

**SATURDAYS
IN S.U.B.
LEARN GUITAR
THIS WINTER -
PLAY YOUR
FAVORITE SONGS BY SPRING**

Ma Fletcher's

School of Guitar

**When you want the BEST in guitar instruction,
ask for EXPERIENCE.**

Ma Fletcher - 12 years teaching folk, blues, ragtime guitar, wrote Edmonton Journal column "The Guitar Man" - performances at 17 folk festivals across Canada - 3 years official guitar instructor at Edmonton Folk Festival - performed with Valdy, Stan Rogers. We are NOT associated with La Guitar Classeque in HUB Mall.

ADULT CLASSES:

BEGINNER: Even if you've never played music before! Starts from scratch - how to hold the guitar. **Note:** We have some guitars for rent at \$30 for the course.

INTERMEDIATE: For those who already know basic chords.

ADVANCED I: Finger-picking, lead guitar, blues, jamming, theory, slide.

ADVANCED II:

JAZZ GUITAR LEVEL I

JAZZ GUITAR LEVEL II

BASIC GUITAR FOR ELEMENTARY TEACHERS: Course designed for teachers who want to use guitar in the classroom.

VOCAL COURSE: 8 weeks, \$50.00. (Based on relaxation techniques)

BASIC THEORY: 10 weeks; how to read music, scales, chord formation.

CHILDREN'S BEGINNER: 8 to 10 years. Some small guitars for rent at \$30.

CHILDREN'S FUN WITH MUSIC: 4 to 8 years. Ear training, sing alongs, movement to music, percussion instruments. \$50.00

DATES: Saturday & weeknight courses begin the week of Jan. 14-21.
LENGTH: All courses last 10 weeks. **SIZE:** 6-12 students.
COST: \$75 for each course. **NOTE:** \$10 extra for registrations after Jan. 13. You may phone in registration.

Over 1000 satisfied students. All courses let you have fun while you learn. There is a sleigh ride & party each term for all students. Comments from students include: "an excellent course," "Your teachers really care!"

Classes around the city according to demand:
University of Alberta • Jasper Place Composite High • Millwoods • Riverdale • Sherwood Park (Strathcona Pool classroom) • Leduc • Bonnie Doon • Northgate • Downtown.

Gift Certificates Available.

Call 429-0914 or 426-4155

9 a.m. to 8 p.m. Monday to Friday

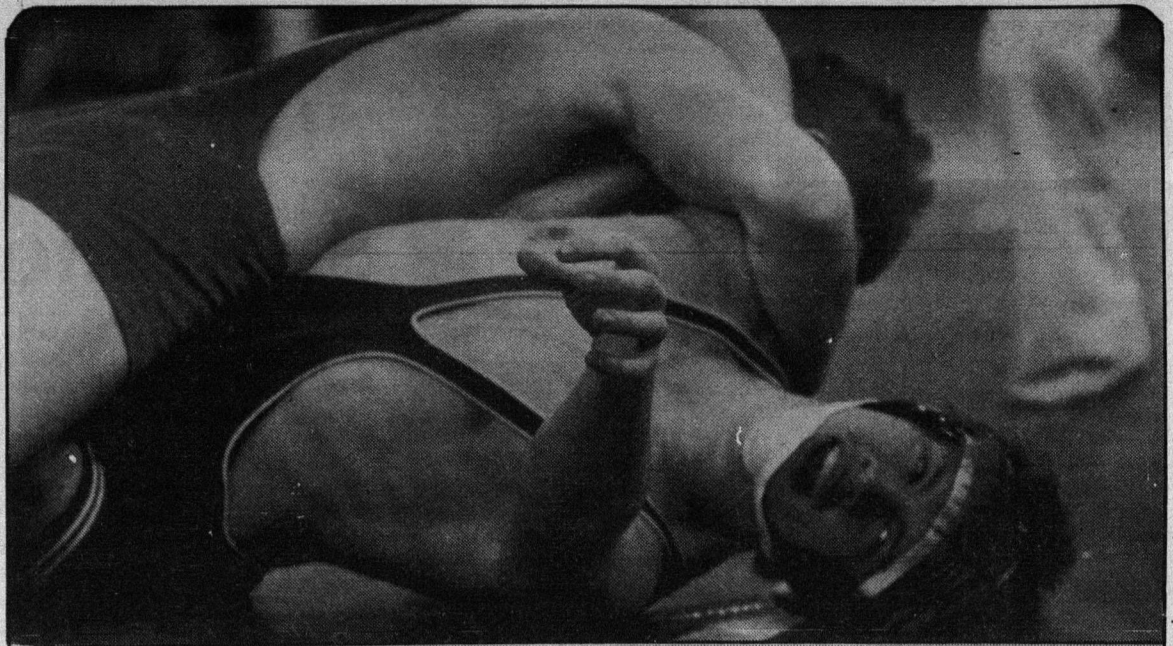


photo Richard Watts

Tournament outstanding wrestler Mike Payette (top) has Calgary's Mike Treman in obvious discomfort. Results of the U of A invitational in Thursday's Gateway.

Bears climb the top ten ladder from page 13

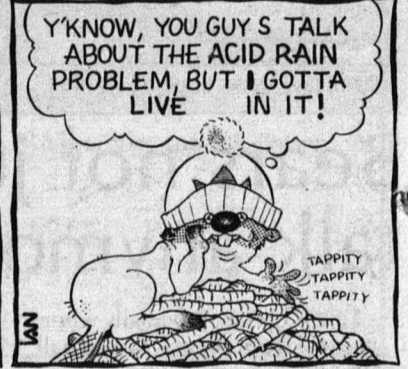
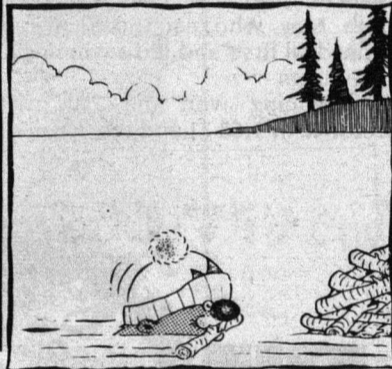
left Pratt sunk 2 free throws to give the Bears a 3-point lead. Calgary got only 2 back before time ran out.

In the final the Victoria Vikings beat the Bears 85 to 66. That was the end of the exhibition season. This weekend

the Bears open the regular season at home Friday against the Saskatchewan Huskies, 7:30 pm. at Varsity Gym.

by Ian Ferguson

Bunky Sawchuck



THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•

Lesson #101 "Toasts and Hails"

Toasting is one of our oldest social customs and was originally a way of thanking the gods at harvest time. But it didn't take long for rules to develop, and soon, it was considered a mark of disrespect not to finish one's entire drink when a toast was made. Hence, the expression "bottoms up", which quickly took on an added meaning at the more festive banquets.

The word, "toast" wasn't coined until the seventeenth century in England. It derived from the practice of floating a piece of toasted bread in one's libation and pretty soon, "toasting" was all the rage. Until George the II banged his head on the low beams of a royal navy frigate. Then seated toasts became all the rage.

Happily, toasting carries on to the present day, and at it's best continues as an unaffected gesture of friendship, camaraderie and respect. Fortunately, history has refined this noble tradition to eliminate the odd practice for which toasting got it's name. And to the unknown toastmaster who finally said, "Hold the toast", our brewmaster would like to extend his fond and heartfelt appreciation.



Lesson #101 from the College of Beer Knowledge.