Hovel review:

Winterwood warms winter's chill

by Kevin Gillese

There's a smooth, worn spot on the Hovel floor in front of a second-row table by the bandstand.

I left it there.

And while I apologize to the Hovel management for marring their floor, they should know the real cause of it is a fine folk/bluegrass band which played last weekend at their establishment and kept my foot continuously tapping for an entire Friday night.

Winterwood, a five-member band taking its name from the song by Don McLean (of American Pie fame), swung into



Left to right: Pat Mathieson, Vivian Rudd and Roger Toogood.

the city after "paying their dues," as they termed it, in the rowdy bars of northern Alberta (the

S.U. CONCERTS PRESENTATIONS

Hovel billed them as being "direct from Moccasin Square Gardens" the Sawridge Hotel in Slave Lake).

After playing in front of drunken crowds in barn-like drinking factories, Winterwood could *enjoy* the music they played this weekend in the comparitive quiet of the Hovel.

So they played, and played and played. Traditional bluegrass, folk and country music, songs from Stephen Stills, Valdy, Paul Hann, Ian Tyson, Don McLean, Bim, Elton John, Winchester, Jesse Eagles, Wainwright III Jr., Humphrey and the Dumptrucks, Hank Williams Winterwood kept their audience hooting and hollering, tapping and clapping to some fine warm sounds, warding off the chill of winter which seeped through the hovel's walls when two of the heaters broke

Lead guitarist Mike Giles told the audience he wasn't a very

good picker and asked not to be judged too harshly for the licks he was supposed to play and then proceeded to offer fine, clean pickin' for the rest of the evening.

Vocals from the group were consistently well done, (everyone in the group sings), and blended well; Roger Toogood's banjo and lap steel offered excellent music during the evening.

The group showed off its versatility when they began hauling out their instruments and playing them well and in an impressive array of different musical genres. To give you an idea of their musical versatility Giles plays lead guitar and harmonica, and has a strong, impressive voice; Toogood plays banjo, guitar, fiddle, lap steel, and has a voice which harmonizes well; Pat Mathieson plays guitar, banjo tamborine and some mighty fine spoons; Vivian Rudd plays mandolin and

guitar, and her brother w

Winterwood has together less than a year began playing full-time in Brother and sister Rudd cousins of Mathieson who, a with Giles, are all from Can (only Toogood is from Ed ton). They have appeared three times in Edmonton April at the Hovel, at the Ed ton Folk Arts Festival in June this past weekend at the lagain.

And then they're off to northern bars again.

A local group, Thornan Roses, made a short appear with Winterwood. Donaleen Lany Christianson and Mi Spak, dressed up as "savage yet wholesome" in gave a savage yet whole renditions of such as numbers as I want a little sumy bowl. Earl Shaw is groups's pianist.

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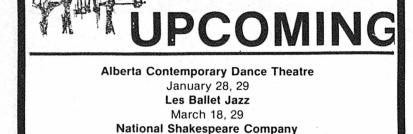
The Edmonton Symp Society's first Main series cert of 1977 is a special evenits 25 year history. On Fri. Ja and Sat., Jan 15, at 8:30 p.m Edmonton Symphony will sent a Special Anniversary cert, featuring principal memof the Edmonton Symph Starring in these performs will be David Hoyt, horn; Ch Hudelson, clarinet; Marlin Wiolin; Nicholas Pulos, viola David Astor, tenor.

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This concert is spons through the courtesy of Imp Oil Ltd. and will be conducted Maestro Pierre Hetu, at Jubilee Auditorium.

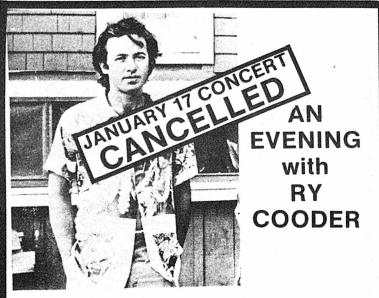
Following the perform on both evenings, there we special Reception-Dance those attending the permances, on the lower foyer auditorium. Admission will \$2.50 per person.

Tickets will be aviilable of this concert at the Symple Office at 11712 - 87 Ave phone 433-2020.



S.U. Members Discount on presentation of ID Cards

March 25



March concert date under negotiation and will be announced in one week. Tickets purchased for the January concert date will be honoured for March concert date, or refunds are available at SU Box Office, HUB Mall.

A S.U. Concerts Production

