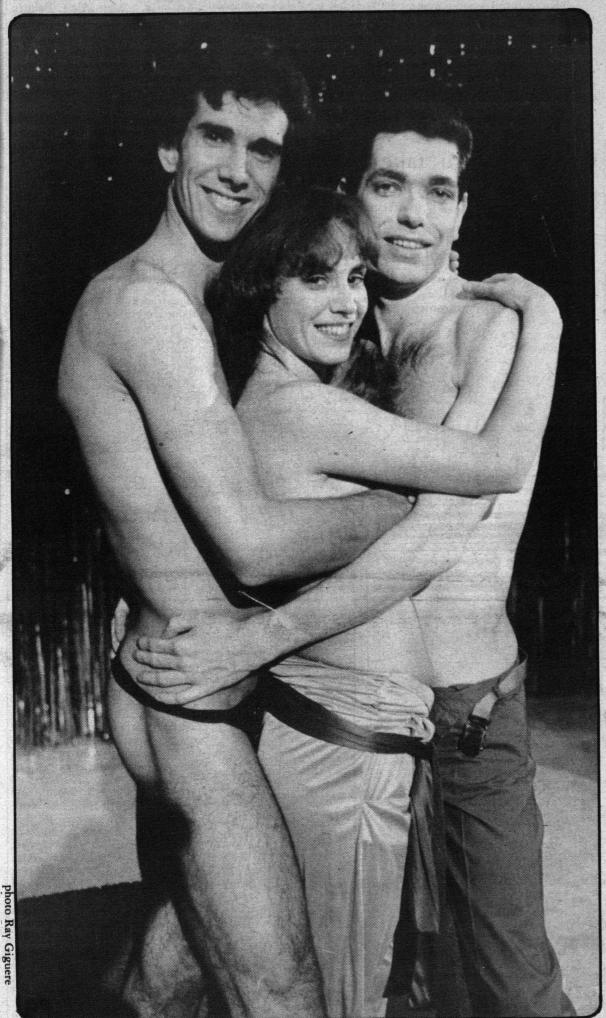
The Sun does it for their circulation...

THURSDAY, SEPTEMBER 10, 1981

...we do it for yours.



Dumb-it-up humor, bad puns nudge-nudge-wink-wink salaciousness...

Critic baffled

review by Jens Andersen

loved it. Everyone, it seemed, but me. There I was, my amused contempt turning to irritation, disgust and finally downright hostility, while simultaneously the applause was getting louder and louder.

To make things worse, it wasn't just any anonymous audience doing the applauding, but one with people I know in it. People who loved it and whom I will have to live with after I come down on the musical like a sledgehammer on a rotten egg.

Not only that but, if anyone Everyone in the audience actually reads the review and takes it to heart, a lot of well intentioned actors, promoters, etc., are going to go home broke, hurt and nursing a grudge against yours truly.

Oh, the bliss of being a critic. (Where's my Rolaids?)

Philip Roy, producer of Let My People Come described the show in the Calgary Herald as "a kind of sexual I'm OK, You're OK." Arthur Friedman, writing in well as racial and ethnic slurs) the Real Paper says, "the nudity desensitized them and reduced and dirty doings of the show are

never threatening or offensive because society's preoccupation with sexual propriety is made to seem more ridiculous than the characters' brazen carnality." He also does the traditional song and dance about "demythifying" taboo words.

Stuart Bykofsky of the Philadelphia Daily News says the song "Dirty Words" is a "Lenny Bruce blitzkrieg." He adds:
"Bruce believed that the

repetition of such taboo words (as

continued on p.10

Funds put in jeopardy

by Greg Harris

Red alert. This is not a drill. Students at Canadian universities are in danger of being caught in a deadly crossfire between the federal and provincial governments.

The Federation of Alberta Students (FAS) is mobilizing against ongoing provincial cutbacks to post-secondary funding, as well as the federal threat to axe 1.5 billion dollars budgeted for Canadian universities and social services.

"If we don't get together to form some unitied base, these cutbacks are going to happen," says FAS president Lorraine Mitchell, referring to the federal

The recent Parliamentary Task Force on Federal Provincial Fiscal Arragements argued against federal Finance Minister Allan MacEachan's plan to cut federal spending on education and social services.

"I am glad the task force recognized these cuts would create a crisis in the post-secondary educational system. I only hope the minister will now listen to his own colleagues - but I have my doubts," said Mitchell.

"With cutbacks at the provincial level as well, students have reason to be dismayed," she

Jim Horsman, provincial Minister of Advanced Education and Manpower, has stated that the Albertagovernment is unilaterally opposed to any changes in the current federal provincial fiscal arrangements.

Under the current Established Programs Financing agreement, the federal government doles out cash grants, and transfers tax points to the provinces. These funds are to be

used for post-secondary education, social services and health and hospitals.

However, the provinces are not held accountable for the placement of the federal funds; they simply channel the money

into their provincial budgets.
"We don't know and have no
way of telling if funds for postsecondary education are being used for post - secondary educa-tion," said Mitchell.

Federal officials would like to change EPF so that the provinces are held accountable. This would give the national government credit for funding, and a hand in determining education policy for the country.

That arrangement as well, however, could have negative consequences for universities.

A recent federal labor report on employment in the eighties suggests that the federal govern-ment would find some faculties more deserving than others.

"Educational funding will be seen more in terms of labor market priorities rather than social services," said Mitchell. FAS delegates will be joining

other students from across Canada in Ottawa on October 16 to lobby the federal government for

change.

FAS will also stage a blitz on the provincial government on November 9.

'The main focus of the Alberta lobby is trying to get the provincial government to take a line of cooperation, not confrontation," said Mitchell.

Mitchell also hopes that the provincial lobby will spark some questions in the legislature.

'Things like education just go through that house with a rubber stamp," she said.

Gateway will soon The present a special issue on University funding.

Engineers in demand

Grads get jobs

by Mary Ruth Olson

Here you are at university preparing for that creative, high-paying job. But are your skills in

Manpowers' university office staff says "yes." Each year surveys are sent to grads to record employment demands and last year's placements were high.

"Grads with business related skills are in very high demand" says Manpower counselor Ross Hartley

Sales personnel, banking and finance, and the petroleum industry were major employers for commerce and MBA grads.

Grads with a degree or knowledge in Computing Science have good opportunities in business with increasing demands of communication and skills.

A great percentage of engineering grads are finding

work in the natural resource industries. A shortage of engineering grads is even being forecast by these industries, but the selection standards will continue to be high. Work experience is a definite asset in this field.

Nursing, Pharmacy, and Medicine related program grads found excellent employment opportunities in Edmonton.

There is also a high demand for nurses in many of the smaller

communities" says Hartley.
The faculties of Medicine and Law report a placement rate of almost 100% for their grads. Both faculties have their own placement services.

Grads of general Arts and sciences must do the most amount of work to find work related to their major studies.

"Physics and philosophy are good background skills for the Continued on page 2