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pondence of the Catholic Record THE CONSECRATION

of the Cathedral of the Immaculate Conception, St.
John, N. B.

Three Archbishops and Five Bishops, with Two Score Priests, Present.

St. John, N. B., July 10.

The Cathedral of the Immaculate Conception was solemnly consecrated July 10, in the presence of thousands of persons, not alone Roman Catholies, but including

The cathedral is of the pointed Gothic style of architecture of the thirteenth or fourteenth century. Its extreme length is about two hundred feet. The transept is one hundred and fifteen feet wide. The body of the church, inside, is about eighty is one hundred and fifteen feet wide. The body of the church, inside, is about eighty feet wide. The ceiling is about seventy feet high. The graceful spire is two hundred and thirty feet high from the ground to the top of the cross. It is fifty-one feet higher than the leaning tower of Piss; it is twenty-eight feet higher than the leaning tower of the Lord shall bless the house built in his glory and shall bless all who pray the Lordon women to the leaning tower of the cross and complete the leaning tower of the complete the leaning tower of th the London monument commemorative of the great fire; it is nine feet higher than Bunker Hill monument, Charles-town, Mass. The side-chapels are each

forty by sixty feet.

Standing on a commanding site, the cathedral, with its massive proportions, presents an imposing appearance. It has been much admired by visitors. Its thing dalass windows are very fine. been much admired by visitors. Its stained glass windows are very fine. The large one, behind the altar, representing the Blessed Virgin, St. Joseph, and others—cost \$1,000. In a large window in the transept, St. Patrick, St. Columbidily, and St. Bridget are shown. In the window on the opposite side are Our Lord, St. Peter and St. Paul. In smaller windows are the "Holy Family" and the "Baptism of the Lord." In the side windows are figures of the Evangelists—Mathew, Mark, lanke and John; of the great heads of religious orders, Benedict, Dominick, Bernard, and Francis. On the ceilings are paintings representing the annunciation, nativity, death, resurrection, etc., etc., while figures of the Apostles occupy niches in the wall. The "Last Supper," cut in Vermont marble, and placed over one of the side-doors, is a great heads of religious orders, Benedict, Dominick, Bernard, and Francis. On the ceilings are paintings representing the annuciation, nativity, death, resurrection, etc., etc., while figures of the Apostles occupy niches in the wall. The "Last Supper," cut in Vermont marble, and placed over one of the side-doors, is a beautiful piece of work. There are many other features worthy of note, but space

g gradually away, and soon after that ur the golden sunshine filled and flooded

The Cathedral grounds and the Cathedral itself were in bright and joyful attire. Two arches had been erected—

Creator Spirit, Lord of grace, Make thou our hearts thy dwelling-place, And with thy might celestial, aid The souls of those whom thou hast made.

one over the entrance to the drive in front of the palace, and the other over the adjoining gate of the Cathedral grounds. The arches were decorated with bannerets. A string of flags, extending from the Cathedral spire to the Palace, floated in the breeze, while English, Irish and Canadian flags hung from the spire windows. Inside, the Cathedral was brighter and more cheerful looking than it ever was before. The woodwork behind the altar, the throne, and the pulpit had been repainted, white predominating; the work had been well done, and the sanctuary was very handsome. Suspended from the ceiling, in the middle, was an elegant new altar lamp. On the altar were rew candelabra, and two new figures—Adoring Angels. The decoration of the body of the church was very simple. There was white and red drapery along the walls, surmounted by a number of small British and American flags, and on front of the choir gallery, on a blue blackground, were the words "1860 Silver Jubilee 1885" in silver lettering.

Come from the throne of God abox OP araclete, Only Dove; Come, oil of gladness, cleansing fire And living spring of pure desire.

O fluger of the hand divine. The seven-fold titls of grace are thine And touched by thee the lips proctain All praise to God's most holy name.

Then to our souls thy light impart And give thy love to every heart, of thou the source of life and light.

Far from us keep our cruel foe, we'll can our steps betide.

Spirit of faith, on us bestow The Father let us sing; To God the Son, our risen King; And of the twain, the Spirit, thee,—Eternal One, Eternal Three.

To God the Son, our risen King; And quality with these adore.

The litary of the Saints was me cited, and the Archbishop prayed the choir gallery, on a blue blackground, were the words "1860 Silver Jubilee 1885" in silver lettering.

Thousands of persons were collected in

words of the twenty-third paalm: Lift up your gates ye princes; be ye elevated ye eternal gates, and the King of Glory shall enter." The Deacon inside asked "Who is this King of Glory?" and His Grace answered, "the Lord strong and powerful, the Lord strong in battle." The Deacon did not open the door. Then the Archiblehop and elevations in it. The second circuit being completed.
His Grace offered a prayer for union and
faith. He again demanded admission in
the words before employed, but the door
was not opened. Then the procession
walked around the church for the third
time gripe to the left on this occasion. time, going to the left on this occasion, and His Grace sprinkling the holy water in the middle part, in the same form, the

blaced over one of the state-double, is a beautiful piece of work. There are many other features worthy of note, but space will not permit us to add more than to draw attention to the fact that the Cathedral will contain three thousand persons, and that it has a magnificent organ, which cost \$6,000, and which contains two thousand five hundred pipes.

The city early this morning was enveloped in fog, but the morning sun pierced through it by nine o'clock, the mists rolling gradually away, and soon after that hour the golden sunshine alled and flooded all space.

Come from the throne of God above O Paraclete. O holy Dove; Come. oil of gladness, cleansing fire And living spring of pure desire.

O finger of the hand divine, The seven-fold gifts of grace are thine, And touched by thee the lips prociaim All praise to God's most holy name.

in the presence of thousands of perions, not alone Roman Catholis, but including persons of alone Roman Catholis, but including the period of the seek of the control of the theory of the catholis of the control of the theory of the catholis of the cathol

was now commenced, the antiphon—"I will go unto the altar of God" and the xlii. psalm "Judge me, O God and discern my cause from the nation not holy,"

being recited. His Grace then, with the water blessed as above, made five crosses on the table of the altar, one in the cen-tre and one in each corner, saying as he did so: "Be this altar sanctified in honor did so: "Be this altar sanctified in honor of the all-powerful God, the glorious Virgin Mary, and all the saints, under the name and memory of the same glorious Virgin, in the name of the Father, and of the Son, and of the Holy Ghost. Peace to thee." He prayed that the Lord who had written the old law on tables of stone, would enrich with sanctity the polished material of the altar, which is to be imbrued with the blood of the Divine victim. His Grace sprinkled the altar

brued with the blood of the Divine victim. His Grace sprinkled the altar seven times with holy water, while the Miscrere was recited. Accompanied by his attendants, he went all around the church sprinkling the walls near the foundation, while the antiphon—"This is the house of the Lord, firmly built: it has been well founded on a solid rock?"—was recited, followed by the exxi. psalm: "I rejoiced at the good things that were said to me: we shall go into the house of the Lord." Going about the second time His Grace sprinkled the holy water at middle height while the antiphon and the psalm cxvii. "Let God arise, let His enemies be scattered: let them who and the psalm exvii. "Let God arise, let His enemies be scattered: let them wh hate Him flee from before His face" were recited. The third time the holy water was sprinkled as high as His Grace could reach, an antiphon and psalm xc., "He that dwelleth in the aid of the Most High, shall abide under the protection of the God of Jacob," meanwhile being recited. After these psalms had been recited, His Grace proceeded to the middle door, sprinkling as he went, then going back to the alter he throw the water transversely.

the altar he threw the water transversely, from one wall to another, while this antiphon was recited: My house shall be called a house of prayer, I shall tell thy name to my breth rep; I shall praise thee in the middle of

the church, with his back to the high altar, this antiphon was recited:

Jacob saw a ladder, the top thereof touched the Heavens, and he saw angels descending and he said "truly this place is held."

the legrous cleansed, the blind recover sight, demons be cast out and let chains of every sin be broken. May all who enter into this temple to implore thy favors rejoice that they have obtained all that they have desired, through the same level of the same level o

Jeans Christ, thy Son our Lord, who liveth and reigneth with thee in the unity of the same Holy Ghost, world without

end. Amen.

The Archbishop blessed the gypsum to The Archibsop blessed the gypstatt to be used later in enclosing the relics in the altars. A procession was then formed and proceeded to the chapel in the Bishop's palace for the relics, the priests reciting as they went :

O, how glorious is the kingdom in which all the saints rejoice with Christ, clothed with white stoles they follow the Lamb whithersoever he goeth.

O, ye saints of God hasten from your mansions to the places prepared for you.

Behold the people that guardeth judgment and doeth truth: they have hoped in thee O Lord, eyen for ever.

The way of the saints hath been made straight and their journey prepared.

The xciv. psalm—"Come let us praise the Lord with joy: Let us joyfully sing to God our Saviour,"—was also recited, and the Archbishop said a prayer. The relies were then taken, and the procession re-turned in the following order: Cross-bearer between two torch bearers, clergy,

bearer between two torch bearers, clergy, four priests, in red vestments, carrying the relics, near them a censer-bearer continually incensing the relics, Archbishops and Bishops. As the procession moved on the clergy recited the proper antiphons.

The procession with the relics went around the church, Kyrie Eleison being recited. It stopped at the principal door, and the Archdeacon read the decrees of Councils bearing on the temporalities of the church, and then the antiphon was recited:

recited:

The Lord shall be my God, and that stone which I have erected shall be for a title. And it shall be called the house of God, and I shall offer thee tithes and peace offerings out of all the things which thou hast given. If I shall return to the house of my fathers I shall offer thee tithes and peace offerings.

The Archbishop prayed that the Lord would construct a perpetual mansion in the hearts of the faithful; and then he anointed with chrism the two stone door-posts, saying: "In the name of the Father, and of the Son, and of the Holy Ghost, be prayer, I shall resist the middle of the church.

O, Lord, I have loved the beauty of thy house, and the place where thy glory dwelleth: here is the house of G od and the Gate of heaven.

Oscillation and peace, of salvation and peace, through the Gate of heaven.

And the angel stood near the altar of the temple, having a golden censer in his the total many grains of incense were this door blessed, sanctified, consecrated and many grains of incense were this door blessed, sanctified, consecrated and many grains of incense were this door blessed, sanctified to enter the priest-hand and many grains of incense were assembled in the sight of God.

His Grace prayed that the sacrifice to be offered on the altar just consecrated, constinued on FIFTH PAGE.

The Archbishop then made the sign of the cross with chrism over the place of the sepulchre, saying: "Let this alter be signed and sanctified in the name of the Father and of the Son and of the Holy Ghost." Then, while an antiphon was sung, he put incense in the censer, and incensed the alter all around, and prayed, entreating that his prayers may, like that incense, ascend before God, and that all who ofter on, or participate from, that alter may feel God's mercy. He made the sign of the cross with the censer on the centre and at each of the four corners of the alter, and an antiphon and the laxxiii. Psalm were recited.

From this time to the end of the consecration a priest offered incense around the

artar. The Archbishop, at the conclusion of the psalm, annointed with the oil of catechumens the five crosses made on the altar, saying, "Be this stone sanctified and consecrated, in the name of the Father, and of the Son and of the Bolioious Holy Virgin, and of alt he Saints, to the name and memory and invocation of the same glorious Virgin. Peace to thee. After an antiphon the xci. psalm was recited.

The incensations and unctions were repeated, with prayers relating the relating the palace, soon after re-appeared in procession in the following order:

Two acoustics of the Holy Martyre, Vitalis and Faustini. Was next celebrated. The high altar, which had been bare, was now beautifully ornamented, and with the numerous lights presented a dazzling appearance. The Archbishops, Bishops and clergy who after the consecration had returned to the palace, soon after re-appeared in procession in the following order:

Too acoustics of the Holy Martyre, Vitalis and Faustini.

Was next celebrated. The high altar, which had been bare, was now beautifully ornamented, and with the numerous lights presented a dazzling appearance. The Archbishops, Bishops and clergy who after the consecration had returned to the palace, soon after re-appeared in procession in the following order:

Too acoustics of the Holy Martyre, Vitalis and Faustini.

Archbishops, Bishops and clergy who after the consecration had permanented, and with the numerous lights presented a dazzling appearance. The Archbishops, Bishops and clergy who after the consecration had returned to the palace, soon after re-appeared in procession in the following order:

Too acoustics of the Holy Martyre, Vitalis and Faustini.

Archbishops, Bishops and clergy who after the consecration had returned to the palace, soon after re-appeared in procession in the following order:

Too acoustics of the Holy Ghost, in the consecution had returned to the palace, soon after re-appeared in procession in the following order:

Too acoustics of the Holy Ghost, in the consecution had been b

annor of God, and of the glorious Holy Virgin, and of al the Saints, to the name and memory and invocation of the same glorious Virgin. Peace to thee. After an antiphon the xci. psalm was recited.

The incensations and unctions were repeated, with prayers relating to them. The xliv. psalm followed, during which five new unctions with chrisms were made on the same parts of the slar; these were followed by incensations and prayers. Then the xiv. psalm was recited, during which the Bishop, with oil of cathering the same parts of the slar; these were followed by incensations and prayers. Then the xiv. psalm was recited, during which the Bishop, with oil of cathering the following order:

Cross bearer.

Two acolytes,
Altan boys.

Archbishops and Bishops and Rev. J. J.
Waish, sub-deacon, and Rev. J. J.
Waish, sub-deacon, of honor.
Very Rev. Thos. Connoilty. V. G., assistant present the property of the p Then the xiv. psalm was recited, during which the Bishop, with oil of catechumens and chrism mingled together, annointed the whole table of the altar. Psalm lxxxvi. was next recited.

The Archbishop then exhorted the peo-ple to pray that God may consecrate and bless the altar, and regard favorably the offerings made on it; after which an anti-phon and the cxlvii. psalm were recited. This antiphon was next recited:

This antiphon was next recited:

Thy streets O Jerusaiem shall be paved with clean gold, alfeula.

And a canticle of joy shall be sung in thee, allelula.

And through all thy streets the people shall say, "allelula," "alleluia."

The And through all thy streets the people shall say "alleluia," "alleluia."

The Arabbishop asserting the people shall say "alleluia," "alleluia."

shall say "alleluia," "alleluia."

The Archbishop, accompanied by his immediate attendants, went around the church, the archbishop annointing with holy chrism the twelve crosses painted on the walls (as before described,) saying "Be this temple sanctified and consecrated, in the name of the Eather, and of the San the name of the Father, and of the Son, and of the Holy Ghost, in honor of God, of the glorious Virgin Mary, of all the Saints, under the name and memory of the same glorious Virgin. Peace to thee." He incensed each cross three times. Re-turning to the altar he incensed the table of it, and this antiphon was recited :

"Moses raised an altar to the Lord God, offering upon it holocausts and immolating victims. He made an evening sacri-fice, an odor of sweetness to the Lord God, in the sight of the children of Israel."

God, in the sight of the children of Israel."

The Archbishop blessed twenty-five grains of incense, and placed five in the form of a cross, over each of the five crosses, on the altar; then he placed above small tapers made in the shape of a cross, lighted that all should burn together, and prayed that the Holy Ghost would fill the hearts of the faithful and hindle in them the five of divine love. kindle in them the fire of divine love. All the tapers being lighted the following antiphon was recited:

Come, Holy Ghost, fill the hearts of thy

Come, antiphon was recited :

Come, Holy Ghost, fill the hearts of thy faithful and kindle in them the fire of thy

And the angel stood near the altar of

While His Grace stood in the middle of he church, with his back to the high litar, this antiphon was recited:

Jacob saw a ladder, the top thereof couched the Heavens, and he saw angels lescending and he said "truly this place is holy."

The Archbishop now sprinkled the water toward the East, West, North and South. Then he prayed:

O God, who doth sanctify the places dedicated to thy name, pour down thy prace on this house of prayer; may all who here invoke thy name receive thy prace on this house of prayer; may all who here invoke thy name receive the present who have the provided assistance, through Christ our Lord. Amen.

Still standing in the middle of the church, and as it proceeded up the middle aisle these antiphons were received:

Dewholders were at this time admitted but other persons were excluded, as space in the aisles were required. The procession then middle aisle these antiphons were with four the faithful people follow your journey with Joy; pray the middle of the front of the middle of the foot of the saints who followed the sign of the cross with chrism in the middle of the front of this love they exuit with Christ forever.

Pewholders were at this time admitted but other persons were excluded, as space in the aisles were required. The procession then metered the church, and as it proceeded up who will participate in the Holy Communion. Then another posal munion. Then another god who will participate in the Holy Communion.

The souls of the East, Web, North and south. The solitor of Christ

was comprised by this orace blessing the altar.

While Archbishop O'Brien was consecrating the main altar, Bishop Rogers was consecrating St Joseph's altar, and Bishop Cameron the altar in the Virgin chapel. The ceremonies at the small altars were the same as at the main altar, except that everything relative to the church was omitted. Rev. J. J. Walsh was master of ceremonies throughout. Rev. A. Oneliet, of Shediac, was Archbishop O'Brien's deacon, and Rev. James McDevitt, of Silver Falls, was sub-deacon. Rev. P. Belliveau, of Sussex, and Rev. F. Bradley, of St. Andrews, were chanters. Rev. J. J. O'Donovan was master of ceremonies for Bishop Rogers, and Rev. W. Dollard was master of ceremonies for Bishop Cameron.

Bishop Rogers, and Rev. W. Dollard was master of ceremonies for Bishop Cameron.

Enclosed with the relics in the respective altars were the following papers:

A. D. 1885. On the 16th day of the month of July, I, Cornelius O'Brien, Archishop of Halifax, being duly authorized, consecrated this church and altar in honor of the glorious Virgin Mary, under the title of her Immaculate Conception, and I placed in it Relics of the holy martyrs Gaudentius and Purpuratus, and the Most Rev. John Sweeny, Bishop of St. John, granted to all the faithful of Christ who visit it to-day one year, and on the annivisit it to-day one year, and on the anni-versary of this consecration, forty days of true indulgence in the usual form of the

A. D. 1885. On the 16th day of the month of July, I, James Rogers, Eishop of Chatham, being duly authorized, conse-crated this altar in honor of St. Joseph, and I placed in it Relics of the Holy Mar-

and I placed in it Relics of the Holy Martyrs, Magnus and Benignus.

A. D. 1885. On the 16th day of the month of July, I, John Cameron, Bishop of Arichat, being duly authorized, consecrated this altar in honor of the glorious Virgin Mary, under the title of the Holy Rosary, and I placed in it Relics of the Holy Martyrs, Vitalis and Faustini.

Mitte and crozier bearers.

The procession entered the Cathedral by the principal door, and after it had passed into the sanctuary the public generally were admitted into the church. Mass was then celebrated. It had been arranged that the Rt. Rev. Dr. Keane, of Richmond, Va., should preach, but that gentleman was suddenly attacked with illness on his way here, and was prevented from coming. His Grace Archishen from coming. His Grace Archbishop Lynch ascended the pulpit in Dr. Krane's absence, and preached an excellent see

mon.

The singing was anusually fine, and the orchestral accompaniment was very effective. Mczart's Twelfth Mass was sung. Mrs. John Doherty, of New York, sang the solo in Zingareili's "Landate," and the soloists of the choir, Miss Gathrie, soprano; Mrs. Landry, alto; Mr. P. W. Lantalum, bass, and Mr. Jas. Lantalum, tenor, sang solos. The orchestra consisted of Prof. Williams, base viol; Prof. Anderson, first violin; M. L. Harrison, second violin; B. McGowan, first cornet; Daniel H. Gallagher, second cornet

SILVER JUBILEE.

Twenty-Fifth Anniversary of Eishop Sweeney's Consecration---Presenta-tion of Gifts and Congratulatory

The twenty fifth anniversary of the consecration of the Rt. Rev. Bishop of St. John fell on Low Sunday, but His Lordship postponed the celebration of that event until to-day in order that it might take place at the same time as the consecration of the Cathedral. For months past, in various parts of the diocese, and in St. John especially, he has been receiving many evidences of the love and esteem in which he is held by his people. To-day the congregations of the Cathedral and St. Peter's Church

is a native of Ireland, but came to this country when quite young. He was educated in the best schools in St. John,