

# DALORAMA

By L. Day & M. Cormier

**Rules**

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letter in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word

L A G E R A C N E S L A Y O R  
 E K E C D R A M O H A P D A I  
 B U T A N E R A A R R A E N C  
 A B H I N Y R M E O E T M A H  
 N L S N O E I A B E N T O S M  
 O H E A I L E R G D E Y N A O  
 N A M M T D R O O E G H D H N  
 I D A B A U C L E R A E W P D  
 O R N S I T U A T N I A I A E  
 N E E P D S R D H E R R L I M  
 L Y C I A L R R E V O S S A P  
 I E I D R T E L I O T T O C S  
 T H R L E K N A W C C I N W E  
 N W H Y N O T I O D I N E E Y  
 A H T A G L O G C A V I T Y W

**-A-**

1. Inflammation of sebaceous glands due to baeillus (4)
2. Do you use this calendar ? (4)

**-B-**

3. Lighter fuel (6)

**-C-**

4. C.K.D.U. 's means of transmission (14)
5. This high priest sought Christ's execution (8)
6. A hole in your head (6)
7. Group of 13 witches (5)

**-D-**

8. Craving for alcohol (10)
9. Stanford's son (12)
10. Last one for this year (8)
11. Won first million dollar boxing match (7)

**-G-**

12. Biblical gardens (10)
13. Hebrew meaning "skull" (8)
14. German Romantic Philosopher (6)

**-H-**

15. Scene of harbour scandal (8)
16. French lobster (6)
17. RA II Skipper (9)

**-I-**

18. This prevents goiters (6)

**-L-**

19. Kind of light beer (5)
20. Palestine Liberation Army based here (7)

**-N-**

21. National Aeronautics Space Administration (4)

**-O-**

22. You won't find these rings on your fingers (5)

**-P-**

23. Starts March 26th (8)
24. S.L.A. recruit (11)

**-R-**

25. Energy emitted in the form of electromagnetic waves (9)
26. Confederate capital (8)
27. The --- Winnipeg Ballet (5)

**-S-**

28. Peanuts pianist (8)
29. Howe Hall's newest addition (7)

**-T-**

30. Some people come here to sit and think and write upon the walls (6)
31. Once, twice,---(6)

**-V-**

32. These technicians are back to work (15)

**-W-**

33. Invented the rotary engine (6)
34. Do you have one of these buttons? (6)

ANSWER TO LAST WEEK'S CLUE.....  
**DREGGING**

Clue word is ..Next year  
 4 words - 12 letters.

## New Orleans Jazz

by Rick Whitby

The label "Jazz" can be used to describe a wide variety of music and consequently, when it is attached to a particular artist or artists it can be misleading in the sense that, depending on the type of jazz it is, it can appeal to a spectrum of tastes. In the case of Jonah Jones, knowing that he is a jazz musician prepares one very little for his style of music. The title, "New Orleans Jazz" (though not entirely accurate) might be more appropriate as a description of the music that he and his group perform. As a result of all of this I expected to hear something a little more contemporary and was surprised that Jones bears more than a physical resemblance to Louis Armstrong. He is of course, a trumpet player and a fine one within the limitations of this pop-jazz medium. But the attempt to present him as another Armstrong takes some of the appeal out of the concerts. It is true that most of his experience has been on the high-club circuit so that the concert performances are closer to what one might see at a club than what is usually the case in a large (sic) hall. However, his stage presence was highly disturbing. When he is not playing the trumpet or singing, Jones walks around onstage with his right hand sticking out, stomach high, to display a large, supposedly diamond, pinkie ring. Now, I suppose if I were to be enough of an exhibitionist (and wealthy enough) to buy one, I might want to strut around showing it, but at the concert it was indicative of a condescending attitude that Jones portrayed

throughout the night though it was less noticeable as time went on. One patron told me at the intermission that he had never been "Uncle Tommed to" so much in his life, and as far as being exposed to this type of performance in the Maritimes, he was correct. To say that Jones was doing it deliberately would be oversimplifying the problem though. What both Jones and the disgruntled patron failed to recognize was that this was not the typical audience for the group to play for. In other words, what goes over big on Bourbon St., does not necessarily draw oohs and aahs in the Rebecca Cohn auditorium in Halifax, Nova Scotia, two thousand miles away and about forty degrees different at this time of the year. Jones did draw rousing applause though (his music did) and the artistry of the members of the group cannot be disputed. However, I got the impression that someone was out of place and when I saw Henry Hicks walk in, I decided that I was.

What surprised me the most about this group of five musicians is that they are really good, they know their stuff and more. They left jazz a couple of times to do some blues and they sounded so much better than any other blues groups heard in Halifax this year that the comparison becomes futile. Within the confines of their medium they are excellent and although they might not appeal very much to most students, they are worth some small effort to try to see. And despite the fact that Henry Hicks likes them they're not all that bad.

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