

illustrate Ladies' costume No. 4405. The pattern, which costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently developed on page 319 of this magazine, where four views are given.

At figure No. 414 T the costume is pictured made up in blue flannel, white flannel and blue-and-white striped French flannel. The skirt is in circular bell style and has bias back edges that meet in a center seam between backward-turning plaits that flare out of their folds to the edge of the skirt. It falls with fashionable smoothness at the front and sides over an ordinary four-gored foundation-skirt; and the top may be finished with a belt or may be joined to a pointed girdle that is closely adjusted by curved seams. The girdle is closed invisibly at the back, and the ends of suspenders disappear beneath it at the front and back. A broad, bias band of plain blue flannel decorates the skirt near the lower edge. The foundation skirt may be used or omitted, as preferred.

The blouse is made of white flannel. It is adjusted by shoulder and under-arm seams and closed at the front with buttons and button-holes beneath a box-plait; and studs are arranged along the center of the plait. Pretty fullness at the front of the blouse results from a short row of gathers at the top at each side of the closing, and the garment is drawn to the figure at the waist-line by tapes which are inserted in casing at the back and tied in front. The blouse is worn beneath the skirt. The shirt sleeves are gathered at the top and bottom and are each slashed at the back of the arm, one edge of the slash being narrowly hemmed and the other finished with an overlap that is pointed at the top. The sleeves are finished with cuffs, which may be closed with button-holes and buttons or with studs. At the neck is a rolling collar, the edges of which are finished with machine-stitching; and a stylish four-in-hand scarf is worn.

The loose fronts of the jaunty blazer are reversed at the top in

lapels that meet the rolling collar in notches; and below the lapels the fronts flare stylishly to the lower edge. The back is gracefully curved to the figure by the usual gores and by a center seam that terminates below the waist-line above extra width turned under



FIGURE NO. 424 T.—LADIES' COSTUME.—This illustrates Pattern No. 4412 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 315.)



for hems. The coat sleeves rise full and high above the shoulders, and the wrists are trimmed with round cuff-facings of plain blue flannel.

The bonnet is a fanciful shape in fine straw, prettily trimmed with cabochons and an ostrich tip; and ribbon ties are bowed beneath the chin.

At figure No. 415 T the costume is pictured made up for tennis wear in dark-blue serge and figured white percale. The skirt is decorated at the bottom with three rows of fancy braid arranged to outline scrolls all round, and the girdle and suspenders are trimmed along the edges with similar braid. The blouse is made of figured percale, and with it is worn a Windsor scarf. The blazer is omitted, and the commodore cap which accompanies the costume is made of blue cloth and trimmed with gold braid. The cap has a circular crown, and curved sides that are in four sections. The band joins the lower edge of the side, and the visor is stiffened with pasteboard. The cap pattern, which is No. 3637 and costs 5d. or 10 cents, is in seven sizes from six to

seven and a-half, hat sizes, and may be seen again on its label. At figure No. 416 T a back view of the costume is shown the