

under State supervision, been re-erected, and with their furniture they afford a practical illustration of the particular type of life of the district of their origin. At Lyngby, near Copenhagen, a series of farmhouses similarly illustrate old types of homesteads from various localities in Denmark, and from Iceland and the Faroe Islands.

By such a systematic and permanent record of farm and cottage life and the everyday art of the people it is possible to impart vitality to the study of the subject.

The English method of museum arrangement in dry-as-dust manner, with rows of furniture and cases of china, is a valley of dry bones compared with such a fresh and vigorous handling and method of exposition as is followed in Scandinavia.

If old English furniture is worth the preservation for the benefit of students of craftsmanship or as a relic of bygone customs, there is undoubted room for due consideration of the best means of exhibiting it. A series of representative farmhouses could be re-erected at some convenient spot. There are many parks around London and other great cities which would be benefited by such picturesque buildings.

Before it is too late, and many of these beautiful structures have been destroyed to make room for modern improvements, and village life has become absorbed by the growing towns, it should be possible to step in and preserve some of the most typical examples for the enjoyment of the nation. The real interest shown by the public in out-of-door object-lessons of this nature is indicated by the great