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Musin's Concert Mazurka, which was beautifully played. The greater test of executive ability was doubtless, however, in Wieniawski's Concert Polonaise in A, a well known standard composition of the highest class, the merits and difficulties of which are fully understood and appreciated by all musicians. Mr. Austin's rendering of this difficult piece was highly meritorious, and did him the greatest credit. The solo pianiste of the evening was Miss Agnes Dawson, of the Royal Academy of Music, London, whose numbers were well played and much appreciated. As regards the general arrangements of the concert, it is sufficient to mention that they were under the control of Mr. Herbert Kent, the manager of the series, and gave entire satisfaction.

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lovers of good music will be glad to hear of the engagement of the Calhoun Opera Co. at the Victoria Theatre for three nights and matinee, commencing Thursday, January 25th, in a delightful repertoire consisting of The Black Hussar, The Bohemian Girl, Mikado and The Princess of the Amazon. Bright and catchy music, beautiful and shapely girls, dazzling costumes and magnificent scenery are some of the good things promised by The Calhoun Opera Company. This clever organization is too well known to require comment. It is sufficient to say that every attention will be paid to detail, and the production will be mounted in gorgeous style. The principal members are Miss Laura Calhoun, prima donna, soprano; Miss Calhoun, mezzo-soprano; Miss Sylva Cornish, prima donna, contralto; Geo. Lyding, primo tenor; Mr. Wm. Foster, baritone; Mr. Douglas Flint and Roland Calhoun, comedians; Miss Beatrice McKenzie, soprano; Miss Agnes Davies, soprano; Miss Alvena Leonor, contralto; Mr. Alexander Thompson, tenor; Mr. Otis B. Thayer, baritone; the Braces, French novelty dancers, and others.

One of our great desires is to see Victoria a city of culture above all others on the Pacific coast, and, on this account, we are filled with much satisfaction the first of F. Victor Austin's series of classical concerts given in the Forester's Hall on Tuesday evening last. The taste for good music, although it may and doubtless does exist in Victoria, needs to be stimulated, and in no way can this be done better than by hearing the best works of the great masters well rendered by capable artists. The entertainment of last Tuesday was in every respect artistic, and reflected the greatest credit, not only on Mr. Austin for his enterprising effort to run successfully a series of classical concerts in this city, but upon the executive ability of all who took part in it. Leaving out the stretched acoustic properties of the hall, in which the entertainment was given, there was indeed little or nothing to be desired, and we heartily congratulate Mr. Austin and his friends on the result. The wisdom of securing the services from Vancouver of such an artist as Mr. O. G. Evan-Thomas, late of the Carl Rosa Opera Company, was promptly recognized when that gentleman's truly magnificent voice was heard in the first number allotted to him. Mr. Evan-Thomas' style is not only highly artistic but grandly impressive. As usual, he delighted all present, and was vigorously encored. Mr. Victor Austin, a violinist, is probably without a superior on the Pacific coast, not excepting San Francisco professors of the instrument, and, in our opinion, he never played better than on the present occasion. Under conditions of sound other than those which unfortunately exist at the Foresters' Hall, the breadth and beauty of his tone would have been more apparent, but as it was his magnificent technique and graceful bowing could not fail to have been the wonder and admiration of all present. Mr. Austin's style of playing, as might be expected from the fact of his musical education having been mostly acquired in Paris and Brussels, is after the French school, and for this reason he was heard at his best in