

editors credit to which they are justly entitled, therefore be it resolved, that we recommend to the different college faculties that they grant the editors of their student publication credit in English equal to one year's work in that department." We are not prepared to go as far as that, but we do think that any article written for the Review by a student or member of the editorial staff might be accepted as equivalent to at least one class-essay each month. The Debaters enjoy a certain amount of consideration — why not the Editors?

Exchanges.

The *Georgetown College Journal* lies at hand just as neat and well gotten up as usual. "Tribunal Mortis," a gruesome story of inquisition days, occupies the most prominent space. It reminds one of Henty in everything but its ending. No particular reason appears why the laws of story-telling should be set aside, and the hero left to the mercies of his enemies.

An article on sport contains some interesting facts. To quote—"Here at Georgetown it costs only seventeen thousand five hundred dollars a year to run the recognized major college sports. This is to supply the recreation of some one hundred undergraduates: for that is all we number from Freshman to Senior in the college department." The article goes on to say that it costs only five times this amount to run the college and preparatory school combined, and maintain the plant. Such expense does seem out of proportion, yet it speaks volumes for a body of students, so few in numbers, which is able to more than hold its own with the other large universities.

We can sum up our appreciation of the *Holy Cross Purple* only by saying that it is splendid. Its very cover seems to hint at the excellence of the material to be found inside. There is an atmosphere of taste and refinement about it which is refreshing. It is essentially an undergraduates' publication. One is surprised, to say the least, to find their names under such finished poetic offerings as "October," "The Road to Yesterday," and "Autumn." There is perhaps more poetry in this journal than in any other at hand, yet this fact has in no way mitigated against the quality of the prose.

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