

PLATE 5.

FIG. 1. Fetish of a medicine-man, carved out of bone, and inlaid with iris-shells. In the middle is represented a human figure much fore-shortened. The name given it by the Chimsians, whose medicine-men use it, is "Habmaäck."

FIG. 2. A medicine-man's rattle, carved in wood, and painted blue, red, black, white, and green. It is made of two pieces, fastened together with cords, and has pebbles inside. On each side a face is represented; one with a hooked beak bending into the mouth, while the other holds a frog in its mouth. The head has a kind of coronet of horns.

FIG. 3. Carved wooden clapper, painted black and red, and consisting of two pieces, both furnished with springs of whalebone at the handle. The sound is produced by the two pieces clapping together. On the lower piece is a face, and under this are two eyes and the tail of an animal. On the upper piece is a fantastic carved figure of some animal, with the lower jaw resting upon a face.

FIG. 4. Rattle or hand-drum of wood, in the form of an owl, painted blue, red, and black. Composed of two pieces, with pebbles inside. Upon the belly a face is painted, and on the back a double eagle, one half of which is shown in the plate. The Chimsians call this rattle "Sesää."

FIG. 5. Woman's hat of plaited roots, painted in blue, red, and black, with the figure of a fantastic animal. In the inside a coronet is woven in, which surrounds the head. Called "Keit" by the Koskimo Indians of Vancouver's Island.

FIG. 6. Medicine-man's fetish made of bone. A human figure with large head hanging down, and legs stretched downward, lies above the head of an animal with open jaws. Origin the same as Fig. 1.