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On the other hand, the consciousness of not looking as well as our fellow creaan." tures, of being shabby and out at elbows, people. at ease, in the same manner, takes from us some of older per-ers," she is becaus but we are very human after all. A man advertises for a stenographer. ot know ner shows I want ve rightly

the world in general.

and, while now and then the intelligent looking girl in the shabby hat and suit others, if her clothes are simple and well may attract him, nine times out of ten, he will choose the one who is well groomed, even though she may not give evidence at mother," or the girl who represents first glimpse of half the possibilities of the society with a big S, has far greater shabby girl.

Perhaps a man long out of work tramps here and there looking for something in his line. He knows that he is a first-class book-keeper and has had years of experience before misfortune overtook him; but he has been out of work a long time, his clothes are shabby, his shoes worn, and he steps back with despair in his heart when the jaunty young fellow, not long paint and powder and wear silk stockings out of business college, in the well-fitting clothes and the general appearance of well being, snatches the position almost out of his hands.

Perhaps had the man out of work taken a little more pains even with his shabby clothes and shoes and his general appearance before applying for the place, it might have been his in spite of the well-dressed young fellow. He had been shabby and out of heart so long that he had forgotten forgets the tired mother at home sadly in just what an impression little attention to details makes on the average business man of to-day.

There is another side to this story. of, and think long and wisely. It is the fact that one can pay too much attention to dress to the exclusion of other things. In this day of extremes it is sometimes hard to avoid them, but, however longingly one may look at the dressy suit, the only suit, hat or shoes that the prospective

buyer is going to possess. The too dressy coat and skirt is not tween one's appearance and one's self- ning which counts.

sense of well being and satisfaction with meant to be worn day in and day out in respect as well as one's vanity. To be shoes or hat; perhaps they should never be worn at all, certainly not by some

our sense of self respect. I do not days making of themselves cheap caricamean all of it, and it should not take any, tures of the popular fashion. The girl going to her work in office, store or factory, will command greater respect from her employers, as well as from fitting, and adapted to her business life.

The girl who stays at home to "help latitude in clothes than the business girl but too often are the cases reversed.

Not so long ago we viewed with a shudder the girl or woman who painted her face and wore impossible clothes. Now, to use a slang phrase "everybody's and low necks; this, of course, with exceptions but these exceptions are far infancy to simplicity and daintiness. too few.

"Anything to be in style," is the flippant cry of the day; and many a whole week's or a month's salary is spent on one frock or hat, both of which are sadly unfitted to the wearer.

The boy who indulges in too loud or too many clothes, is too often the boy who need of many things; or the little sister, struggling to get through her High School course, yet at times often tempted to give it up because her clothes are shabby and which the girl and boy of to-day, but she is slighted and perhaps sneered at in perhaps most of all the girl, should think consequence. This, fortunately, is not generally the case, but it does sometimes happen not only in the city but in the country as well. Could that brother, indulging his little vanities, do without that new suit or the latest things in ties or hats, and now and then buy the simple dress high-heeled shoes or the striking hat, they his sister longs for, or even a fresh blouse should never be bought provided it is the or two, what a great, big difference it would make for her-and for him as well.

all sorts of weather, neither are the fancy well dressed helps us over many a rough place in life, but that does not necessarily mean expensively dressed. It means, although so many fail to recognize it, Too many girls are over-dressed these to dress according to one's income and to one's circumstances in life. Too often these meanings are confused, and so looms up one of the great questions of the day, the good or bad effect of clothes.

'Clothes makes the man," is often apt to be misquoted, and yet how true is the old saving.

Children can be trained in the right directions regarding their personal appearance, if such training is begun in time. A little girl loves to wear a pretty new dress because her mother tells her that children should always be sweet and fresh and. dainty. The number of yards of lace, or how the dress is made, bothers this little girl not at all. She loves to look dainty, she likes the pretty things when they come her way, but she does not pout and fret because her dress has not as many ruffles as that of the little girl next door.

She is fortunate in possessing a wise mother, who, even though hers was a beautiful child who "showed off her clothes" as the saying is, never mentioned this before the little girl. She did not call her friend's attention to the child's good points when the child was present, if at all, nor did she say when dressing her; "Now sit still and let mother make you a pretty little girl so people will say how sweet you look," or any of the hundred silly things that fond but foolish mothers say to their children at this impressionable

This is because she has been trained from

This child has not heard any such foolishness. Her clothes are sweet and dainty but absolutely simple and childish. She does not look over dressed, nor does she wear jewelry. As a consequence she is a happy, light-hearted child, full of the unconscious grace of childhood—and fast on the way to make a happy and unspoiled woman.

ould make for her—and for him as well. So in our personal appearance, as in Thus we see what the relation is be-all the vital things of life. it is the begin-

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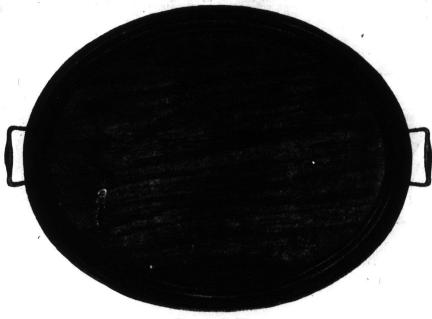
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