

TO CORRESPONDENTS.

J. B.—The Gentleman's Journal or Monthly Miscellany which appeared in 1692 was properly speaking the first English Magazine. The Gentleman's Magazine was founded in 1731 by Cave and after surviving all its competitors still continues to flourish. The first English periodical that attempted anything like criticism was the Monthly Review begun in 1749. It was followed 1756 by the Critical Review founded by Smollett and these two were long the leading periodicals of their class. The Edinburgh Review which inaugurated a new era in criticism was established in Scotland in 1802, and was followed in London by the Quarterly Review. Blackwood's Magazine which sprang up in Edinburgh in 1817 was the precursor of the large crop of monthlies with which we are now favoured. The rate of payment for writing in the higher class reviews is generally ten guineas per sheet of sixteen pages. Such weekly periodicals as "All the Year Round" ordinarily pay from half a guinea to a guinea per column but this rate is sometimes largely exceeded in the case of serial stories.

W. J. F.—You omitted to state for whom the enclosure was intended.

C. E. D.—We cannot tell you the origin of the superstition which however is not confined to Ireland, but prevailed and is perhaps not yet extinct in the highlands of Scotland. The Banshee is a female who is called the Wife of the Fairies. The name is supposed to be from the Irish celtic ben or bean a woman, and sighe a fairy.

W. P.—Respectfully declined. Although eminently patriotic the versification is not up to publication standard.

MAITLAND.—The affix "abad" to names of Persian origin is closely allied both in etymology and meaning to the English abode—as Hyderabad the "dwelling" or city of Hyder.

ZARA.—Should have forwarded the article before publication elsewhere. We will return as requested.

A FRIEND.—Declined with many thanks.

W. B. H.—The composition of the Ritualistic Commission, as it has been termed, has given but little satisfaction to any save the Ultra-Church party. The Commission numbers amongst its members several advanced ritualists, and the London Record claims that high churchmen are in a clear majority. At the same time, the low-church or evangelical party is so poorly represented that both the Archbishop of York, and the Earl of Shaftesbury, declined to have anything to do with the Commission.

SCIENTIFIC AND USEFUL.

Mr. Charles Pryor, of Cambridge, has constructed a watering-pot with a rose that is self-cleansing, and which cannot possibly stop up. The spout has a screw, which can be unloosened at pleasure, so that the water can be gently poured into moulds. When the screw is secured a copious shower comes from the rose.

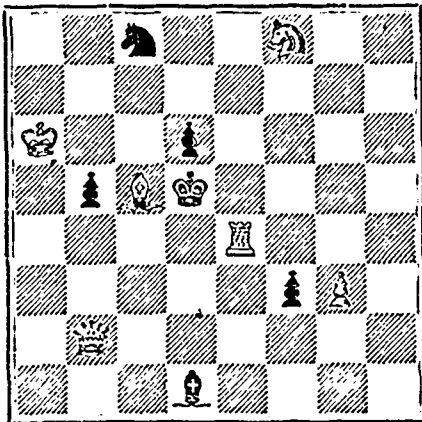
GLASS FROM NATIVE ORE.—Richard Washburn, of Monsey, N. Y., has obtained a patent for the manufacture of glass from the native ore. This ore, which is really pure glass, or silicate of iron, in a crystallized and hence opaque condition, exists in abundance in many parts of the world, as in the columnar basaltic rock of the Palisades of the Hudson, of St. Helena, and of the "famous Giant's Causeway." But all efforts to utilize it for the manufacture of glass had proved singularly unsuccessful until the invention above referred to. The Newburgh (N. Y.) Glass Manufacturing Company, organised to work the ore of that vicinity under this patent, are successfully turning out quantities of glass ware with the two peculiarities of unequalled toughness and unapproachable cheapness.—Scientific American.

CHESS.

TO CORRESPONDENTS.

R. N. C.—Your solution to Problems Nos. 74, 75, 76 and 77 were duly received and are all correct. Contributions for the column will be always welcome. C. C. B.—CANAJOHARIE, N. Y.—Accept best thanks for your kindness in so promptly anticipating our wishes. The missing number of the Reader shall be forwarded.

PROBLEM, No. 78. BY THRO. M. BROWN. BLACK.



WHITE.

White to play and Mate in three moves.

SOLUTION OF PROBLEM, No. 76.

- WHITE: 1 Kt to Q Kt 8. 2 R takes B. 3 Kt Mate. BLACK: K to K 4 or (a.) K moves. (a) 1 Kt to Q sq. 2 R takes B. 3 Kt to Q B Mate.

MACKENZIE-REICHELHM MATCH.

FIFTH GAME. FRENCH DEFENCE.

- WHITE (Mr. Mackenzie): 1 P to K 4, 2 P to Q 4, 3 Kt to Q B 3, 4 B to Q 3, 5 B takes P, 6 B to K Kt 5, 7 P takes B, 8 B takes Kt, 9 Kt to K B 3, 10 Castles, 11 Q to K 2, 12 B to Q 3, 13 Q to K 4, 14 Q to K 3, 15 B takes Q, 16 P takes Kt, 17 Q R to Kt sq., 18 K to B 2, 19 K R to Q sq., 20 P to B 4, 21 R to Kt 4, 22 P to Q 5, 23 R to R 4, 24 Kt to Q 4, 25 R takes P, 26 P to Kt 4, 27 R takes R, 28 R takes R T, 29 P to K 4, 30 K to K 3, 31 P to K R 3, 32 P takes P, 33 P to R 3, 34 R takes R, 35 K to Q 4, 36 K to Q 6, 37 R to Q 6, 38 Kt to K 7, 39 P to B 3, 40 K to Q 7, 41 Kt to B 6, 42 K to B 6, 43 K takes P, 44 K to B 6, 45 Kt to K 7, 46 Kt to Q 5 (ch.), 47 R takes P (ch.), 48 P to K 6, 49 K takes P, and Black shortly resigned. BLACK (Mr. Reichhelm.): 1 P to K 3, 2 P to Q 4, 3 B to Kt 6, 4 P takes P, 5 Kt to K B 3, 6 B takes Kt (ch.), 7 P to K R 3, 8 Q takes B, 9 Kt to Q 2, 10 P to B 3, 11 Castles, 12 Kt to Kt 3, 13 Q to B 4, 14 Kt to Q 4, 15 Kt takes Q, 16 P takes B, 17 R to K sq., 18 P to B 3, 19 P to Q Kt 3, 20 B to K 3, 21 P to K Kt 4, 22 K R to Q sq., 23 B to Kt 2, 24 P takes P, 25 K to R 2, 26 P takes P, 27 R takes R, 28 R to Q 2, 29 K to Kt 3, 30 P to K R 4, 31 P takes P, 32 K to R 2, 33 B to B sq., 34 B takes R, 35 P to Kt 4, 36 K to Kt 3, 37 B to K sq., 38 K to Kt 2, 39 B to B 2, 40 K to B sq., 41 B to Kt sq., 42 K to K sq., 43 K to Q 2, 44 K to B 2, 45 B to K 3, 46 K to Q 2, 47 K to B 2, 48 B to B sq., 49 B to B sq.

GOOD INK.—Common India ink, simply dissolved in water, is excellent for writing. It being composed of carbon, and little else, it will keep in any climate or place from year to year, perfectly sweet. Even freezing does not injure its

good qualities, a simple cover is all that is required to prevent evaporation and keep the dust from falling into it. It flows from the pen with ease and freeness. The stroke of the pen made with it is quite black if desired, and will endure unchanged to all time, provided the paper or parchment remains sound, and oven papers that have been burned and not fallen to pieces, with this kind of writing upon them, remain quite plain to read.

WITTY AND WHIMSICAL.

WANTED.—A nut-cracker suitable for cracking jokes.

THE ARTIST WHO TAKES PAINS IN HIS DRAWING.—The Dentist.

WHY is a laundress like an insult?—Because she gets up your collar.

WHAT part of a ship is good for youngsters?—The spunker.

WHY are people who stutter not to be relied on?—Because they are always breaking their word.

AN Irishman remarked to a lady who had been very kind to him, "Bedad, she's a perfect gentleman."

FLOATING LIGHTS.—Swimming matches.

WHAT is that which works when it plays, and plays when it works?—A fountain.

The Mayor of Halifax, at a recent dinner of the Halifax licensed victuallers, stated that an application had been made to him a few days ago by an Irishman for a testimonial of character. The mayor told him that he had never seen him before. The Irishman promptly answered, "Faith, your worship, and that is the very reason I come to you. I have never been summoned before you nor fined, and you never had any trouble with me."

Dr. Gross, the justly celebrated surgeon, was once dangerously ill. Shortly after his recovery he met one of his lady patients—they are not always patient ladies—who remarked to him "Oh doctor! I rejoice to see that you are out again; had we lost you, our good people would have died by the dozen."—"Thank you, madam," replied the affable doctor, "but now I fear they will die by the Gross!"

The following communication has been sent to a contemporary from a remote town in Ireland.—"Sir,—I send you this note to inform you that a person qualified to compose poetry for a newspaper is on the look out for an office of that description, perhaps you would require a composer should you require one you will send an answer immediately stating salary and whether the composer is required to compose a story underneath the poetry there could be three pieces of poetry sent by one post for your paper I daresay you do not print one every day. If you do not require one yourself perhaps you would know some person that would require one the poetry can be in a nice plain handwriting so that it will be easily understood you will please give the address to any one that would require a person of my description Address—Co. Donegal Ireland."

"Good-morrow to you, Mrs. Fogarty," said one crone to another, as they met in the streets of Cork. "Then good-morrow kindly, Judy; I hope I see you well this morning?"—"So, Mrs. Fogarty, you married your daughter?"—"I did indeed, praise be to Heaven."—"Did she get a good match?"—"Faix, thin, 'tis herself that did. Didn't she get blind Darby Driscoll, on the Dyke, that makes more money than any three beggars in Cork?"—"I'm delighted to hear it, Mrs. Fogarty, I assure you, that the world may wonder at the luck they'll have! Did you give her any fortune?"—"Any fortune is it? Ah, thin, now, Judy, is it after insultin' me you'd be? Sure you know in yer heart that a child of mine was never married without it. Didn't I give her the best side of Patrick Street, which, if well begged, is worth seven and sixpence a week?"—"Oh, what a fortune! and the two women separated."