

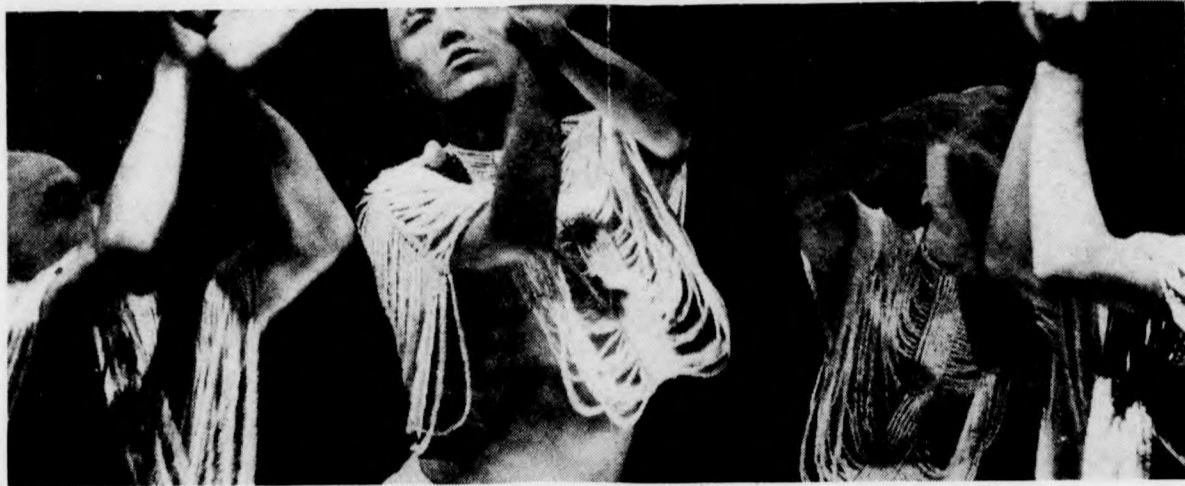
ARTS



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The Egg Stands Out of Curiosity

Japanese hangers



by Jason Nolan with Yuka Kajihara-Nolan

Sankai Juku, a Butoh dance troupe from Japan made headlines in 1985 in Toronto with its thrilling performance. The five troupe members were suspended by hemp ropes tied to their ankles, their heads shaved and their bodies covered in a white ash.

In September of that year, while performing the same piece in Seattle, troupe member Yoshiuki Tadaka's rope broke and he fell 80 feet to his death.

This direct encounter with mortality infuses their performances with an intensity which leaves all other aspects of the performing arts feeling limp and turgid by comparison.

This year's presentation of "Unetsu" or "The Egg Stands out of Curiosity" inherits the raw vitality of the more dangerous piece. It erupts and seethes like a landslide, engulfing the audience, rather than merely sweeping it off its feet.

There is no sense of violence, in "Unetsu," rather *Sankai Juku's* energy builds on the economy of motion and attention to the spontaneous gestures of the unconscious.

The shock and the deep emotional response comes from the controlled, yet seemingly random, movements which coalesce into an overall picture of rhythmic pulses of nature and the human emotions.

Although the roots of the Butoh style are firmly Japanese, *Sankai Juku* is not "just another oriental curiosity." Started in the 60s Butoh is as much part of the modern world as Warhol or the French

New Wave. It reflects the modern world as artists continually try to redefine the boundaries of both art and the modes of expression for their generation.

Butoh transcends the traditional dance forms of Japanese classical or ballet. There is an explicit rejection of the classical forms which seek to restrict or control movement and expression behind masks and formalized gestures.

Butoh, as it is represented in *Sankai Juku*, is not an intellectual feast for the aficionados of dance, but an all encompassing emotional experience for the body and the spirit. Attempting to describe the visual presentation of *Sankai Juku* and the stage of "Unetsu" is almost impossible, and cannot match the unconventionally vibrant setting in which the troupe moved. I say "in" because the stone surrounded them like a womb. Each object, from the water falling into the pools on the stage to the suspended Buddhist

The response of the audience was uniform and rapturous. The performance disrupted the usual barriers which separate people, uniting everyone in a unanimous emotional reaction.

The refusal of the troupe's founder and artistic director Ushio Amagatsu to explain what is happening comes from the conviction that the dance is to be experienced, not simply watched. As a result, "Unetsu" is not something to be remembered or reflected upon, but rather it is something which becomes part of the audience.

Existere party launches literary magazine

by Cynthia Sharp

Existere's first issue of the academic year was released on October 1 in the Writers Read Series in Vanier Senior Common.

The room was decorated in roses — the theme of the quarterly — complete with tissue flowers and rose bud chocolates. But that's as deep as theme went. This year's direction is not thematic. Limiting an issue to any one idea or style can exclude good writing, and according to editor Dennis Garces, "*Existere's* purpose is to publish strong literature."

The pieces are a collection of mood and feeling. The writers make their experiences and emotions believable, throughout the magazine. Each word is carefully chosen. Heather Brown's images in "Change of Heart" bring her

characters intimately close to the reader with her lines, "there are words in your eyes you cannot say... My floor is cluttered with your footprints."

From the rhythm of the opening poem "stairwell" to the story of despair in "family portrait", this is a production of literary merit.

Following Garces' introduction, Kerry Lamond, a recent York Graduate, read her poem "Circularity", and "The Etobicoke Poems", a work in progress. She also spoke about the Canadian Author's Association and its role for writers at York. According to Lamond, the association nucleus is "writers helping writers", and membership is open to everyone.

Monday afternoon was a flowery welcome for what looks to be a strong year for *Existere*.

FOUNDERS COLLEGE STUDENT COUNCIL FINANCIAL STATEMENTS APRIL 30, 1990

All statements may be examined at the Founders College Council Office at 121 Founders College

AUDITORS' REPORT		FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF UNDISTRIUTED FUNDS YEAR ENDED APRIL 30, 1990						
To The Founders College Student Council		1990	1989					
We have examined the balance sheet of Founders College Student Council as at April 30, 1990 and the statements of undistributed funds, revenue and expenditures and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.		Balance, beginning of year	\$111,820	\$114,402				
In common with most student councils, the council derives some lesser sources of revenue from social, cultural, athletic and other miscellaneous items on a cash basis. When combined with the deficiencies discovered in the accounting records and system of internal controls over such revenues during our examination, we were unable to satisfactorily verify the completeness of such revenues. Accordingly, we are not able to determine whether any adjustments are required to revenues, net revenue, assets and undistributed funds.		Net revenue (expenditures)	(14,583)	(12,582)				
In our opinion, except for the effect of adjustments, if any, which we might have determined to be necessary had we been able to satisfy ourselves concerning the completeness of the revenues referred to in the preceding paragraph, these financial statements present fairly the financial position of the Council as at April 30, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles for a non-profit organization applied on a basis consistent with that of the preceding year.		Balance, end of year	\$126,401	\$111,820				
Zborovskii Korn CHARTERED ACCOUNTANTS		FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF REVENUE AND EXPENSES COCK 'N' BULL PUB AND COFFEE SHOP YEAR ENDED APRIL 30, 1990						
		1990	1989					
		Sales (Schedule)	\$393,081	\$357,524				
		Cost of goods sold (Schedule)	(182,560)	(176,284)				
		Gross profit	209,421	180,540				
		Interest and other income	7,513	6,122				
			216,934	186,662				
		Expenses						
		Wages and benefits	125,609	122,661				
		Live entertainment and promotion	13,810	12,410				
		Sales commissions	11,810	10,727				
		Supplies and maintenance	11,770	9,374				
		Audit and bookkeeping	6,775	6,750				
		Insurance	3,596	3,145				
		Bank charges	2,171	2,612				
		Miscellaneous	1,465	1,333				
		Security and equipment rental	-	1,550				
		Depreciation	10,055	10,124				
			185,291	181,552				
		Net revenue	\$ 24,452	\$ 4,952				
FOUNDERS COLLEGE STUDENT COUNCIL BALANCE SHEET APRIL 30, 1990		FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF CHANGES IN FINANCIAL POSITION YEAR ENDED APRIL 30, 1990						
		1990	1989					
ASSETS		Cash was provided by (used for)						
Current		Operations						
Cash and term deposits	\$ 76,117	\$ 66,611	Net revenue (expenditures)					
Accounts receivable	2,211	2,117	Add items not affecting cash					
Inventory	14,585	13,574	Depreciation					
Prepaid expenses	1,324	1,324						
	94,237	83,336	Change in non-cash working capital balances related to operations					
Fixed (Note 2)	55,218	51,544						
	\$149,475	\$135,580	Investing					
LIABILITIES AND UNDISTRIUTED FUNDS		Acquisition of fixed assets	(17,062)					
Accounts payable and accrued liabilities	\$ 23,072	\$ 23,760	Increase in cash and term deposits					
Undistributed funds	126,401	111,820	Cash and term deposits, beginning of year					
	\$149,475	\$135,580						
		Cash and term deposits, end of year	\$76,117					
			\$66,611					
FOUNDERS COLLEGE STUDENT COUNCIL STATEMENT OF REVENUE AND EXPENDITURES YEAR ENDED APRIL 30, 1990		FOUNDERS COLLEGE STUDENT COUNCIL NOTES TO FINANCIAL STATEMENTS YEAR ENDED APRIL 30, 1990						
		1. Significant Accounting Policies						
Revenue		(a) Inventory						
Student fees	\$ 51,188	\$ 50,188	Inventory is recorded at the lower of cost (as generally determined on the first-in, first-out basis) and net realizable value.					
Games room	43,965	33,078						
Cock 'N' Bull Pub and Coffee Shop, Net (page 5)	24,445	4,969	(b) Fixed Assets and Depreciation					
Social and cultural	11,248	8,609	Fixed assets are recorded at cost and are depreciated using the declining balance method at a rate of 20% per annum.					
Miscellaneous	4,513	2,240						
Athletics and F.U.S.E.	4,500	5,129	2. Fixed					
	139,859	105,254						
Expenditures								
Wages	38,405	40,606						
Social and cultural	34,756	29,297						
Council administration	25,515	24,169						
Clubs and grants	4,742	3,477						
Athletics and F.U.S.E. room	4,414	7,532						
Depreciation	3,533	2,585						
	111,275	107,625						
Net revenue (expenditures) before extraordinary items	28,583	(2,582)						
Loss from missing funds (Note 3)	(14,000)	-						
Net revenue (expenditures)	\$ 14,583	\$ (2,582)						
		3. Loss from Missing Funds						
		During the year, Founders College Student Council revenues exceeded cash deposits by approximately \$14,000. Due to deficiencies in the accounting records and system of internal controls over certain types of revenues, the exact amount of missing funds and the causes thereof have not been determined.						
		COCK 'N' BULL PUB AND COFFEE SHOP STATEMENT OF SALES AND COST OF GOODS YEAR ENDED APRIL 30, 1990						
		1990						
		1989						
	PLUM	ORANGE	LEAF	ORANGE	LEAF	PLUM	Total	Total
SALES	\$132,253	\$7,819	\$21,118	\$2,150	\$21,918	\$2,151	\$153,289	\$151,341
COST OF GOODS SOLD								
Inventory	56,862	2,862	26,296	1,261	26,978	1,273	87,064	86,247
Inventory change	11,272	118	5,289	321	5,316	-	21,690	20,864
Giftwrap tax	837	-	368	-	368	-	1,205	1,200
	68,971	2,980	31,953	1,582	33,062	1,273	112,038	109,511
GROSS PROFIT	\$ 63,282	\$ 4,839	\$ 19,165	\$ 568	\$ 18,856	\$ 878	\$ 41,251	\$ 41,830
GROSS PROFIT PER SHARE	\$ 0.6	\$ 0.3	\$ 0.2	\$ 0.05	\$ 0.2	\$ 0.05	\$ 0.2	\$ 0.2

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