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by Michael Edwards Brunswickan Entertainment

So, it's finally here. The new album by The Smashing Pumpkins. But not just any album, but a huge, sprawling double CD set that lasts for over two hours. Gulp. Mellon Collie And The Infinite Sadness attempts to recapture the feel of those concept albums that were ever-sopopular in the Seventies - they tended to take up four whole sides of vinyl, and had some kind of theme or story running through them. Unless you were coming alive like Peter Frampton was. So what is the theme of Mellon Collie? The most obvious answer would be sadness. Infinite sadness even.

Let's be honest - Billy Corgan is not the most cheerful person in the whole world. In fact, I haven't heard this kind of self-loathing since I listened to the last Nine Inch Nails album. He really doesn't seem to like just himself very much at all, and you would be hard pressed to find some kind of optimistic slant to any of the 28 songs. That makes it a somewhat bleak album to listen to, but let's not concentrate on the negative side of things as there are plenty of good things about the album too.

Like the artwork. Such wonderful artwork. My own personal favourite is the picture of the cats getting

seem to be getting distracted). The 28 songs cover an awful lot of ground from the gentle piano on the title track to the out and out cacophony on 'X.Y.U.' and all points in between. And if you get bored, you can always thing. try to pick out the singles, a game which isn't as easy as it is

on other albums.

utmost to be mellower. They also have their equal share of strong and weak songs too. I'm even tempted to say that the strong ones outnumber the weak ones, and that is a very good

But there is an obvious problem, and that is with the sheer volume of music on here. Does any band really deserve a whole two hours of your time? And although it has been said

quite a few times already, I shall say it again this would have made a wonderful single album, cramming the best songs onto one CD. Take out the filler, so to speak. But wouldn't that go against the whole idea of the excesses that double albums stand for? There seems to be more questions than answers with the Pumpkins these days. Nevertheless, I really do admire

the band for putting out an album which is so damned ambitious. Much was expected from this band after a couple of years off (apart from the compilation Pisces Iscariot last year), and rather than take some kind of easy route, they rose to the challenge. And there is more than enough good stuff on here to make it a necessary addition to your music library, if only so you can have your generation defined by a miserable git like Billy. Just kidding have an equal share of loud and quiet Billy, we love you. We really do. Honest.

Pay your money, take your choice



Just some of the wares for sale at Christmas Choice '95 Photo by Warren Watson

by Jethelo E. Cabilete Brunswickan Entertainment

It's that time of year again, when thoughts of Christmas bring about the dread of what to get that special someone. If you managed to go to Memorial Hall on Sunday November 26, then the opportunity for some truly original items may have been the perfect gift. The Christmas Choice '95: Open House and Craft Sale provided people with a wide selection of hand-crafted items from the skilled talents of local

The event was well attended, and Lynn Wigginton's On Earth As It Is In Heaven exhibition was extended; much to the appreciation of the patrons. The ambience was relaxed and informal, reminiscent of Norman Rockwell scenes. The decorated tree, lights, holiday foodstuffs and items was matched by the Christmas music were provided by The Bicentennial Choir, Peggy Vink and Sentimental

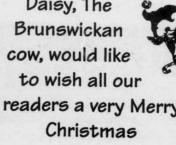
lent a festive air to an otherwise

comfortable atmosphere.

The craft sale displayed the tremendous talent of the crafters who were selling their wares to the people who attended the open house exhibition. The various items ranged from woodturned bowls, woven scarves and rugs, home-made paper and clay pottery. The beautiful designs and simple, yet effective ornamentations on many of the crafts are indicative of the hard work put into them. Such local talents as Michiel Oudemans, Gordon Dunphy, students from the N.B. College of Craft and Design and Isabelle Lui, to name a few, were on hand to answer questions and showcase their craft. Even Gooselane Editions was on hand with locally written books for the avid reader.

Christmas Choice '95: Open House and Craft Sale is one of many craft exhibitions that are taking place in the city. The craft sale at Memorial Hall was a success, and people can look forward to many such Journey. The attendance of children craft exhibitions in the future.

Daisy, The Brunswickan cow, would like to wish all our



SMASHING PUMPKINS COMPETITION

dealing with something

which is so eclectic. So in that way,

it is a better album than both Siamese

Each CD is given a title that

presumably attempts to describe the

music on it ("Dawn To Dusk" and

"Twilight To Starlight"), but there isn't

really much of a theme to either. Both

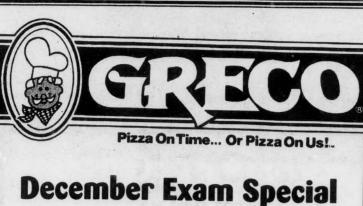
This week, we have THREE copies of the Smashing Pumpkins album 'Mellon Collie And The Infinite Sadness'

All you have to do is come up with a title for the next Smashing Pumpkins album (something equally depressing...)

Get your entry into The Bruns office, and the three most amusing answers will win a copy of the double CD (thanks to our very good friends at Virgin Canada).

The winners' names will be posted outside The Bruns office on Wednesday next week so you can pick up your prize before you head home for Christmas.

readers a very Merry



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