

THE SEMI-WEEKLY TELEGRAPH, ST. JOHN, N.B., SEPTEMBER 2, 1893

TRADE AS A TRADE

REV. DR. TALMAGE'S DISCOURSE ON INTEGRITY IN BUSINESS.

RELIGION IN AFFAIRS OF LIFE.

We should put forth the same energy in the cause of Christ that we do in the achievement of a livelihood or the gathering of a fortune—our many obligations.

Washington, Aug. 27.—Rev. Dr. Talmage took for his text Romans xii. 11. "Not slothful in business; fervent in spirit; serving the Lord. He salutes quiet industry, diligence and Christian service—all commended in that short text. What is it possible that they shall be combined? Oh, yes. There is no war between religion and business, between ledgers and Bibles, between churches and counting houses. On the contrary, religion accelerates business, sharpens men's wits, sweetens society of disposition, fills the blood of phlegmatics and throws more velocity into the wheels of life. It gives better balancing to the judgment, more strength to the will, more muscle to industry and throws into enthusiasm a more consecrated fire. You cannot in all the circle of the world show me a man whose honest business has been deplored by religion.

The industrial classes are divided into three groups—producers, manufacturers, traders. Producers, such as farmers and miners. Manufacturers, such as those who turn iron into food and wool and flax into apparel. Traders, such as those who buy and sell the products of the other two classes. A business man may belong to any one or all of these classes, and no one is independent of any other.

When the Prince Imperial of France fell on the Zulu battlefield because the strap fastening the stirrup to the saddle broke as he clung to it, his countrymen did not weep, but he falling under the lance of the savage, a great many people blamed the Emperor for allowing her son to go forth into that battlefield, and others blamed the English Government for accepting the sacrifice, and others blamed the Zulus for their barbarism. The one most to blame was the harness-maker who fashioned that strap of the stirrup out of shoddy material. It was not the Emperor who was to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

come out triumphant. But they remember a time when they could have robbed a partner, or have absconded with the funds of a bank, or sprung a trap judgment, or made a false assignment, or borrowed illicitly without any efforts at payment, or got a man into a sharp corner and fleeced him. But they never took one step on that pathway of hell. They can read their Bible without thinking of the time when with a lie on their soul in the custom house they kissed the book. They can think of death and the judgment that comes after it without any flinching—that day when all Christians and cheats, and jockeys and frauds shall be doubly damned. It does not make their knees knock together, and it does not make their teeth chatter to read "as the partridge sitteth on eggs and hatcheth them not, so he that getteth riches, and not by right, shall leave them in the midst of his days, and at his end shall be a fool."

What a school of integrity business life is! If you have ever been tempted to let your integrity cringe before present temptations, or have ever waded up in some embarrassment and said, "Now, I will stop a little aside from the right path and no one will know it, and I will come all right again, it is only once." That only once has ruined tens of thousands of men for this life and blasted their names for eternity.

A merchant in Liverpool got a \$5 Bank of England note, and holding it up toward the light, he saw a red ink blot in the middle of the note. He finally deciphered the letters and found out that the writing had been made by a man in a white apron, a substance near Carlisle, that I am sure you will never forget. The merchant sent word, employed government officers and found who this man was spoken of in this bank bill. It was a man who was a slave of the Bay of Algiers. He was immediately emancipated, but was soon after died. Oh, if some of the bank bills that come through your hands could tell all the stories through which they are slipping any drama of Shakespeare, mightier than King Lear or Macbeth.

Business is just where you are, and it is not a shame that we in our pulpits do not have more sympathy with the struggles, their trials and their temptations; men who toil with the hand are not apt to feel more sympathy with the farmer who tills the corn and the east and the wheat sometimes are tempted to think of the farmer's profits without giving any equivalent.

Traders in grain come to know something about foreign harvests; traders in fruit come to know something about the fruit of a tropical production; manufacturers of American goods come to understand the tariff on imported goods; and the intricacies of business you know nothing about those things which will last after all bills of exchange and contracts and invoices and rest rolls are crumpled up and been consumed in the fires of the last great day.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material. It is not the Emperor who is to blame, nor the Emperor's Government, nor the Zulus, but the harness-maker who fashioned that strap of the stirrup out of shoddy material.

TAILOR FASHIONS.

Traveling Costumes and Ornamental Golf Capes.

Traveling gowns are of mohair, thin cloth, corkserge or serge and are usually made with a skirt and jacket or bolero, to be worn over a blouse. The decoration consists of stitching and buttons.



THE GOWN.

The picture depicts a tailor made gown of blue cloth. The skirt is trimmed with straps of beige cloth stitched with the silk. The close bodice has a flat scalloped collar, a high, flaring collar and slashed revers and is cut in square tabs in front. It is edged everywhere with stitched beige bands, and the sleeves are trimmed to match. Dead gold buttons ornament the front, and a white tulle cravat is worn. The toque of black straw is trimmed with roses and foliage.

JUDIC CHOLLETT.

JEWELS.

Pearls Are the Reigning Favorite of Fashion.

Pearls have never been so fashionable as at present. Formerly, one or several rows of them, resting upon the chest or closely encircling the neck, were in request; but now nothing will do but long chains of them, falling below the waist or festooned over the bodice. The demand for them is so great that jewelers are hard pressed to obtain a sufficient supply. The fortunate possessors of one or more than one of these long string devices all sorts of different ways of displaying them. Sometimes they are worn plainly around the neck and allowed to fall naturally; again, they are caught up at the front or side of the bodice with a jeweled ornament, still again, they are fastened to the back of the low cut bodice and are draped around the decolletage.



PEARLS.

The picture depicts a tailor made gown of blue cloth. The skirt is trimmed with straps of beige cloth stitched with the silk. The close bodice has a flat scalloped collar, a high, flaring collar and slashed revers and is cut in square tabs in front. It is edged everywhere with stitched beige bands, and the sleeves are trimmed to match. Dead gold buttons ornament the front, and a white tulle cravat is worn. The toque of black straw is trimmed with roses and foliage.

JUDIC CHOLLETT.

TOILET HINTS.

How Not to Spoil an Attractive Mouth.

A pleasing mouth is an important possession to the woman who values her personal appearance, and the attractiveness of that feature is often made or marred by the treatment it receives. Any habitual twisting or distortion of the lips will damage the beauty of a mouth naturally pretty, and the unsightly effect of cracked lips or blistered lips is well known. The custom of biting the lips and of moistening them with the tongue is responsible for the majority of disfigurements of their surface, and persons who have contracted the habit should spare no effort to break themselves of it. If all other methods fail the use of a little quinine water on the lips will serve as a bitter reminder when the tongue teases them. To let the mouth be not to draw it out of shape nor injure the skin—and another condition is to keep it closed when not entirely employing it requisite to keep a healing lotion always within reach, in order to apply it when the lips show any indication of roughness or feverishness. Glycerin and rosewater, for example, will answer admirably.

TOILET HINTS.

How Not to Spoil an Attractive Mouth.

A pleasing mouth is an important possession to the woman who values her personal appearance, and the attractiveness of that feature is often made or marred by the treatment it receives. Any habitual twisting or distortion of the lips will damage the beauty of a mouth naturally pretty, and the unsightly effect of cracked lips or blistered lips is well known. The custom of biting the lips and of moistening them with the tongue is responsible for the majority of disfigurements of their surface, and persons who have contracted the habit should spare no effort to break themselves of it. If all other methods fail the use of a little quinine water on the lips will serve as a bitter reminder when the tongue teases them. To let the mouth be not to draw it out of shape nor injure the skin—and another condition is to keep it closed when not entirely employing it requisite to keep a healing lotion always within reach, in order to apply it when the lips show any indication of roughness or feverishness. Glycerin and rosewater, for example, will answer admirably.



THE GOWN.

The picture depicts a tailor made gown of blue cloth. The skirt is trimmed with straps of beige cloth stitched with the silk. The close bodice has a flat scalloped collar, a high, flaring collar and slashed revers and is cut in square tabs in front. It is edged everywhere with stitched beige bands, and the sleeves are trimmed to match. Dead gold buttons ornament the front, and a white tulle cravat is worn. The toque of black straw is trimmed with roses and foliage.

JUDIC CHOLLETT.

ACCESSORIES.

Attractive Additions to the Fashionable Toilet.

Black velvet ribbons, in various widths, are immensely used for trimming, and are employed in all sorts of ways to edge ruffles and flounces, border insets, for belts with long floating ends, for choux, bands and loops. On light jackets of black taffeta are the latest and most esteemed finish for the fashionable costume. They do not follow the tailor made style, being usually rather elaborate. Taffeta, which is entirely checked, either vertically, horizontally or obliquely, or else ornamented with rows of stitching, is generally chosen, and the jacket may be long or in the form of a bolero. The revers and collar are much adorned. Hat pins have become expensive pieces of jewelry, forming an important item in the general effect of the headgear. The large head, composed of an irregular crystal, is placed in a wrought metal setting which often partly incloses it or is set with small jewels, or even forms the form of an insect or an animal's head. The cut shows an attractive gown for a young girl. The lawn shirt is of plain red foulard, while the pointed tulle is of red foulard with white dots, and is bordered with a band of gulper. The stretched bodice of dotted foulard is gathered at the waist and has a large collar of plain foulard trimmed with a lace fluff. The hat is of white tulle, the hat of yellow straw trimmed with red foulard and white quills.



GIRL'S TOILET.

The picture depicts a tailor made gown of blue cloth. The skirt is trimmed with straps of beige cloth stitched with the silk. The close bodice has a flat scalloped collar, a high, flaring collar and slashed revers and is cut in square tabs in front. It is edged everywhere with stitched beige bands, and the sleeves are trimmed to match. Dead gold buttons ornament the front, and a white tulle cravat is worn. The toque of black straw is trimmed with roses and foliage.

JUDIC CHOLLETT.

FASHION NOTES.

Novel Styles in Parasol Handles and Millinery Ornaments.

No expense is spared in making parasol handles. They are veritable works of art, being set with jewels and encrusted with silver and gold. The opal is largely employed as a decoration this year, after having suffered a long retirement from public favor. Large garnets set in red gold, lapis lazuli, malachite, cut rock crystal, carnelian and onyx are all used. Then there are fantastic handles made in the form of the head of a horse, swan set with jewels and encrusted with silver and gold. For simple parasols to accompany plain toilets, fashion decrees Indian cashmere handles, with an undecorated handle of wild cherry wood.



TOILET GOWN.

Some of the latest Parisian millinery models are ornamented with dragon flies, butterflies or beetles. These insects are greatly exaggerated in size and are of a brilliant and decorative character. In one case an enormous butterfly, placed in a choux of pink and white silk gauze, was the only trimming of the hat. The costume illustrated is of ash gray voile. It is in the princess style and has a redingote effect over a plain lower skirt. The redingote is bordered with double bias folds and is divided into parts by horizontal arrangements of similar folds. The bodice shows a corset-like effect, adorned with bias folds, the upper part and the sleeves being of ecru guipure over cream satin. The accompanying hat is of white straw trimmed with gray ostrich plumes.

JUDIC CHOLLETT.

PARASOLS.

Novel Arrangements For Changing Covers and Handles.

The parasol being a necessary adjunct of the summer costume, plain or elaborate, it follows that a number of different parasols are a necessity of the wardrobe, in order that each gown may have an appropriate accompaniment. This involves, of course, a costly handle as in a rough case an ingenious handle has been devised by which the same handle may



GIRL'S TOILET.

The picture depicts a tailor made gown of blue cloth. The skirt is trimmed with straps of beige cloth stitched with the silk. The close bodice has a flat scalloped collar, a high, flaring collar and slashed revers and is cut in square tabs in front. It is edged everywhere with stitched beige bands, and the sleeves are trimmed to match. Dead gold buttons ornament the front, and a white tulle cravat is worn. The toque of black straw is trimmed with roses and foliage.

JUDIC CHOLLETT.

A Fad.

"What is your definition of the word 'fad'?" "A fad," said Miss Ceyenne candidly, "is something which somebody else says and I say 'no'."—Washington Star.