

subject of literature in connection with prominent historical epochs, 2. To make the student acquainted with noted authors and points of interest or importance in connection with them; 3. To name the best known works of leading authors. It will be found useful in these departments.

THE DATE AND CHART BOOK. *Thomas Lourie, London, Eng. 6d.* This little primer is well arranged for a reference book, or for reviewing or calling up in the mind the facts and dates already learned in English, Roman and Grecian history. It gives also a brief synopsis of the characters of the sovereigns of England, and the names, dates and works of the leading writers of English Literature.

REPORTS RECEIVED.

We acknowledge with thanks the following:—

ANNUAL REPORT of the Board of Education and Commissioner of Public Schools of Rhode Island. Thomas B. Stockwell, Commissioner.

PRINCE EDWARD ISLAND, 1879, D. Montgomery, Chief Superintendent.

MISSOURI.—Thirtieth Report, R. D. Shannon, State Superintendent.

MAGAZINES.

The June number of the *North American Review* contains "Popular Fallacies about Russia," by E. W. Stoughton, ex-Minister to Russia, "Divorces in New England," by Nathan Allen; "McClellan's Last Service to the Republic," by George Ticknor Curtis; "Has the Southern Pulpit Failed?" by Rev. Dr. F. A. Shoup; "Caste at West Point," by F. S. Michie, Professor of Philosophy at West Point; and "Some Interesting Publications," by M. W. Hazeltine. This number closes the 130th volume and 63th year of the Review. During the last few years this magazine has made a most remarkable advance in popular favor. Many of its numbers have passed through several editions, and its permanent circulation has increased more than sixfold. The *New York Sun* says of it: "It is full of masterly disquisitions on the great questions that occupy the minds of the world." The *Brooklyn Times*. "It is the cream of the nation's thought." The *Albany Journal*. "It is the representative of the best American thought and culture." The *Hartford Courant*: "It is interesting from cover to cover." The *Boston Journal*: "It has not a page which an intelligent reader can afford to skip." The *St. Louis Christian Observer*: "It is a rich feast of intellectual enjoyment." The *Troy Times*. "It is endowed with unprecedented elements of popularity." The *Cincinnati Times*: "No other magazine has such a faculty for getting hold of live, fresh, interesting contributions." The *London (England) Academy*: "It seems to have no difficulty in keeping its position at the head of the periodical literature of the United States."

LITTELL'S LIVING AGE.—The numbers of *The Living Age* for the weeks ending May 16th and 22nd, respectively, contain the following articles: "The History of Rent in England," *Contemporary*, "The Irish Small Farmer," *Fortnightly*; "Personal Recollections of Mary Carpenter," *Modern Review*; "Religion, Achaian and Semitic," by Rt. Hon. W. E. Gladstone, *Nineteenth Century*; "The Suppression of the Templars in England," *Church Quarterly Review*; "Illusions of Memory," *Cornhill*; "Notes on Infinity," by Richard A. Proctor, and "The Dog and its Folk-lore," *Gentleman's Magazine*; "Eleanor," a Tale of Non Performers, *Blackwood*; "The Civil Code of the Jews, *Pall Mall*"; "Mr. Brudenell Carter on Short-Sight," *Spectator*; "A Russian Ice-House," *Chambers Journal*; with instalments of "Adam and Eve," "He that Will Not When He May," and "Verena Fontaine's Rebellion," and the usual amount of poetry. For fifty-two numbers of sixty-four large pages each (or more than 3,300 pages a year), the subscription price (\$8) is low, while for \$10.50 the publishers offer to send anyone of the American \$4 monthlies with the *Living Age* for a year, including the extra numbers of the latter, both postpaid. Littell & Co., Boston, are the publishers.

The *Contemporary Review* for May. (Strachan & Co., 34 Paternoster Row, London), contains the following excellent "Bill of Fare": "The Gospel of Evolution," by Dr. Elam; "International Novelists and Mr. Howells," by Mrs. Orr; "Dr. Littledale's Plain Reasons against joining the Church of Rome," by Thomas Arnold; and a "Rejoinder," by Dr. Littledale; "Daltonism," by Wm. Pole, F.R.S.; "Ideas of the Day," by M. A. Doudney; "The Eleusinean Mysteries," by Francois Lenormant; "Miss Lonsdale on Guy's Hospital," by Dr. Moxon.

The *Western* (May-June) has been received from H. W. Jamieson & Co., St. Louis. It presents us with some interesting articles: "Sister Brenda," a Poem, by Edgar Fawcett; "A Ghost's Adventure;" "Battle of Wilson's Creek;" "Michael Angelo's Regret" (a Poem), by Helen E. Harriett; "Realism and Idealism," by J. M. Long; "A Thought" (Poem), by Lewis J. Brook; "Frederick Hohenstauffer," by A. E. Kroeger; Book Reviews and Current Notes. Subscription: only \$2 per annum.

The *Journal of Speculative Philosophy* for April, (by J. Jones & Co., St. Louis), contains, as usual, able articles, some of them of great interest to the teacher. "Schelling and Natural Science," by Ella S. Morgan; "Kant's Anthropology," by A. E. Kroeger; "Herman Grimen on Raphael and Michael Angelo," by Ida M. Elliot; "The Science of Education," by Anna C. Brackett; "Ars Poetica et Humana," by John Albee; "The Psychology of Dreams," by

Julia H. Gulliver, "Laws of Creation," "Ultimate Science," by Theron Grey, "Educational Psychology," by the Editor, Dr. W. F. Harris, Notes and Discussions and Book Notices.

THE GENTLEMAN'S MAGAZINE for June contains three chapters of "Queen Cophtua," a very good novel by R. E. Francillon; "The Galatea of Corvantes," by James Mew; "The Laws of Speech," by Andrew Wilson, F.R.S.E.; "How Shakspeare became Popular in Germany," by Eleanor Marx; "The Fishes of the Great Canadian Lakes," by Alfred Rimmer; "Curiosities of Criticism," and "Table Talk," by Sylvanus Urban, the time-honored non-deplume of the editor. All the articles are of more than average interest. Lovers of angling will read with delight Mr. Rimmer's account of our fishes and suggestions for their preservation. Mr. Wilson's contribution is an able exposition of his views as to the beginnings of language. "Table Talk" is remarkably good. This magazine deserves to be better known and more read in Canada.

THE POPULAR SCIENCE MONTHLY FOR JULY, 1880.—The July *Popular Science Monthly* is quite up to its usual standard. Its most interesting articles for teachers are a striking article on "The Interior of the Earth," by B. Radau. With the second part, which will appear in August, it will constitute a compact popular report on the present state of knowledge on this interesting question. Professor Tyndall's instructive paper on "Goethe's Theory of Colors" is concluded. "A Vindication of Scientific Ethics," by William D. Lo Suer, is the best exposition of Herbert Spencer's ethical system that has yet been made. "The Coming of Age of the Origin of Species," by Professor Huxley, is a lecture on what has been accomplished in the progress of knowledge and liberality since Darwin published his book in 1859. Professor Muir has a study of scientific evolution entitled "The New Chemistry, a Development of the Old"; and there are a sketch and portrait of the versatile German physicist, Professor Friedrich Mohr. The Editorials, Literary Notices, and Miscellany, are unusually full and varied in the number, which is altogether an excellent one. New York: D. Appleton & Company. Fifty cents per number, \$5 per year.

THE MIDSUMMER HOLIDAY SCRIBNER.—The custom of making the February and August numbers of Scribner's Monthly specially attractive has now become a recognized feature of the magazine, and seems to be appreciated by its readers. The August number will contain many interesting features, all of which the editors do not care to announce as yet; but the following are some of the articles which will make up the table of contents of this year's Midsummer Holiday Number: Philip Gilbert Hamerton will contribute an interesting paper on Seymour Haden, fully illustrated, with reproductions of Dr. Haden's etchings, a portrait, etc.; there will be an article on Savonarola, the great Italian Reformer, with pictures by Van Schaick; the first of a series on the localities of Dickens will be given in this number, illustrated by Mr. Charles A. Vanderhoof (whose charming work on "The Docks of New York" and elsewhere in Scribner will be remembered), who has been sent on a special trip to England for the purpose; an illustrated paper descriptive of American advertising; an article by John Burroughs on "Our River," with pictures by Mary Hallock Foote; the concluding paper of the series on Canada; an interesting and well-illustrated instalment of "Peter the Great," a paper by Chas. Dudley Warner; and an original comic operetta, "The Sweet o' the Year," words by Nellie G. Cone and music by E. O. Phelps, will be some of the other features of this number.

ST. NICHOLAS.—They seem to have an odd idea, over in England, of the treatment of children in this country, as will be seen by the following extract from the *London Sunday Times*, of May 9th, 1880: "The American children—boys and girls—go to school together. They are said to be very difficult to manage and both boys and girls are whipped if they do not behave themselves, and they altogether have a somewhat rough time of it. But surely they are better off for magazines than any children in the world. The present number of *St. Nicholas* proves this. How excellent is 'A Talk with Girls and their Mothers,' 'Jack-in-the-Pulpit,' etc., etc. What a quantity of illustrations the number is crammed with! The little Americans need not mind being whipped if they have, every month, such an amusing magazine as *St. Nicholas* to comfort them!"

HARPER'S MAGAZINE.—Readers of *Harper's* might have been excused for holding the opinion that it was as near perfection as it is possible for a magazine to be. They must all have been astounded and delighted on the receipt of the June and July numbers. While its literary merit is quite equal to its best, its artistic work is rapidly improving. The illustrations are simply charming. To name the articles would give no adequate idea of the value of the July number. The sketch of the life of QUEEN VICTORIA by Mrs. Oliphant, with its sixteen illustrations, is worth more than the price of the magazine to Canadians.

Publishers' Department.

W. J. GAGE & CO.'S MANUALS FOR TEACHERS.

As certain interested persons have attacked the Manuals which we have issued, we deem it right and fair to show the readers of the JOURNAL how these books have been received in other countries. We therefore make