A LITERARY CURIOSITY.

The "Furopean Mail" contains the follow ing curious palindrome and double acrostic, which on account of its intricacy and originality, we publish.

- 1. Of a noted giant I am the name, And backwards and forwards I m just the
- 2. Of all uniformity I am the name, And backwards and forwards I'm just the
- 3 Of the light of the countenance I'm the name, And backwards and forwards I'm just the
- 4. Of the sun's mid journey I am the name, And backwards and forwards I'm just the same.
- 5. Of the mother of mankind I am the name, And lackwards and forwards I'm just the
- 6. Of a fair young Mary I am the name, And backwards and forwards I m just the
- 7 Of what compels silence I am the name, And backwards and forwards I'm just the

These initials combine, you will find they

frame, Of a son of Britain, the noble name, A Peer, and Statesman of fairest fam-And backwards and forwards tis still the same

ANSWEIL

- Gog.
 Level.
 Eye.
 Noon.
 Eve.
 L-+! Can any one tell what this is?
 Gag.

The whole—Glenelg—Lord Glenelg. Not only does each word read the same both ways; but the first and last letters read the same both up and down.

A POCKET MEASURE.

OW what is it all for? Here you have been working over that wonderful box every evening for a week. I believe you are a miser, and that box is to heard up your treasures in.

And pretty Eva Trumbull fixed her roguish eyes on Rufus, the farmer boy, and waited to see what

he would say.

"Why, I'd just as soon tell you about this box," he said. "You'll laugh, of course; but I don't suppose that will hurt me."

"I wont laugh a bit, unless it is something funny."

"Well, it's a money-box."
"A money-box! I told you you

were going to be a miser."
"Well, I'm not," said Rufus, laughing. "I'm planning to spend it, not to keep it; but I like to be sort of systemstic about things. You see, I know just about what I'm worth nowadays. There's about six months in the year that I am carning money; and, in one way and another, I carn about \$60, besides my board. Now, it happens that there are ten things for which I need to spend that money, and, as nearly as I can calculate, it might be equally divided between them; so thinking it all over, I concluded that the systematic way would be to have a box with ten compartments, all labeled, and drop the money in \$1 at a time, maybe, or 10 cents at a time, just as 1 happen to be paid."

"That's a real nice idea," said Eva, admiringly; "but I can't imagine how you can have ten different things, tor which you need to spend money or Eva !- The Pansy.

regularly. Now, I have a hundred difforent ways of spending money, but hardly any of them are regular." Here hardly any of them are regular." she gave one of her merricat laughs.

"O, well, it is different with me," explained Rufus. "You see, I don't know much about spending money for things I might happen to like to buy. I have to spend mine for the things that must be bought anyhow; and so it's easier to calculate."
"Still," persisted Eva, "I don't

know how you make ten."
"Well, I'll tell you." There was a little flush on Rufus' face but Eva looked so sober, and so interested, that he determined to trust her. "In the first place, there's mother; I shall paint her name on this first department, and one tenth of every thing I ever carn is to pop in there. Then there's clothes for me, they will take another tenth."

"A tenth for clothes! That will be only \$6 a year, Rufus Briggs! Do you mean to dress in birch bark, that you think you can make \$6 a year

"Well," said Rufus, in a determined tone, "when a fellow has to, you know, why he has to; besides, that's only for general clothes; I've got a department here for boots and shoes, and another for shirts, and if I have to borrow from one of those departments for the other, why, it will do no harm."

But still Eva laughed; she knew that \$6, or \$12, or \$18 in a year were of no account so far as clothes were concerned. Didn't she wear clothes? She knew what they cost.

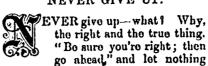
"They can't cost more than you've got to buy them with," Rufus said, tirmly, and went on with his plan "There are Mamie and Fannie, my two sisters; I've given them each a department. Of course mother will spend the money for them, but I kind of like to put it in their own name. Then here's the corner for books; I need school books and papers and pens, and all such things you know; but they must all come out of this general fund. Then lere's the housekeeping; I have a corner for that, because mother must be helped, you know; that place where her name is means for her own private use, and here's the rent corner; mother has hard times bringing that in every month. Now you see, I've got nine, and I haven't looked out for sickness at all; that troubled me at first, but then I concluded that if any of us were sick we shouldn't need so many clothes nor books, and that it would even itself out; so here's my last corner." And very carefully Rufus printed the word, "BENEVOLENCE," over this compartment.

"Be-nev-o-lence," spelled out Eva and now she was too much astonished to laugh. "Why, Rufus Briggs! Just as though you could afford to give \$6 a year to benevolence."

"Why, it's only a tenth," said Rufus stoutly; "and it's got to be divided up more than any of the others, there are

so many things to give for. "The idea!" said Eva. Just then her aunt called hor, and she went away thinking about the wounderful box with its many compartments, and only \$60 to put into them all. "And six \$60 to put into them all. "And six of them to give away!" she said again, and she thought of the \$1 50 a week that her father gave her for "pin money," out of which she had never given a cent for benevolence in her life. Who are going to try to be like Rufus

NEVER GIVE UP.



push you off the track! But be very sure you are right, before you resolve

that you will never give up.

Benjamin Franklin was one who never gave up in his purposes to learn, to be, and to do. He has left much good advice for the young, and, what is better, a noble example. He says, "Whatever you attempt to do, whether it be the writing of an essay or the whittling of a stick, do it as well as you can." Keep that in mind when you work and when you play, and it will make a difference. Seek to know the right thing; then do it, no matter if there are difficulties in the way, and do it just as well as you can. Don't let yourself be in too great a hurry to do your very best in any work you attempt.

Robert Helm is a fatherless boy. His mother and two little sisters need all that he can carn, which is little enough, but Robert intends to have a good education, even if he does have to spend these days in a store.

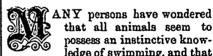
He is prompt, quick, obedient, and brave. He finds some moments every day for his books, even while in the store. There are rainy days, you know, when few customers come in, and odd minutes here and there, and then he manages to get a little time nearly

every evening for study.
"I'd give up if I were in your place," said Tom Ware, one of his class, to Robert the other day. "How can you ver expect to get ready for college?"
"Give up? Not I!" was the cheery

uswer. "I can't go to college as soon as you can, but I must go, for you see it's right that I should have an education."

Do you not see Robert will not give up, because he believes that God says go on?" And Robert will go on, and God will go with him!

HOW NOT TO DROWN.



possess an instinctive know-ledge of swimming, and that man alone lacks this gift. Mr. Henry McCormac, of Belfast, Ireland, writes that it is not necessary that a person knowing nothing of the art of swimming should drown, if he will depend upon the powers for self preservation with which nature has endowed him. The which nature has endowed him. pith of the doctor's remarks is contained in the following paragraph: When one of the inferior unimals takes the water, falls, or is thrown in, it instantly begins to walk as it does when out of the water. But when a man who cannot "swim" gets into the water, he makes a few spasmodic struggles, throws up his arms, and drowns. brute, on the other hand treads water, remains on the surface, and is virtually insubmergable. In order, then, to escape drowning, it is only necessary to do as the brute does, and that is to tread or walk water. The brute has no advantages as to his relative weight, in respect to the water, over man; and yet the man perishes while the brute lives. Nevertheless, any man, any woman, any child who can walk on the land, may also walk in the water just

whatever. Throw a dog in the water, and he treads or walks the water instantly, and there is no imaginable reason why a human being under like circumstances should not do the same. The brute, indeed, walks water instinctively, whereas man has to be told.

BE ON TIME.

Found your place,
Would you, start well
In the race! Would you, young man,
In your prime,
Pass your comrades t Be on time !

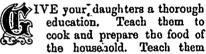
Tardy doings, Listless deeds. Gain no laurels, Earn no meeds. Idle work-hours Do not pay; After labour Cones the play.

After action Comes the rest; Put your muscle To the test. If the mountain You would climb, Young beginner, Be on time !

"Right foot forward,"
Firm and true.
Left foot forward," Hope for you! Heed not thistle, Rock or crag; Earth's great heroes Nover lag!

Up and doing !" Is the cry,
Prize the minutes
As they fly;
In all stations, In each clime, When you labour "Be on time!"

PROPER EDUCATION FOR GIRLS.



to wash, to iron, to darn stockings, to sew on buttons, to make dresses. Teach them to make bread, and that a good kitchen lessens the doctor's account. Teach them that he only lays up money whose expenses are less than his income, and that all grow poor who have to spend more than they receive. Teach them that a calico dress paid for fits better than a silken one unpaid Teach them that a healthy face displays greater lustre than fifty consumptive beauties. Teach them to sumptive beauties. purchase and to see that the account corresponds with the purchase. them good common sense, self-trust, self-help, and industry. Teach them that an honest mechanic in his working dress is a better object of esteem than a dozen haughty, finely dressed idlers. Teach them gardening and the pleasures of nature. Teach them, if you can afford it, music, painting, etc., but consider them as secondary objects only. Teach them that a walk is more salutary than a ride in a carriage. Teach them to reject with disdain all appearance, and to use only "yes" or "no" in good earnest. Teach them that happiness of matrimony depends neither on external appearances nor on wealth, but on the man's character.

A wir being asked, on the failure of as readily as the animal does, and that a bank, "Were you not upset?" rewithout any prior instruction or drilling plied, "No, I only lost my balance."