

The complete novel in the June "Lippincott" is by Caroline Gebhardt, and is called "A Real Daughter of the Revolution." Naturally it is an historical romance.

The leading article in the "Sunday School Times" for May 24 is on "The Surest Road to Church Prosperity." The answer supplied is to win children above all others for the Church.

Besides a number of good short stories and articles on various subjects in "The Youth's Companion," for June 5th there is a short but enthusiastic statement on the subject of women and cats, which, in effect, remarks that considering the indomitable nature of the cat, women deserve much credit for having all by themselves persistently cared for it.

The May number of the "Studio" is, as usual, of remarkable beauty and great interest. The leading articles are on: "A German Painter: Robert Sterl"; "Illustration of the Daily Press in America"; "The Art of Van Hore"; and "The Cult of the Statuette." But to the general reader the article of greatest interest will be that on "A Birmingham Architect: W. H. Bidlake," fully illustrated by photographs in detail of the houses he has designed.

The April number of The Studio opens with a most interesting article on "The Art of Lucien Guion," by Gabriel Mourey, with thirteen illustrations of the artist's remarkable work, including some fine portraits of old people, and Breton types. The second article is devoted to the work of the students of the Liverpool School of Art, and contains examples of very fine decorative work. A third most at-

tractive contribution deals with Italy's Private Gardens. Altogether the April number is worthy of the first art magazine.

The April Cosmopolitan contains amongst other articles of interest a contribution, "Vesuvius, Destroyer of Cities," by B. F. Fisher, Kenyon Cox, Bret Harte, Hopkinson Smith and Edmund Gosse are among the contributors.

"The Youth's Companion" for April 10th contains an article by Lady Jeune, on "Some Relics of the Past."

"Confessions of a Wife" is the most prominently placed contribution in the April Century. After reading it one cannot help feeling that public confessions are generally a mistake. But the same number contains a number of the most refreshing short stories that have appeared together for a long time. "My Golf," by Charles Battell Loomis; "Disciplining the R. and O.," by Willis Gibson; "A Hard Road to Andy Coggins," by Chester Bailey Fernald; and Chimmie Fadden's "Discussion on L'Aiglon and Women," by E. W. Townsend, make a record in magazine humor that it would be difficult to surpass.

"The Methods of Lady Walderhurst" is a continuation of the most charming story Mrs. Burnett has yet written, "The Making of a Marchioness." The continuation is admirably conceived and worked out, and while there is a little more of the wickedness of the world in the second part than there was in the first, that serves to increase the dramatic interest. William Briggs is the Toronto publisher of a book which is certain to have a large