



the campus

theatre in review

"A Funny Thing Happened..."

Volunteers needed to conduct course evaluation here

By BILL MacDONALD
Special to the Gazette

Course Evaluation has finally come to Dalhousie. A project that has been nearly a year in the planning stages will get off the ground when the first and second year BA and BSc courses are tested shortly after the March break. This is a joint student-faculty venture, for the faculties have agreed to the aims of the project, and certain faculty members will be assisting in the final tabulation and analyzing of results.

The project has three broad aims that will help both students and faculty.

- (1) to provide the professors with suggestions and comments about their classes;
- (2) to obtain from the professors a class summary;
- (3) to publish a booklet including students' opinions and the class summary. Hopefully this will give students a better understanding of the classes they are taking.

Student opinions will be obtained from a questionnaire to be filled out between March 13 - 25. Four sections in the questionnaire will deal with the student's background, the attributes of the professor (does he speak clearly, write clearly, discuss questions raised by class), general information, and one dealing with opinions of the text and labs or tutorials.

Although the project is designed mainly for 1st and 2nd year courses, the Science Society will also use the questionnaire in their junior and senior classes. The Society has also volunteered to distribute and tabulate the questionnaire in the Science classes. If enough students in Arts are not found to help to the same extent, the professors will then be asked to distribute the questionnaire to their classes. Once the results have been tabulated, a committee of students and professors will work during the summer to interpret the results and compile the booklet to be published before the Fall term.

A plea is made here to any student who would like to devote a couple of hours helping to carry out the project. Please leave your name in the Council office.

Grad students may acquire own house

Dalhousie's Graduate Students' Society are considering the possible acquisition of a house near the University to serve as a focal point for graduate student activities here.

Khoo Teng Lek, Chairman of the House Committee appointed by the Society, outlined the many advantages that the grad students could look forward to enjoying if they had a meeting place such as the proposed house would provide.

The house in question is at 1239 Seymour St., less than a five minute walk from campus.

The University has bought it, and if the proper arrangements can be made, will rent it to the grad students -- a plan similar to that on which the Domus Legis (Law House) operates.

The house, whose floor plan Mr. Khoo outlined and eulogized in glowing and convincing detail, is large and comfortable and will adapt with a minimum of alterations to the sort of activities the students envisage.

It was proposed that the basement of the house should be set aside as a common room, the major attraction there to be a large, well-equipped bar. The main floor, Khoo suggested, could be divided into a large living room for conversation and other social pursuits; a room devoted to rather rougher usage (table tennis, that is) and a pantry with a large and bottomless coffee urn.

One of the rooms on the second floor is, tentatively, to be a library, chiefly of periodicals, where there will be peace and quiet for the harried. The other rooms on the second and third floors could be rented out as living accommodations to graduate students. This arrangement would also provide a source of income to help keep the House going.

FINANCING

The main problem which faces the graduate students, so far as the House is concerned, is the problem of paying for it. For this, the present two dollar membership fee exacted by the Graduate Students' Society will be insufficient, even if it were augmented by income from renting rooms there.

At the Sunday meeting Al Jost outlined the actual budgeting and finance involved. He emphasized that his figures were tentative, but his estimates were carefully drawn up and checked out well when he consulted the Campus Coordinator.

He found it necessary, however, to plan for an increase in Graduate Student membership fees from two dollars to ten dollars. This increase, he felt, would be sufficient to ensure that the House could be properly run and might even, after five years, be showing a profit which could be used to secure even more extended facilities for a graduate student population which, in those five years, might well outgrow even the Grad House.

NO QUORUM

Despite the efforts on the part of Barry Mills, the President of the Society, less than seventy students turned up at the meeting (less than a quorum) so that a formal vote could not be taken on any of the proposals presented.

Two questions were, however, for the sake of finding out the opinion of the students, put to them. The first was, "Do you wish to have a Graduate House?" The second was "Do you approve of raising fees to \$10 to pay for the House?" In both cases, all those present were in favour.

A referendum embodying the above two questions is currently being circulated among all graduate students. It makes clear that the increase in fees will apply only to full time graduate students and full time thesis students; it will be optional for part time graduate students and part time thesis only students.

ELECTIONS

Elections for positions on next year's Graduate Students' Society Executive are coming up shortly and members either interested in running or in nominating some one for a position are asked to get in touch with Alan Ruffman, in the Department of Geology. Aileen O'Leary has been nominated for the position of President for 1967-1968 and further nominations should be submitted promptly.

Cyrano de Bergerac at SMU this week

St. Mary's University will present a production of one of the best loved plays in the theatre, Cyrano de Bergerac by Edward Rostand.

The dates and times of production are Feb. 23, 24 and 26 at 8:00 P.M. and Feb. 25 at 2:00 P.M. Student prices are \$1, adult prices are \$1.50.

The play is directed by Faith Ward. The place, St. Mary's auditorium. A lover of the arts once said "Cyrano de Bergerac is Edmund Rostand's immortal play in which chivalry and wit, bravery and love are forever captured in the timeless spirit of romance. It is the moving and exciting drama of one of the finest swordsmen of France; a gallant soldier, brilliant wit, and tragic lover with the face of a clown. Captivating, bittersweet sadness and exquisitely polished language have made Cyrano de Bergerac the best loved play in the literature of the stage."

In the words of the opening song, "frenzy and frolic" were the keynotes of the Dalhousie Glee and Dramatic Society's presentation of "A Funny Thing Happened On The Way To The Forum" at the Neptune Theatre. The performance represented a most laudable attempt on the part of Chris Brookes to direct a musical comedy which, in the original, could at best be described as mediocre.

The first act opened with the appearance of Terry DeWolf as Pseudolus, the self-assured slave in the house of Senex. Mr. DeWolf certainly established himself as a very versatile actor, and his exuberance throughout the entire play tended to make the audience forget that the action was painfully slow in places. Unfortunately, though through no fault of the cast, the songs did detract from an otherwise smooth presentation, since surely the music in such a play should serve to heighten the intensity of the plot, rather than detracting from it. It is asking rather a lot from any amateur actor that he be able to sing as well as to act, and the actors themselves seemed well aware of this fact, with the result that the play fell pitifully flat (literally!) from a musical standpoint. The one exception to these halfhearted attempts was the singing of Nancy White who was indisputably successful in combining her songs with action.

One of the highlights of the first act was the appearance of the girls from the house of Lycus, the owner of the local brothel. The girls were a decided asset, from the sturdy Gymnasia to the deceptively innocent-looking Geminae, and managed very capably indeed, maintaining a good balance between modesty and exhibitionism, without degenerating into self-consciousness. The superb dancing of Madeleine LeJeune as Vibrata was in a class by itself, capturing the attention of even the most apathetic males in the audience.

It might be appropriate to mention that if the first act was de-



voted to frolic, the second act was almost completely characterized by frenzy. In the confusion, however, there was an undercurrent of genuine humor in the person of Colin Duerden in his delightful role as Miles Gloriosus, the arrogant captain who caused comedy chaos with his untimely arrival to claim his virgin bride from Lycus.

Doug French, as Senex, was particularly amusing too, in his efforts to recapture his youthful vitality in a fling with the virgin Philia, whose physical endowments by far outweighed her intelligence.

Among the minor characters, the round enunciated Nick Sorge lost some of his earlier bubblegum-chewing nonchalance as he herded the bevy of semi-dressed females back to the safety (?) of their quarters, unsuccessfully trying to conceal his enjoyment of his duties.

The set was simple but effective, and Kathy MacCulloch did an outstanding job on costumes, particularly those of the courtesans. However, anyone who follows the Dalhousie dramatic productions would have detected something familiar about the men's costumes.

In conclusion, the entire cast deserves a great deal of credit for their enthusiastic efforts, which prevented the production from turning into a theatrical disaster. Their obvious enjoyment of the activities could not help but be contagious, and if the response of the audience could be taken as an indication, the evening's entertainment was a success.

The Gazette is pleased to add "A Funny Thing" will play at the Confederation Theatre in Charlottetown this coming weekend. This is the first time DGDS has toured.

J.A. PARK

Gobs from Gillybird

In college for a job: Needham

By LINDA GILLINGWATER
Managing Editor

11.20 p.m. Excitement, increasing expectation, a voice from nowhere -- he's here! Richard J. Needham, columnist from the Globe with a dozen roses for me.

Off we tear to the Carleton, up we ride to the room (CENSORED for reasons best known to the Liquor control board) Breakfast together and bomb off to the one faculty on campus known for its radical and free thinking -- the education department.

The student teachers weren't teenagers; they displayed many of their qualities however. Most were sad, dull, empty of ideas, frightened of the world and had little enthusiasm for anything except the fifteen thousand dollar salary Richard thought all teachers should have.

Diagnosis of education today: All of us have more than any generation before. Food, clothes, cars, lots of spending money etc. What we need we don't have -- more freedom, more dignity, more responsibility, more privacy, more trust. The young mistrust adults, adults mistrust young, the young mistrust each other. Circle is unending and vicious. Most are in college for a



RICHARD NEEDHAM

job. This type of education, diverted from its original purpose -- education -- ceases to be that which it claims to be. A secondary function of the college is, Needham pointed out, to make good citizens. Absurd. Current definitions of a good citizen type are restricted to those who conform, fit into society. All the great men don't fit the classification.

Everyone wants a boat sitter, not a rocker. Business and industry need good little workers to fit into the niches of the office, factory, and pension scheme.

Politicians want good little taxpayers, and home owners. Both are getting what they want -- the school is failing. A change is needed.

Step one -- make school voluntary. Scrap rules, most paperwork, and all of the attendance records.

Step two -- correlate traveling, reading, and research with the spoon fed pap called "examination preparation".

Step three -- cut down exams. Trust the teacher's judgment.

Step four -- Fight the "job" idea. Redefine the purpose of the school; its function should be to educate you, or rather help you get an education, or rather help you start to get an education. Needham and Oscar Wilde agree: Nothing that is worth learning can be taught. It's true. Similarly nothing can stop any child that really wants to learn. And most children do. They do until the school trounces all the curiosity out of them. It usually takes five years. Change. Get the kids out of school and onto research projects. Have them visit slums, parks, newspaper offices. Meet people, do things, explore, learn.

Four steps to help the students -- the last is reserved to help the teacher. Teaching

duties should be limited to a half-day. Secretarial help should be provided to help teachers prepare the lessons. Salaries should be increased.

Needham concluded: "My ideas are on the side of liberty, individuality, dignity, creativity, and I hope on the side of education. On what side are yours?"

Depressing news -- one student was overwhelmed. "Just imagine, he said, I've got four pages of good notes from the talk today -- how stimulating." Yeah.

Conversation in canteen speech at Sherriff hall, Mount Saint Vincent, and King's College. Plays at Neptune, Tea Garden, drinks. "What's next?" said Richard brightly, "Bed", said Linda, wearily. Plane leaves at 11.30. 10.30 Oscar Fitzgerald breaks down on Bicentennial.

Richard races off in truck with five pounds of fish for friends at home. Linda learns details of latest gory case from Mountie escort: "You can't imagine, now mind you I don't usually get queasy at autopsies but this poor woman, you know how it is when women are fat and after the car has..."

Home again to round off my little life with a sleep.

History Dept. at Intro-Dal

By MAUREEN PHINNEY
"History is all-encompassing". This is the theme of the History Department's display for Intro-Dal this year.

"We want to show how history involves and brings together many different branches of study", Professor Harevan told the Gazette. "We're trying to get away from the traditional idea of history as just a story of past political events."

The main project is designed to carry out this central idea. Spectators will walk through a maze in which the branches of study related to history are represented. All the paths meet at a focal point but what will be on display at that point Professor Harevan will not disclose.

The History Department's project also includes a display representing the historian's tools: documents, manuscripts,

newspapers, surveys. "We want to represent the historian as one who selects, analyzes, compares, and applies his imagination to re-create the past and tries to explain it," said Professor Harevan.

There will also be a series of humorous cartoons on various definitions of history, and cartoons on the topic, "How Every Man is his own Historian". Slides of European historical cities will be shown and historical maps will be on display.

Background music from various historical periods will be playing at all times.

Graduate students will be on hand to explain all parts of the display.

The project itself is headed by graduate students Dave Sutherland and Nick Rogers. "It owes a lot to their thoughtful, inventive, and imaginative work", Professor Harevan commented.

A "Funny Thing" Lost \$1000

By HUGH FRASER

The Dalhousie Glee and Dramatic Society, in its report on "A Funny Thing Happened on the

Way to the Forum", has given a loss of \$993.12, considerably less than the \$1,300.40 that was the estimated loss. However, not all the expenses are in yet.

Expenses:		Revenue		
Budget -	\$3,342.50	Budget -	\$2,042.10	Actual -
Incurred to date	1,729.61	Less Est.	3,342.50	Less Est.
		Expenses		Expenses
Est. Amt. -	1,343.01	Net Loss	1,300.40	Estimated
Remaining		on show		Actual
Est. Total -	3,072.62	(Budgeted)		Loss
Expenditure				
Variance -	269.88F			Variance from Budget -
From Budget				\$307.28 F

Thus the estimated actual loss is only \$993.12. The above figures include only the revenue and the expenses (actual and estimated)

for the show at Halifax. No provision is made in the above figures for expenses to be incurred for the show at Charlottetown.

Attendance Breakdown

DATE	ATTENDANCE	% HOUSE
Thursday	248	45%
Friday	330	63%
Saturday	524	100%
Sunday	361	69%
Totals	1463	69%

House Capacity is 525 or 2100 for 4 nights.

The 1463 overall attendance, sued to reception guests, ticket were not all paid customers, sellers, members of cast and Complimentary tickets were is- crew, reporters and a few others.

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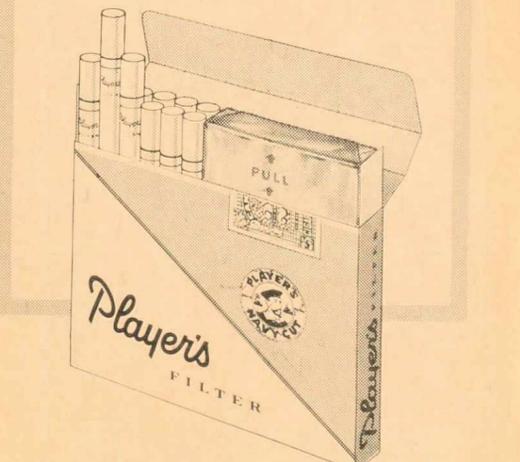
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D. Russell Ed.-in-Chief

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"Don't forget, there are only 200 million of us in a world of three billion. They want what we've got, and we're not going to give it to them."

—PRESIDENT LYNDON B. JOHNSON, addressing American soldiers in Korea on his recent far eastern tour.

From the New York Times, Feb. 1st.

Retail price of rice in Saigon has jumped 30 per cent in the past month.

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