CHATS WITH YOUNG MEN

VISIONS

There are hills too steep for our feet to climb,
There are goals too far to gain,

And in every breast there's a glori-ous best

The dreamer shall never attaip. For the poet dies with his songs

unsung,
And the artist at last grows faint,
And he sinks to sleep and the grave

must keep The pictures he'd planned to paint.

We never can finish the work of life, Nor live to our fullest here, We must carry away from its house

The vision we've cherished dear, We dream fair dreams for the years'

to be, But merchant and toiler, too, And the soldier brave, take into the

grave Some deeds they had hoped to do.

Parhaps they sing at their sweetest now, Those poets of yesterday,

And have caught the themes of the golden dreams Which came from the far away, Perhaps the painters on canvas true,

Now see with a clearer sye And paint the things of visionings That were theirs in the days gone by.

Oh, never we reach to our fullest hight. And never we do our all :

We must turn away, at the close of day
When the tools from our fingers fall.

But it isn't failure to hold a dream, That never on earth comes true, Or the tasks of worth that we miss

on earth
Are reserved for our souls to do.

THE MAN OF BUSINESS

The capable business man is clearer and explicit in all his bargains; leaves nothing to the memory which he can and ought to commit to writing; keeps copies of all import-ant letters which he sends away; and has every letter, invoice, etc., belonging to his business, titled, classed, and put away. He never suffers his deak to be confused by many papers lying upon it; is always at the head of his business, well knowing that if he leaves it, it will leave him; holds it as a maxim, that whose credit is suspected is not safe to be trusted, and is constantly examining his books, and sees through all his affairs as far as care and attention enable him; balances regularly at stated times, and then makes out and transmits all his accounts current to his customers and constituents, both at home and abroad; avoids, as much as possible. all sorts of accommodations in money matters and law suits, where there is the least hazard; is economical in his expenditures, always living with in his income; keeps a memorandum book with a pencil in his pocket, in which he notes every little particular relative to appointments, addresses, and petty cash matters; is cautious how he becomes security for any person, and is generous only when urged by motives of humanity.

INTERIOR PRAYER

Interior prayer transforms itself, if we may so say, into all the various phases of our minds, and its ways are as diverse as are our multiform temperaments. There are souls, writes Rev. Walter Elliot, C. S. P., in the Missionary, who are not helped by a stated method, and some are even hindered. David, clad in King Saul's coat of mail, with his helmet of brass and his great sword said to him: 'I cannot go thus, for I am girl in a white frock and with a great not used to it." (I Kings xvii., 38, bunch of flowers, passed by a boy who 39); so do these undrilled spirits go was playing in the dusty street. to their holy task with their shep. Somehow the sight of that dainty herd's sling and stones gathered figure stirred the spirit of m schief in from their soul's running brook. They are so formed by God. He leads them with sweet aspirations, the white dress, and fell in a made an iron rule to be riveted on every spirit. And at its best method is methodical and not mechanical. A horse may be harnessed, but not a

The latter exercise is reading much and thinking sometimes; the former is thinking much and reading sometime. Quick reading is slow meditating. So much as the sight of a familiar book is equal to the sight of God's altar to many a prayerful spirit. Holy thinking is also close joined to holy writing, which doubles the force of mental prayer by making it written prayer also. Mental prayer thereby becomes an exceedingly deliberate verbal prayer, the intervals all enriched with precious thoughts. We are, however, supposing that one is not writing for anybody but himself and his good angel and God the Holy Ghost. angel and God the Holy Ghost. Newman used to say that he liked to meditate pen in hand.

RULES POLITE BOYS OBSERVE

Little points of etiquette distinguish the well bred boy from the val of flowers.—Catholic News. poorly bred. An authority has formulated the following rules:

"Boys, if you want to be known as little gentlemen remember that the following things should be done:

in a car or acknowldging a favor.

"Always precede a lady upstairs, and ask her if you may precede her in passing through a crowd or public

'Hat off the moment you enter a street door and when you step into a private hall or office.

"Let a lady pass first always, un-

less she asks you to precede her.
"In the parlor stand until every lady is seated.

Look people straight in the face when speaking or being spoken to. "Let ladies pass through a door first, standing aside for them. 'In the dining room take your seat

after ladies and elders.
"Never play with knife, fork or

Do not take your napkin in a bunch in your hand. "Eat as fast or as slow as others and finish the course when they do.
"Rise when ladies leave the room and stand still till they are out. If

all go out together gentlemen stand by the door till the ladies pass out. Special rules for the mouth are

that all noise in eating or smacking of the lips should be avoided. "Cover the mouth with hand or napkin when obliged to remove any thing from it.

"Use your handkerchief unobtrus-ively always. 'Always knock at any private room -St. Paul Bulletin.

OUR BOYS AND GIRLS

ONE BY ONE

One by one thy duties wait thee Let thy whole strength go to each; Let no further dieams elate thee, Learn thou first what these can

One by one (bright gifts from Heav-

Joys are sent thee here below; Take them readily when given, Ready too to let them go.

One by one thy griefs shall meet Do not fear an armed band One will fade as others greet thee,

Shadows passing through the land. Do not look at life's long sorrow; See how small each moment's pain God will help thee for to morrow,

So each day begin again. Every hour that fleets so slowly Has its task to do or bear; Luminous the crown, and holy, When each gem is set with care

-ADELAIDE PR

THE GIFT OF APPRECIATION

"There is one thing about Helen, ners is one thing about Helen," said a girl speaker, "she has a genu-ine gift of apprectation. Whenever you speak of anybody, she always seems to bubble over with some kindly appreciation of her. When some-one remarked the other day that Mies K-was not at all pretty, she broke in with, Yes, but then some people don't need to be pretty they're nice enough without it. is always that way with her; she has seen the gleam of gold somewhere in somebody, that nobody else ever

detected or thought of looking for "Her eldest sister is a splendid musician and her younger is quite a brilliant elecutionist, but I don't know but I'd rather have Helen's talent of appreciating people than to have the gifts of either of the I believe she gets more joy out of it and perhaps gives more joy

It is a talent toward the acquiring of which we can do a great deal by practice, even if we seem to be lacking in it by nature.—Exchange

GOOD FOR EVIL

One day last summer a dear little the boy's heart, and suddenly a handful of dirt struck the edge of

taking a flower from her bunch, she ing to see what she was going to do.

A more surprised boy no one ever saw, nor one more heartily ashamed. Meditation is closely related to holy He hung his head, and his cheeks reddened under their tan and freckles. His unkind fun was quite spoiled, just because in return for a handful of dirt someone had thrown him a flower.

What a changed world this would be if everybody, big and little, was as wise as this six year old maid. How quarrels would go out of fashion if for angry words we threw back gentle answers! How ugly looks would become scarce and disappear, if for frowns we always returned

In some lands where flowers are very plentiful, every year they have festivals when the people on the street pelt one another with blossoms. If we fell into the way of scattering about us bright looks, sweet words and loving deeds, the whole year, even the cold, snowy winter would be like one long festi-

THE SCULPTOR'S REBUKE

A once famous sculptor of Dus-seldorf, named Grupello, having received an order from the Elector, Prince Johann Wilhelm, for a statue ceived an order from the Elector, "Hat lifting in saying Goodbye' or low do you do?"

"Hat lifting in saying Goodbye' or low do you do?"

"Hat lifting when offering a seat should be a masterpiece, and lab should be a masterpiece, and lab long as our will withholds its contemporary, the Second Spring, that the Rev. Frederick Pearkes has

"Keep step with any one you walk | months, putting aside all other un-

At last the work was done, and the sculptor had the statue set up in the public square of Dusseldorf, ready for the opening day. The Elec-tor came on the appointed day, and with him his favorite courtiers. Then the statue was unveiled. It was very beautiful, and the prince was greatly pleased with it. He shook hands with the soulptor, like an old friend, saying: "Herr Gruan old friend, saying: "Herr Gru-pello, you are a great artist, and this statue will enhance your fame; the

portrait of me is perfect."

When the courtiers heard this, and saw the friendly hand shake, their jealousy of the artist was beyond bounds. Their one thought was, how could they safely do something to humiliate him? They dared not pick flaws in the portrait statue, for the prince had declared it perfect. But at last one of them said, with

an air of great frankness:
"Indeed, Herr Grupello, the por trait of his Royal Highness is most excellent; but permit me to say that the statue of the horse is not quite so successful; the heal seems larger than it should be. Is it not somewhat out of proportion ?

"No," said another, "the horse is really not so successful; the turn of the neck, there, is really a trifle awk-

If you would change the right hindfoot just a little, Herr Grupello," said a third, "it would be a decided improvement.

Still another found fault with the horse's tail, which he declared was not altogther natural.

The artist listened quietly. When

they had all finished, he turned to the prince and said: "Your coursiers, prince, find a good many flaws in the statue of the horse; will you permit me to keep it

horse; will you permit me to keep it a few days more, to do what I can with it?"

The Elector assented, and the artist ordered a temporary screen to be built around the statue. For several days the sound of hammering came steadily from behind the englessor. closure. The courtiers, who took care to pass that way often, were delighted. Each one said to himself: "I must have been right, really; Herr Grupello himself sees that

something was wrong."
Once more the artist summoned the prince and his courtiers, and the statue was again unveiled. Again the Elector exclaimed at its beauty, and then he turned to his courtiers, one after another, to see what they had to say.
"Admirable!" said the first. "Now

that the horse's head is in perfect proportion, there is not a flaw."
"The change in the neck was just what was needed," remarked the second: "It is really very graceful

"The rear right foot is now as it should be," observed a third: "and it adds so much to the beauty of the whole The fourth said that the tail had

received a master's touch.
"My courtiers are much pleased said the prince to Herr Grupello: "they think the statue greatly improved by the changes you have

Herr Grupello smiled a little. am glad they are so well satisfied." he said; "but the fact is, I have

changed nothing!"
"What do you mean?" asked the prince in surprise. "Have we not heard the sound of hammering every day? What were you hammering at, then ?'

I was hammering at the reputation of your-courtiers, who found as much fault as they could simply because they were jealous," replied the artist. "And I rather think that their reputation has suffered in consequence."—Selected.

TEMPTATIONS

We must not conclude that the mere presence in our mind of an evil thought or picture, the mere entrance into our heart of a sinful desire, will or deep musings, or direct perceptions; methods only clog their thoughts. Therefore the holy ex.

The girl stood still. Her face fushed pink. Her lips trembled as taken for its aim and purpose, nor be smile broke over her face, and the find the first that the single of the face fushed pink. Her lips trembled as taken for its aim and purpose, nor be smile broke over her face, and the find the face that a single over the face to be tempted by any of those unruly emotions of which we have already made mention, any more than it was taken for its aim and purpose, nor be tempted by the enemy of souls, when He was approached by him in the desert. Many a misguided Catholic has been the victim of immeasurable and altogether unnecessary anxiety, because of his or her failure to dis tinguish between temptation and

ESSENCE OF TEMPTATION

Anything that urges us to choose some personal satisfaction instead of the will of God may be defined as a temptation. Such subtle and insidious influences may arise in connection with the subject matter of any of the various commandments, from the first to the last. Adam and Eve were tempted to indulge their lust for wisdom and a share in the greatness of their Creator; the Redeemer of mankind was urged to a three-fold surrender of His allegiance to His Heavenly Father's will and a subjugation to the power of the devil, who took advantage of His weariness and His natural craving for food. A great many, if not most of the tempta. tions by which people acknowledge themselves to be tormented are those evil thoughts and suggestions which have to do with what is unchaste or impure.

CONSENT IS NECESSARY

No matter how insidious or per-

unless he deliberately acquiesces in the evil delight, his soul will not be stained. The essence of sin lies in a consenting will. Where there is no consent, there can be no sin.

IN CONFESSION Only voluntary bad thoughts and desires, then, are sinful. In our examination of conscience, we can which he readily determine whether or not our Father resamy determine whether or not our struggle with such emotions has been productive of evil result. There is no necessity of accusing ourselves in confession of having been harassed by thoughts or by suggestions that were lewd and un-chaste; there is no matter for confes sion in these. Did we repel or otherwise combat the temptation so as not to willingly entertain it? Then we have accomplished what was virtuous, not what was sinful. It is only when the temptation has been yielded to, when the will has con-sented, that accusation of guilt must be made, and forgiveness sought, in the sacred tribunal of Penance.

DEPENDING ON FREE WILL

The real cause of every sin must be found in the will. The human will is free, and when an object is presented to it, it can consent to it, whereupon, if the object be evil, it becomes guilty of sin; or it can resist, that is to say, it can absolutely refuse to take the course pointed out when the conscience has given warn ing that such a course is contrary to the will of God. The only other course lies in what is termed a pas-sive attitude, wherein, in the face of temptation, neither consent is given nor resistance offered. The choice nor resistance offered. The choice rests solely and entirely with the individual. Each one is master of his own destiny, nor can even God Him-self rob him of that liberty to choose between good and evil. Because of his free will, it remains entirely with man himself whether he shall enjoy the reward that is promised him in consequence of his good deeds, or suffer punishment, be it temporal or eternal, in punishment of his wrongdoings.

It is utterly false to contend that temptations, as such, come directly from God. But they are permitted by Him, in order that His creatures may have an opportunity of practising virtue and self-mastery, and acquiring merit. Therefore have temptations been called a mark of divine favor. "Because thou wast acceptable to God," declared the archangel Raphael to Tobias, "it was necessary that temptation should prove thee." The fact that temptations, however troublesome or peated they may be in a person's life, continually obtrude themselves, is not to be taken as any indication that such a one has lost favor with God. On the contrary, those who have been called to an exalted degree of sanctity are the very ones who have been obliged to contend with temptations far more numerous and persistent than those which fall to the lot of the ordinary individual.

No man is exempt from the incite ments to sin that come in the guise of temptations. They are a feature of that probation which each individual must undergo, and a part of that battle which must be waged, before the crown of victory can be gained. Yet we have the assurance of the Apostle of the Gentiles that God will not desert us in the hour of temptation, nor be indifferent to our welfare in the succeeding struggles into which we are enticed. In his epistle to the Corinthians, St. Paul gives the encouragement that "God will not suffer us to be tempted above we learn from the story of Job, the devil can only tempt a man within the limits which have been set by God, who gives His grace as abun dantly as it is needed, in order that no one need succumb to the evil assault. When sin results, it is not

HELP IS NOT WANTING

No sinner can argue that the temptations which have beset him were too great to resist. THE PROPER COURSE

because God's grace was not given, but because use of it was not made

Catholic training has always made it clear as to what course must be pursued in the face of temptation. They are to be combated by the avoidance, where possible, of the occasions that give rise to them. We are to flee those persons, places and things, which may easily lead us into sin, and we beseech the help of God daily, that such avoidance may be possible, when we pray: us not into temptation." are to have recourse to prayer, turning our thoughts to Our Blessed Lord, His holy Mother, or one of our heavenly patrons, upon whose assistance we place our reliance, with an humble distrust of our own power, and an unbounded confidence in the help that comes to us from above. The resistance which we offer, on our own part, be it by directly repelling the evil suggestion, or indirectly by diverting the mind into other chan nels, will then become the efficacious since we are not battling alone, but have the assistance of that help, against which the evil will tempt us in vain.-Catholic

A NOTABLE CONVERT

ored at it early and late for many sent. Temptations may reveal the been received into the Church. Mr

existence of strong passions within Pearkes was ordained in 1887, after a man's heart, the weakness of nature may incite him to the most monstrous violations of God's laws, but unless he deliberately acquiesces in the cyclic deliberately acquiesces in most extreme circles of Anglicanism, and worked at Christ Church, Wolverhampton; St. Mary's, Cardiff; St. Michael's, Shoreditch; All Hallows, Southwark; and St. Agnes, Kenning ton Park. He left St. Agnes at the beginning of this year, after sixteen years' work. He had been particu-larly associated with the group of which Mgr. Hinde, Mgr. Cocke, Father Evans, and earlier Mgr. Barnes had been the leaders. Mr. Pearkes was received at Farm Street by Father O'Donohoe, S. J.—The by Fathe Universe.

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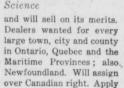
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