

Murder at the Wandlyn Inn to play

Murder at the Wandlyn Inn may sound like a grizzly headline but, in reality, it is the title of the latest Dinner Theatre offering of the Comedy Asylum.

The Fredericton-based independent theatre company will open its new season with this hilarious three-act contemporary comedy to be seen at Wandlyn Inns in Fredericton (Nov. 4th, 5th, 6th, 11th, and 13th); in Amherst (Nov. 14th and 15th); and in Moncton (Nov. 16th, 17th, 18th, 19th, and 20th).

The play, written by Ron Clark and Sam Bobrick, revolves around the lives, loves, problems and impending deaths of Arlene Miller, her used-car salesman husband, Paul, and their dentist, Mitchell Lovell. These three characters place themselves in unbelievably silly situations as they strive to solve their marital, extra-marital and dental problems at each others' expense.

In their usual style, The Comedy Asylum promises an entire evening's entertainment - including a series of introductions and appetite-wetting sketches which combine comedy, romance and mystery to set the tone for an evening of dining and comic theatre.

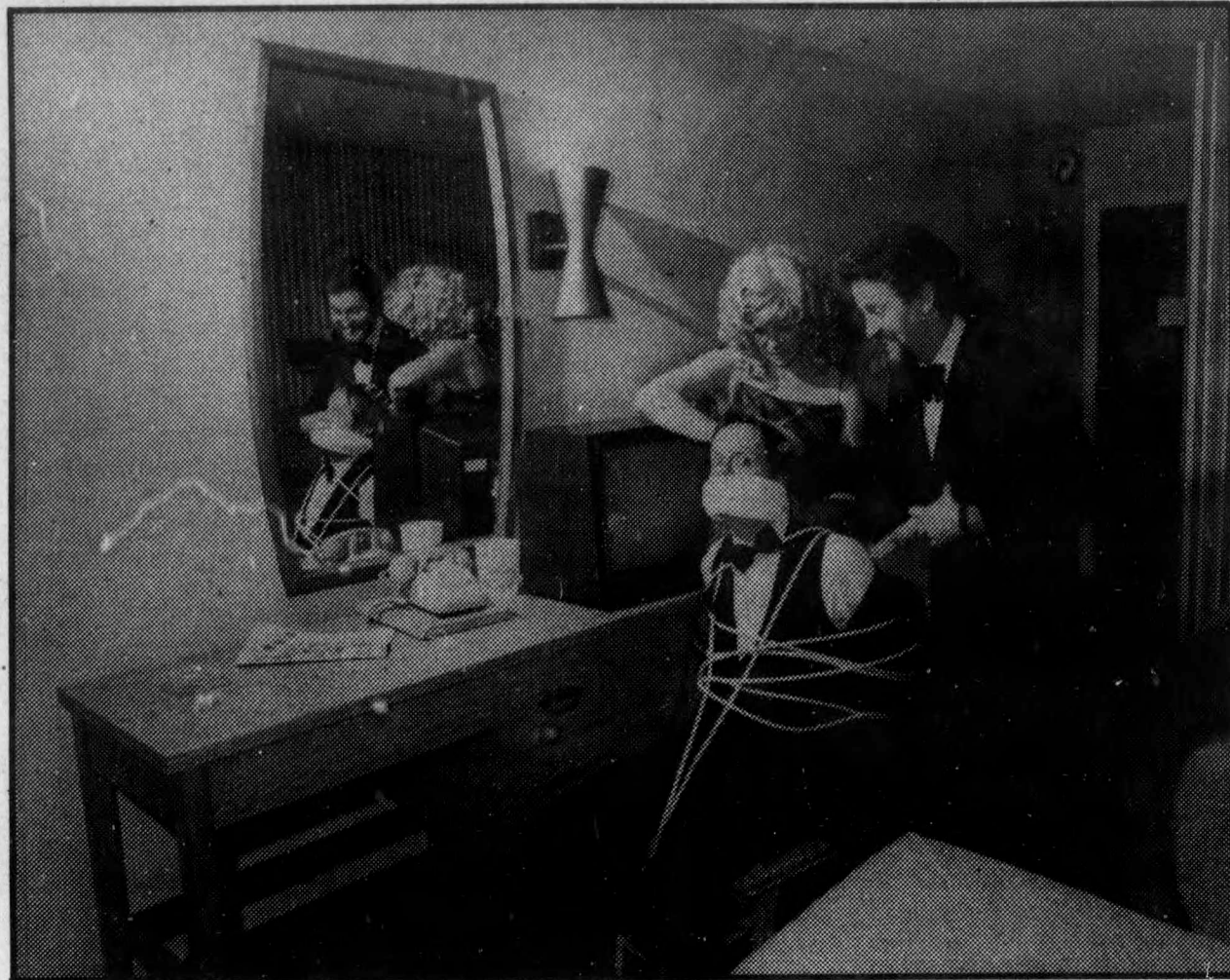
The cast of *Murder At The Wandlyn Inn* includes Jenny Munday, Vaughn Fulford and Jari-Matti Helppi. Ms. Mundy, Company Manager

and veteran Asylum inmate, plays Arlene, the discontented wife. Ms. Munday has been with the Comedy Asylum since its first production and recently has worked with C.B.C. Radio Drama in Halifax, where she appeared in *Money in the Bank* and co-wrote and performed in the *Plaid Beaver*.

Vaughn Fulford, playing Mitchell Lovell, the successful dentist, returns to the Comedy Asylum for the first time since his outstanding performance in *The Good Doctor*, the company's inaugural production. Vaughn has worked with Theatre Saint Thomas and has spent 1 1/2 years working with Theatre New Brunswick's Young Company in two summer productions and one school tour.

Jari-Matti Helppi, playing Paul Miller, the hapless husband, is making his first appearance with the Comedy Asylum. Jari has worked with Neptune Theatre, the Theatre Arts Guild and most recently, with Theatre Nova Scotia where he played Joseph Howe in *To The Editor, Sir*.

Michael McHugh, one of the founders of the Comedy Asylum and a member of the permanent company, returns to the directorial role for this production. Having recently moved to Halifax, Michael has returned to the fold to give his special flair to *Murder at the*



The Comedy Asylum in a scene from *Murder At The Wandlyn Inn*. Standing - Jenny Munday and Vaughn Fulford. Seated - Jari Matte Helppi

Wandlyn Inn.

Technical direction for this production will be handled by Jim Gow, who previously worked with Theatre New Brunswick and who has just returned from the Maritime Tour of *Rock and Roll*.

Also working on this production, as co-producer, is

Alfred Paul-Elias, whose involvement with the Asylum has been continuous since its beginning in November 1981.

For further information on the show and to make

reservations, call Wandlyn Inn. In Fredericton:

455-8937; in Amherst: 667-3331; and in Moncton: 384-3554. Patrons are urged to book early.

World development films presented

Canadian Crossroads International presents several films about developing countries, the world food problem, and related topics, this Monday from 7 p.m. to midnight in the Woodshed. Refreshments will be for sale and part of the Woodshed will be available for studying and conversation for the duration of the evening.

Canadian Crossroads International is a volunteer organization concerned with development, both in the Third World and here in Canada. Individuals are sent with *Crossroads* on

short-term work placements in developing countries. Several UNB students and city residents have participated in the program over the last few years, and are eager to share their experiences with others. They will be on hand at the Woodshed as well.

If you're interested in the major economic and political problem facing the world today --- the disparity between the North and the South --- and want to find out more, plan to drop in, for an hour or the whole evening to the Woodshed, this Monday. Films begin at 8 p.m. Admission is free.

Platinum Blond - Police clones?

By MIKE MACKINNON

The band Platinum Blonde played in the cafeteria Thursday, October 13. Despite the poor turnout the group put on a good show. Their repertoire consisted of a large percentage of Police songs, though not only their easily recognizable, and to a smaller degree the material on their soon to be released album.

The trio resembled the Police in many ways, from their stage presence to the sound of their own tunes, which were a cross between the Police and XTC. On several occasions one was remind of Sting as the bass guitarist sang a Police song.

The group's performance of the Police songs was flawless, so flawless in fact, I was disappointed once the lead singer started into the song. I had been half expecting to hear Sting's voice. Being a fan of the Police made it a lot easier to enjoy the show but it still would have been nice to see a spark of originality. Closing your eyes and pretending you're at a Police concert is not the ideal way to spend an evening.

The most enjoyable part of the show was the finale. After informing the audience they would not recognize the upcoming song right away, the group

started into a new wave version of "Twist and Shout". Part way through they broke into the Beatle's version. This song lasted for well over five minutes and had a large part of the audience on the dance floor.

A number of people were coralled after the show and herded into the room the band was using as a dressing room. There they milled about, confused as to just what their purpose for being there was, until one member of the group if they wanted his autograph. The group may have been professional on stage but they made little impression once encountered off stage.