

The following are short excerpts from the Film Society's printed schedule. These two films are coming right up so make a note to remember the dates.

FRI SEPT 19 to SAT SEPT 20

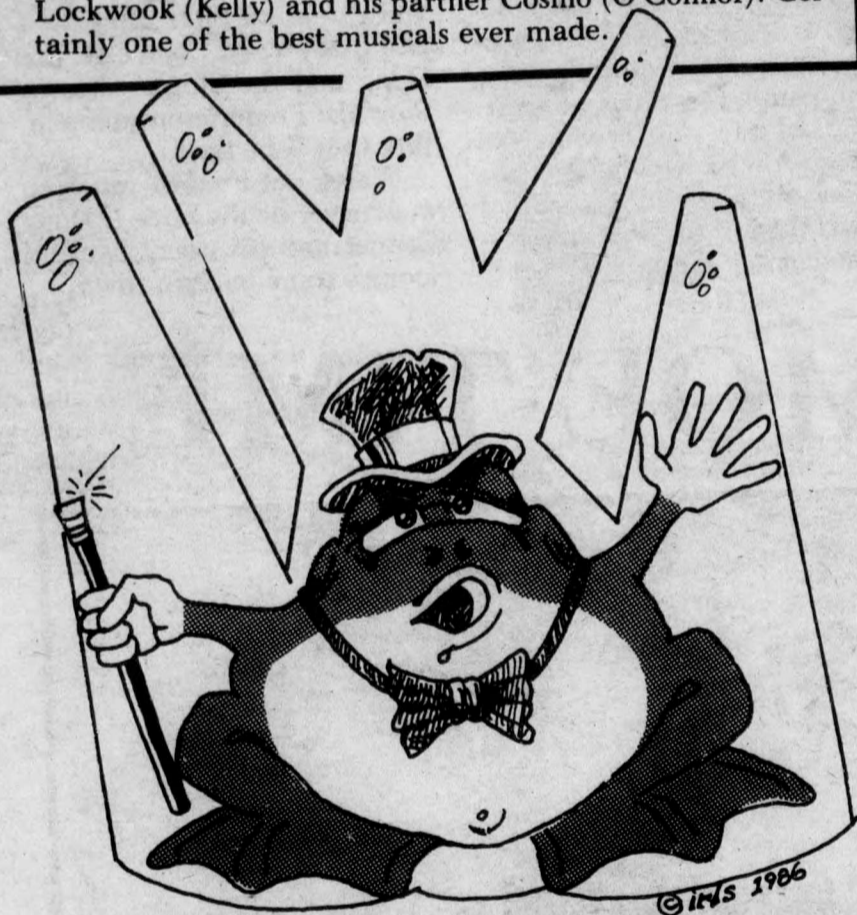
The Story of Adele H. France, 1975 d. Francois Truffault w. Isabelle Adjani, Bruce Robinson.

A young woman (the daughter of author Victor Hugo) is driven mad by her obsession with a soldier who does not return her love. Adjani gives an excellent performance as Adele.

FRI SEPT 26 to SAT SEPT 27

Singin' in the Rain USA, 1952 d. Gene Kelly, Stanley Donan w. Gene Kelly, Debbie Reynolds, Donald O'Connor.

The film is set in Hollywood in the 1920's, during the transition to the talkies. Lina Lamont, a silent film star, whose voice could shatter glass, makes a hit musical using the voice of Kathy, a relative unknown (Reynolds). Her plans to make several more such films are foiled by Don Lockwood (Kelly) and his partner Cosmo (O'Connor). Certainly one of the best musicals ever made.



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crescendo of a cymbal, in turn replaced by a syncopated jazz rhythm and a melody that wandered from the great Moe Koffman's flute to Ed Bickert, and back to Bernie Senenski on the synthesizer. The result was an exactly right sound.

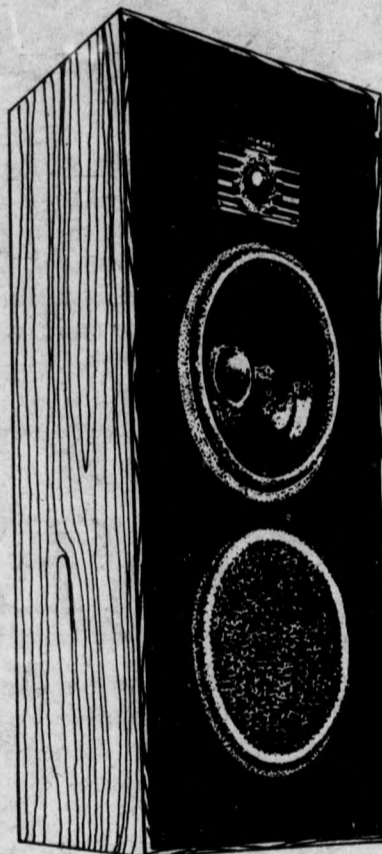
The evening lagged a bit after the intermission, (the little fellow next to me dozed off and didn't wake up until the final hand clapping) never-

theless, there was some great music played. For example, a piece composed by the keyboard player, Bernie Senenski, entitled "Adam" had a lovely interplay in improvisation of the flute and piano. It was a relaxing, dreamy sort of song, very appropriate to the evening. A couple of rearranged Handel pieces, "Alexander's Ragtime Feast" and "H20" (arranged by Kieran Overs), followed Senenski's "Adam" and allowed Koffman a chance to

demonstrate his proficiency in classical music as well as jazz. Moe Koffman and friends finished, with, of course, "The Swinging Shepherd Blues" which featured a bass solo by Kieran Overs.

The encore was the title cut off of Koffman's latest album "One Moe Time" and it ended the evening properly—with Koffman in full flight on the alto sax and the band following his lead to create that distinctive Moe Koffman jazz sound.

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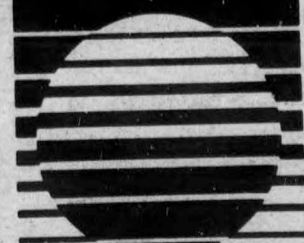
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