

the learner is here furnished with a plain "ART or MEMORY," from which I am convinced that the genders of all the French nouns may be learned in a few hours, and learned so as never to be forgotten. I feel the more confident on this point, as a French teacher of great experience, who has taught French in England during the last 42 years, and to whom I explained my plan, assured me that many natives of France would derive great benefit from this book, in fixing the genders in the memory. I offer it, therefore, to the public in general, and to teachers in particular, with a certainty that it will fully answer the purpose desired, and by putting within the reach of all, what has hitherto been scarcely attainable by any, it will be found equally beneficial to the teacher, the pupil, and the adult.

Knowledge and learning cannot be acquired without exertion: those who aspire to possess these distinctions must prove by industry and perseverance that they deserve them: but much may be done to assist the memory by art and method, and it is the duty of every teacher to render the path of improvement as smooth as possible.

W. R. GOODLUCK, Jun.

Classical and Commercial Academy,
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Gracechurch Street,
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