## Dinner with the

## KILLER PLANT

by Ian Johnston

he plot for the Marquee Dinner Theatre's first stage production deals with a romantic triangle, but with a difference big, maneating difference. For in this stage production of Little Shop of Horrors, boy not only meets girl and falls in love with girl, he also meets a killer plant with a hunger for human blood and a great singing voice.

Little Shop of Horrors lends is self beautifully to the dinner theatre. It's flashy, the music is catchy, and it's a lot of fun, says the musical's director, Ron

Wheatley says the musical coincy, which kicks off the new Marquee Dipper Theatre's sixproduction season on September 25, is based on the Roser Corman cult classic film of the early 1960s.

This production takes its script and music from a recent off-Broidway stage version with music by Alan Menken. Although the stage play maintain the original Faustian plot, Wheatley says the music is 1960s girl-group style, with hree "narrators" resembling the jupremes and a three-piece band

The director says his production will maintain much of the B-movie tackiness that made the film and the off-Broadway production such a hit.

You're got to be campy. You've got to do schlock. But you a so

Schooner

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have to keep the honesty."

He says although the play gen ties of giant singing, maneating plant, it is the human characters who give the play much of its appeal.

Wheatley said the characters of Seymour and his ditsy girl-friend Audrey seem ridiculous, but eventually win the audience over with their innocent charm.

"You care about them" he said. The play's cast is headed by John Ramsbottem as Seymour, Sharron Timmins as Audrey, and Cliff LeJeune as the dentity. Wheatley said LeJeune is choreographer for the play and handles all the play's bit parts, "which is fun for the audience."

Probably the most versatile performer in the cast is Jamie Bradley, who provides the voice for the plant, which he also created. Theatley says the plant which has four different

stages of growth, eventually reaches height of eight feet, requiring three people to operate it.

Although Wheatley has seen both the original shops on film, and last year's big-budget musical remake he says the films gace him few ideas for his production. Wheatley admitted to finding the original "rather boring", and feels the new version spent "too much time concentrating on the plant and not enough time on the people."

Little Shop of Horrors begins performances with a Friday night preview on September 25, and runs every night except Monday until November 8.

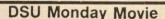
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