

JUNIOR MATRICULATION EXAMINATION.

Department I.—CLASSICS.

Sub-Dept. I.—LATIN :

1888. { Cicero, in Catilinam, I.
 { Virgil, *Æneid*, I.
 { Cæsar, B. G. I., 1-33.
1889. { Cicero, in Catilinam, I.
 { Virgil, *Æneid*, V.
 { Cæsar, B. G. I., 1-33.
1890. { Cicero, in Catilinam, II.
 { Virgil, *Æneid*, V.
 { Cæsar, *Bellum Britannicum*.

Sub-Dept. II.—GREEK :

- { Xenophon, *Anabasis*, I.
 { Homer, *Iliad*, IV.
- { Xenophon, *Anabasis*, II.
 { Homer, *Iliad*, IV.
- { Xenophon, *Anabasis*, II.
 { Homer, *Iliad*, VI.

Translation from English into Latin Prose (Bradley's *Arnold*, Ex. I.-XL, with additional exercises in re-translation).

A Paper on Latin Grammar.

Department II.—MATHEMATICS.

Sub-Dept. III.—ARITHMETIC.

Sub-Dept. IV.—ALGEBRA : To the end of Quadratic Equations.

Sub-Dept. V.—GEOMETRY : Euclid, Bks. I., II., III.

Department III.—ENGLISH.

Sub-Dept. VI.—CRITICAL READING : Selected Poems—

1888. Cowper, *The Task*, Bks. III. and IV.
1889. Scott, *Lay of the Last Minstrel*.
1890. Byron, *Prisoner of Chillon*, and *Childe Harold's Pilgrimage*, from Stanza 73 of Canto II. to Stanza 51 of Canto III. inclusive.

A Paper on Grammar.

COMPOSITION.—The Examiner will allow a choice of subjects, the themes for composition being based on the following selections:—

1888. Coleridge, *Life of Sir Alexander Ball* (last four Essays in *The Friend*).
1889. Selections from Goldsmith's *Essays*—*Citizen of the World*, Preface and Nos. 13, 14, 23, 25, 26, 30, 36, 37, 49, 50, 55, 60.
1890. Selections from Addison's *Essays*—*Spectator*, Nos. 21, 23, 26, 47, 50, 69, 93, 115, 159, 162, 169, 195, 225, 381, 387, 458, 483, 574, 583, 598.

The candidates will also be required to read critically the Prose Authors prescribed for this Examination.

Department IV.—HISTORY AND GEOGRAPHY.

Sub-Dept. VII.—*ENGLISH HISTORY: From William III. to George III. inclusive.

Sub-Dept. VIII.—ANCIENT HISTORY: Roman History, from the commencement of the second Punic War to the death of Augustus. Greek History, from the Persian to the Peloponnesian Wars, both inclusive.

* This subject is to be understood as embracing Colonial History.