

their terminal examinations, a full representation of the various classes attended in college uniform, and in the order of classes occupied the central seats in assembly hall immediately in front of the speaker's stand. The congregation of the village Church was also present. The sermon which was preached by President Sawyer, was based upon Phil. i., 9, 10. A sketch of his discourse, such as one might give in a report like this, would do the speaker injustice, so we refrain from saying more than that it was one of our President's able efforts. He aimed to impress upon the members of the graduating class, that old truth that "the mind is the measure of the man" and that the value of life for each one depended upon the purpose each had in living. The closing exhortations were touchingly tender, and expressed the desire that they might imitate the example of that wise king who prayed that God would give him an understanding heart.

For the next two days, the two lower classes were engaged with examinations, and on Wednesday afternoon we were called together to listen to graduating essays by members of the class from Horton Collegiate Academy. As soon as the large audience, which snugly filled assembly hall, including both galleries, had come to order, prayer was offered by Rev. D. H. Simpson, and then the programme was carried out as follows:—

PIANO SOLO.....Miss Buttrick.
ESSAY—"England's Colonial Empire,"

Ernest M. McLeod, Brooklyn, N. S.

ESSAY—"John Milton,"

Richard R. Hutchinson, Douglastown, N. B.

ESSAY—"H. W. Longfellow,"

Archibald Foot, Mahone Bay, N. S.

VOCAL SOLO—"Nazareth," Gounod,.....H. N. Shaw.

ESSAY—"Manliness,".....Percy Huntly, Billtown, N. S.

ESSAY—"Labor".....Geo. Baker, Fairville, N. B.

ESSAY—"Charles Hadden Spurgeon,"

Win. J. Routledge, Lowell, Mass.

VOCAL SOLO—"He thinks I do not love him,"

Mme. Santon Dolby..Miss Hattie E. Wallace.

ESSAY—"Foundation Work,"

Arthur Newcombe, Wolfville, N. S.

ESSAY—"Go to the Ant,"

Miss Lillian Bishop, Greenwich, N. S.

All of the above papers were fully up to the average, and those of Mr. Huntly and Miss Bishop were worthy of special notice. If the essay on Manliness was a little too serious for such an occasion, it was also thoroughly original, and showed earnestness of purpose in the writer.

Short addresses, full of counsel for the class just entering college, were given by Rev. Messrs. Simpson, of Hantsport, Cohoon, of Hebron, and Dr. Hall, of the Truro Normal School.

The closing exercises of Acadia Seminary, which took place in the evening of Wednesday, although somewhat out of the regular order for these exercises, were also very interesting. Those who have been accustomed to attend these exhibitions will admit the propriety of such a change when they remember the experiences of former years. It is with not a little embarrassment that a young lady appears before such an audience as yearly assembles to listen to the Seminary exercises, when perfect order is maintained, but when, as has been the case recent years, the voice of the speaker is almost completely drowned by a continuous murmur from those who have failed to procure seats and are either standing in the aisles or demanding admittance of the person in charge of the door, the position is doubly uninviting, and it is little wonder that those in charge have come to regard the delivery of these papers, under such circumstances highly unsatisfactory and to adopt something new.*

Most of the evening was occupied by a musical entertainment in which several of the pupils in each of the departments of music acquitted themselves admirably. The solo by Miss Nelson was very pleasingly rendered, as were also those by Miss Wallace and Miss Vaughan. Miss Buttrick's piano solo was also very fine. The following is the programme:—

Processional March.

1.—*Meyerbeer*,—With Rapid Keel. Chorus.

2.—*Chopin*,—Fantaisie Impromptu.....Annie O. Margeson.

3.—*Mendelssohn*,—Marsch Capriccio, Op. 22.

Misses Seabourne, Buttrick, Wood and Margeson.

4.—*Hiller* a } Were I a Bird of Air.

Millard b } AriettaBessie Nelson.

5.—*Moszkowski*,—Tarantelle.....Jennie Rice.

6.—*Pinsuti*,—Goodbye! Beloved.....Harriett E. Wallace.

7.—*Schumann*,—Pendants and Variations,

Prue D. Wood: 2d Piano, Miss Buttrick.

8.—*Wagner*,—Spinning Song. Chorus.

9.—*Beethoven* a } Largo Sonata, Op. 7.

Rubinstein b } Valse-CapriceHarriett M. Eaton.

10.—*Verdi*,—Non Fu Sogno.....Miss Vaughan.

11.—*Golschalk*,—Tremolo Study.....Miss Buttrick.

Essays had been prepared by all the young ladies who graduated, and upon the following subjects:—

*The Editors do not hold themselves responsible for this opinion as they do not all by any means agree with it.