. (Cloth, illustrated, \$1.50.)

A Child's Garden of Verses, by Robert Louis Stevenson, is chiefly notable for the charming illustrations by Jessie Wilcox Smith, which interpret Stevenson's inimitable verses with a new charm. (Royal octavo, \$2.50.)

A Little Princess, by Frances Hodgson Burnett, is an



Illustration from *Rose of the Rover*, by Kate D. Wiggin. (Wm. Briggs & Co.)

elaboration for the young folk of the play of the same name. It is told with all the distinction and beauty of the author's style. (Illustrated, \$2.00.)

Presentation Editions.

Ramona, by Helen Hunt Jackson, is a beautiful presentation edition of a famous book. It contains a photo-gravure portrait of the author and sixteen full-page illustrations. The story, it will be remembered, is laid in Southern California. (Decorated cloth, in box, \$2.00.)

Scots of the Mighty, by Sir Gilbert Parker. This is a handsome presentation edition of the book that made Parker famous. With colored illustrations, handsomely bound. (Cloth, \$2.50.)

The Tar-Baby and Other Rhymes of Uncle Remus, by Joel Chandler Harris. A presentation edition. (\$2.00.)

Among English Inns, by Josephine Tozier, affords the reader a glimpse of some of the romantic old hostleries of England. The illustrations are profuse and well executed. (Cloth, \$1.60.)

Burnt leather editions of some of the best recent novels and art books, such as "The Gospels in Art," "Women Painters," Carman's "Sappho," "Jess & Co." by J. J. Bell, are attractive gift books for Christmas. An ooze leather binding of Carman's "Sappho" may also be mentioned.

Four novels in padded tartan binding are features of the season. These include "Jess & Co." by J. J. Bell, "The Loves of Miss Anne," "Maid Margaret" and "Strong Mac" by S. R. Crockett. (Cloth, \$2.50 each.)

Nature Books.

Northern Trails, by William J. Long, brings the reader face to face with the wild life of Labrador and Newfoundland. The chapters include stories of the white wolf, fisher, salmon, wild goose, polar bear and other animals not included in the author's previous books. Mr. Charles Copeland has contributed besides twelve full-page illustrations and a frontispiece in colors more than two hundred marginal sketches, which have been a feature of Mr. Long's previous books. (Cloth, \$1.50 net.)

The Little Millers, by Mrs. Pearson, who wrote "Among the Barnyard People," is an illustrated book of special interest for children. (Cloth, \$1.25.)

Stories of Little Fishes is the latest addition to the Phyllis Field Friend Series. (Cloth, illustrated, \$1.00.)

Red Fox, by Charles G. D. Roberts, is that author's first long animal story and his romance of Red Fox, from babyhood to patriarchal old age, makes reading more fascinating than any work of fiction. Charles Livingston Bull's illustrations fit the text as hand to glove. (Cloth, \$2.00.)

Art Books.

The Gospels in Art or the life of Christ by great painters from Fra Angelico to Holman Hunt, edited by W. H. Sparrow. This is a magnificent volume full of beautiful pictures, each one of which is described by some competent writer. (Cloth, \$2.50.)

The Women Painters of the World from the time of Caterina Vigri, 1413-1463, to Rosa Bonheur, and the present day, edited by W. H. Sparrow and dedicated to Queen Alexandra. A companion volume to the preceding. (Cloth, \$2.50.)

Scottish Life and Character, painted by H. J. Dobson, R.S.W., and described by William Sanderson, contains twenty handsome full-page illustrations. (Cloth, \$2.50.)

Edinburgh, painted by John Fulleylove, R.L., and described by Rosaline Masson, contains twenty-one full pages. Illustrations in color. (Cloth, \$2.50.)

The National Gallery (London), by Julia deW. Addison, continues the series dealing with the great galleries of Europe. Mrs. Addison has a highly cultivated artistic sense and an accurate knowledge of her subject, so that her descriptions of this famous gallery and its contents should be welcome. (Cloth, \$2.00.)

Miscellaneous.

The Voyage of the Discovery, by Captain Robert H. Scott, is the story of the most remarkable and successful