

Corns Ended Forever For 15 Cents

Please stop and consider.

The corns you are paring, and daubing, and doctoring can be ended forever in 48 hours. And without any discomfort.

Apply a little Blue-jay plaster, and the corn pain stops at once.

Then forget the corn. In two days take off the plaster and lift out the corn.

This is the only scientific way to terminate a corn.

It is so efficient that folks now use it on a million corns a month.

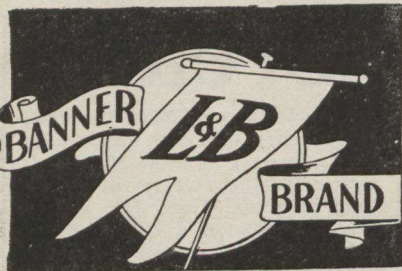
It is gentle and easy and comfortable. And Blue-jay does what nothing else will do. Try it on one corn.

A in the picture is the soft B & B wax. It loosens the corn.
B stops the pain and keeps the wax from spreading.
C wraps around the toe. It is narrowed to be comfortable.
D is rubber adhesive to fasten the plaster on.

Blue-jay Corn Plasters

Sold by Druggists—15c and 25c per package
Sample Mailed Free. Also Blue-jay Bunion Plasters.

(285) Bauer & Black, Chicago & New York, Makers of Surgical Dressings, etc.



MARMALADE

Our Banner Brand Marmalade is made from Spanish and Italian bitter oranges and the highest grade of granulated sugar. There is absolutely nothing else in it. It is the best Marmalade made

anywhere in the world. Try it, and your verdict will accord with our statement. If your dealer cannot supply you, kindly send us his name and address.

Put up in 8-oz and 12-oz glass jars, and 2-lb and 5-lb gold-lacquered (non-corrosive) tins.

Interior orange marmalades are made from American oranges, glucose, apple jelly and benzoate of soda. They are unwholesome.

LINDNER & BENNER, - - - Toronto
Manufacturers of Pure Fruit Jams.



French Cherry Liqueurs

WHITE French Cherries—grown in Southern France. Each enveloped in a soft coating of velvety-smooth cream (which in a few days turns to a delicious non-alcoholic liqueur) and then dipped in the purest and richest of chocolate.

Neilson's Chocolates

Sold by leading Druggists and Confectioners everywhere

713

William
Neilson
Limited
Toronto

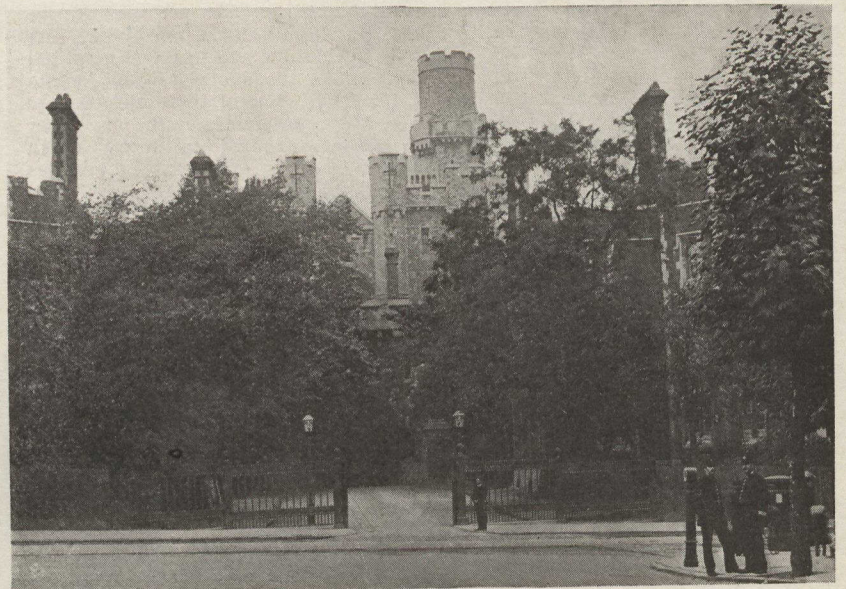


Educated Women Transferred.

AT the recent annual meeting in London of the British Women's Emigration Association, Mrs. Archibald Colquhoun, president, was clear in her explanation that the society is not a

band Dance," and the other old folk dances.

Mr. Hugh Savage, a native of Stratford-on-Avon, and a local newspaper man, is the prime mover, and Miss Lena Cotsworth, an old pupil of Cecil



A BUILDING THAT SAFEGUARDS OTHER BUILDINGS.

Being Holloway Castle in London, Where Too Destructive "Outrages" Are Jailed.

registry office to provide Canadian mistresses with servants, and that it does not conduct an emigration propaganda.

The object of the body is, nevertheless, to stimulate emigration on the part of those whom such a move will assuredly benefit, and who will, in return, be helpful overseas. "Educated" women are being especially looked after. The society, during the past year, provided escorts across sea for four hundred and thirty-three women who could not have travelled alone, and assisted one hundred and seventy-six wives to sail to join their husbands. The idea is to equalize refinement in the empire, and at the same time equalize women's chances for work. The society's aim is an economic "transference."

Honouring Montreal Foundress.

THE sisters of the Hotel Dieu of Montreal are sending to Pope Pius X. a beautiful portrait of Jeanne Mance, foundress of the hospital, along with a richly bound copy of her life history. The same is being prepared by Sister Morrissey.

"This heroic French lady," says an authoritative journal, "was counsellor of Chomeday de Maisonneuve at its birth. She was the first woman who placed foot on the Island of Montreal, Canada." Indeed, that inscription is engraved upon the frame of the picture which will rest in the Vatican.

Brandon Women's Canadian Club.

SOME fifty to sixty women of Brandon recently met and organized a local branch of the Women's Canadian Club. Mrs. A. R. Irwin, in her capacity as chairman, explained the ambitions of such a club in a speech that created the greatest enthusiasm.

The following were the officers elected: President, Mrs. A. R. Irwin; vice-presidents, Mrs. P. C. Mitchell, Mrs. J. S. Maxwell, Mrs. Joseph Cornell and Mrs. R. A. Clement; secretary, Mrs. R. B. Cumming; treasurer, Mrs. A. E. Philp; and literary correspondent, Mrs. J. S. Willmott.

A communication received from the Women's Canadian Club in Winnipeg stated that that branch would render any assistance in its power to make the Brandon venture a success.

Old England in New Westminster.

AN interesting innovation in New Westminster, B. C., is the introduction of the old-time May Day dances into Canada.

May Day has been observed with due celebrations in New Westminster for the last thirty-five years, and there has been a regular succession of May Queens during that period. Now efforts are being made to introduce the picturesque old May Day dances into the ceremonies, and the school children are being taught the simple and spontaneous movements of "Black Nag," "The Rib-

band Dance," and the other old folk dances.

My Lady of the Sinuous Curves.

NAZIMOVA, that serpentine, sinuous exponent of things Slavic and Oriental, is still more serpentine and sinuous than ever in her latest play entitled "Bella Donna." She performs in the title role and the observer will not weep to see her turned from her own doorstep to wander the desert sands. And that in the middle of the night, too.

For, in her new play, Nazimova is a very bad woman, very bad, indeed. She amuses herself, while on her honeymoon, by administering sugar of lead to the sharer of the honeymoon. And he almost dies—almost. But for the timely entrance of the good and loyal friend, a physician whose specialty is poisons, he would have died. Friend enters, centre back of stage. Not that anyone could really blame her for wishing to be rid of such a husband—as portrayed on the stage at least—but she was so terribly wicked, don't you know, it really was too much for a Newlywed.



THE WOMAN, OR THE SERPENT?

Madame Nazimova, Who is Playing the Title Role in "Bella Donna."

By the way, she has acquired a really husband, since we last saw her. He plays the part of the Samaritan friend, the physician who specializes in poisons. Rather a good looking fellow, with a very monotonous voice, and an aptitude for posing.

But it is of Nazimova we must speak. Why, oh, why? But, what's the use? After all, it is her own affair. And if she choose to convert herself into a serpent, why should anyone say anything about it? Anyhow, the dear, fickle public is always willing to pay their money to see Nazimova. But it would be so refreshing, if she would cease her wriggling, for a while and let us see her act something human. Her gowns were snakelike affairs, one of them being embroidered in the exact colour scheme of a South African cobra. I suppose there are cobras in South Africa.