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DOMESTIC CASUALTY
This conversation was overheard in an English munition canteen after a serving of some heavy and half cooked pudding. Sam: "This 'ere puddin' ain't 'alf 'eavy stuff."

Bill: "That's nothing. My missus made some one day that we couldn't eat, so she gave it to our ducks. A few minutes later a little boy knocked at our door and said: 'Mrs. Jones, yer ducks have sunk.'"

Mrs. Bangs—"If I 'ad a face like yours I'd go and 'ang myself."

Mrs. Wangs—"An' if I had one like yours I'd walk backwards for the rest of me natural."

Lady Teacher—"What is it, Tom?"
Tom—"Jimmy's swearing."

Lady Teacher—"What did he say?"
Tom (after a long pause)—"Well, miss, if you say over all the bad words you know, I'll tell you when you come to it!"

"Great Men Are Impossible Without Great Women"

RICHARD LE GALLIENNE Writes on the Woman Behind the Man

Yet was there never a strength but a woman's softness upheld it,
Never a Thebes of our dreams but it rose to the music of woman—
Iron and stone it might stand, but the women had breathed on the building;
Yea, no man shall make or unmake, ere some woman hath made him a man.

GREAT men are impossible without great women. Behind all masculine greatness there is always present some woman as a part of the process," writes Mr. Richard Le Gallienne in "Munsey's Magazine."
"Sometimes it is a woman who might well have been great on her own account, had she not preferred to submerge her own gifts and ambitions in those of son, husband, or brother. Into the mysterious crucible of genius she has chosen to throw as a most precious ingredient her own heart's blood, and too often her tears. She has been content to be the unseen oil that feeds the glittering flame, and far too often this ministry of hers has been taken for granted by its beneficiaries, or has been acknowledged in some patronising footnote in the biographies of the great."

Brain Children

"No man has ever been great merely by his own strength. The greatest brain would lie idle without woman to supply it with motive power, either by her beauty, or her goodness, or her own spiritual and intellectual influence. Creation even in the world of the mind is a dual process. However solitary the thinker, his thought is not born of himself alone. The brain of man would seem to need the impregnation of feminine influence in some form or another before it can give birth to its brain-children."

"Without women nothing is possible," wrote Castiglione, himself inspired by Elisabetta Gonzaga, one of the great women of the Italian Renaissance, 'either in military courage, or art, or poetry, or music, or philosophy, or even religion. God is truly seen only through them.'

J. S. Mill's Inspiration

"And in our own time John Stuart Mill formulated, from his own experience with his remarkable and dearly loved wife, this theory of the genesis of thought by feminine suggestion:—

"Who can tell how many of the original thoughts put forth by male writers belong to a woman by suggestion, to themselves only by verifying and working out? If I may judge by my own case, a very large proportion indeed."

"The noble dedication to his great book 'On Liberty' makes this inspiring acknowledgement of his indebtedness:—

"To the beloved and departed memory of her who was the inspirer, and in part the author, of all that is best in my writings—the friend and wife of whose exalted sense of truth and right was my strongest incitement, and whose approbation was my chief reward—I dedicate this volume. Like all that I have written for many years, it belongs as much to her as to me."

"Were I but capable of interpreting to the world one-half the great thoughts and noble feelings which are buried in her grave, I should be the medium of a greater benefit to it than is ever likely to arise from anything I can write, unprompted and unassisted by her all but unimpaired wisdom."

"This must not be taken merely as a burst of affection. There is no doubt that it represented the actual experience of one whose life from childhood had been an unusual training in hard thinking; and it may be taken as representative, rather than exceptional, in the history of men of genius."

Galileo's Daughter

"No less lofty a scientist than Galileo owed a debt scarcely less great to a well-loved daughter, a vivacious young nun, Sister Celeste, whose delightful letters to her father were published in 1891.

"I pride myself," she says in one of

these, 'that I love and revere my dearest father more, by far, than others love their fathers, and I clearly perceive that, in return, he far surpasses the greater part of other fathers in the love which he has for me, his loved daughter.'

"The letters are not merely full of gay daughterly tenderness and womanly 'mothering' touches, but reveal, too, the active intellectual sympathy between father and daughter, and the very real strength and inspiration she brought him in dark hours, when, but for her, he might have faltered before the menacing superstitions he was to destroy. Her death clearly revealed how much he had leaned upon her, and his own soon followed."

"I continually hear," he wrote to a friend, 'myself called by my dearly beloved daughter.'

These Angels

"How much have great statesmen, from Pericles to Gladstone and Disraeli, owed to the devotion and intellectual fraternity

Farmers' Sons

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